

# High and Mighty Ukulele Club



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## Complete Songbook

# 2023 High and Mighty Songbook Contents

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## A Message To You Rudy – The Specials

[C] [F] [G] X2

[C] Stop your messin' around ah-[F] ah-[G] ah

[C] Better think of your future ah-[F] ah-[G] ah

[C] Time you straightened right out

[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you

[C] [F] [G] X2

[C] Stop your foolin' around ah-[F] ah- [G] ah

[C] Time you straightened right out ah-[F] ah-[G] ah

[C] Better think of your future

[F] Or else you'll [G] wind up in [C] jail ah [F] ah [G] ah

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you

[C] [F] [G] X2

[C] Stop your messin' around ah-[F] ah-[G] ah

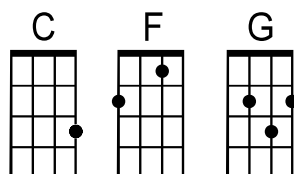
[C] Better think of your future ah-[F] ah-[G] ah

[C] Time you straightened right out

[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you Ru[C]dy /



## Act Naturally - Buck Owens and the Buckaroos

### Intro: 1st verse

[C] They're gonna put me in the [F] movies.  
They're [C] gonna make a big star out of [G7] me.  
We'll [C] make a film about a man that's sad and [F] lonely  
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star  
Might [G7] win an Oscar you can never[C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well

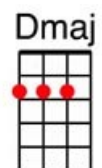
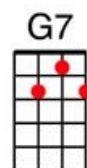
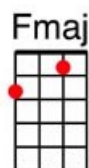
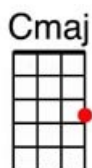
Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natura[C]lly

### Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely  
And [C] beggin down upon his bended [G7] knee  
I'll [C] play the part but I won't need re-[F]hearsin'  
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star  
Might [G7] win an Oscar you can never[C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natura[C]lly  
And [G7] all I gotta do is act natura[C]lly [G7] [C]





## ADDICTED TO LOVE - Robert Palmer (1985)

*Intro - Instrumental first two lines-* [A] [G] [D] [A]

The lights are [A] on ... but you're not home, Your [G] mind ... is not your own  
Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes  
You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep  
Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

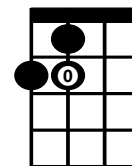
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah  
It's [F#m] closer to the truth to say, you [D/] can't get enough -  
You're [D/] gonna have to face it, you're [D/] addicted to love

You see the [A] signs ... but you can't read, Runnin' [G] at ... a different speed  
Your heart [D] beats ... in double time, Another [A] kiss ... and you'll be mine  
A one track mind... you can't be saved, Oblivi-[G] -on ... Is all you crave  
If there's [D] some ... left for you, You [A] don't mind ... If you do

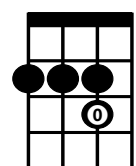
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah  
It's [F#m] closer to the truth to say, you [D/] can't get enough -  
You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love  
[G] Might as well face it you're addicted to love  
[D] Might as well face it you're addicted to love  
[A] Might as well face it you're addicted to love  
[A] Might as well face it you're [A/] addicted to love

A(sus4)



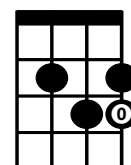
D(sus4)



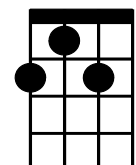
*Instrumental-*

[A] Might as well face it you're addicted to love  
[G] Might as well face it you're addicted to love  
[D] Might as well face it you're addicted to love  
[A] Might as well face it you're addicted to love  
[A] Might as well face it you're [A/] addicted to love

G(sus4)



F#m



The lights are [A] on ... but you're not home, Your [G] mind ... is not your own  
Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes  
[A] You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep  
Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah  
It's [F#m] closer to the truth to say, you [D/] can't get enough -  
You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love  
[G] Might as well face it you're addicted to love  
[D] Might as well face it you're addicted to love  
[A] Might as well face it you're addicted to love  
[A] Might as well face it you're [A/] addicted to love

## Ain't Nothing To Me – Johnny Winter (1973)

[G][Em][G][Em]

### 1.

(*Tacet*) Take your [G] drink to the end of the [Em]..... bar, buddy.

[G] Come on, now don't be a [Em] fool\_\_

[G] I'd rather have the hottest seat in [C] .....Sing Sing Prison,  
Than to [G] sit down by [C] her on [D] that [G] stool\_\_

### **Chorus.**

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right\_\_

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

### 2.

(*Tacet*) See that [G] man? She belongs to [Em]..... him, buddy.

So [G] drink up and leave while you [Em] can\_\_

I can [G] tell by the way he looks at [C]..... you, buddy,  
He's [G] sure a quick [C] tempered, [D] jealous [G] man.

### **Chorus**

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right\_\_

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

### 3.

(*Tacet*) Well, there you [G] are stretched out on the [Em]..... floor, buddy.

You [G] see what you made him [Em] do\_\_?

They're [G] coming to take him to the [C]..... jail, buddy.

And [G] tomorrow some [C] one will [D] bury [G] you.

### **Final Chorus**

(*Tacet*) Ah well, that's [Em] life,

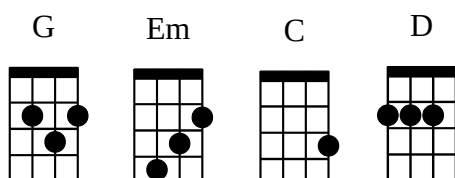
(*Tacet*) Or, at least it [D] was\_\_

(*Tacet*) Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G]/ me\_\_



# All I Have To Do Is Dream      Everly Brothers

[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms  
When [C] I want [Am] you [F] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream

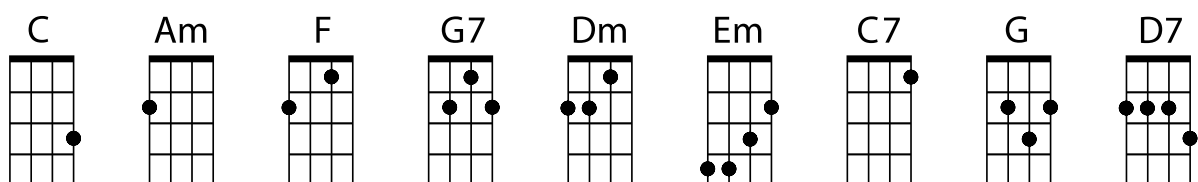
When [C] I feel [Am] blue [F] in the [G7] night  
And [C] I need [Am] you [F] to hold me [G7] tight  
When [C] ever I [Am] want you [F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream dream [C] dream



# All My Loving Beatles

Intro: [C] [G] [C]

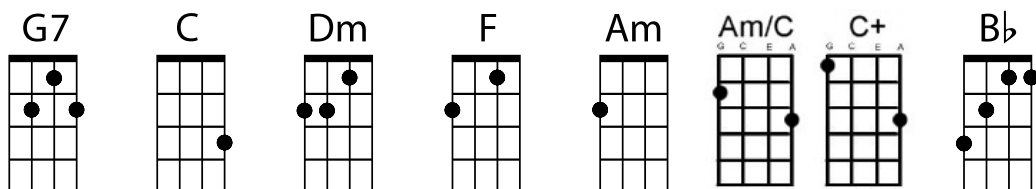
Close your [Dm] eyes and I'll [G7] kiss you  
To[C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you  
[C] All my [Am/C] loving [C+] darling I'll be [C] true  
Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you  
To[C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you  
All my [Am/C] loving [C+] darling I'll be [C] true  
All my [Am/C] loving all my [C] loving ooh  
All my [Am/C] loving I will send to [C] you



## Alright - Supergrass

Intro verse: [D] [D] [D] [D] [Em] [Em] [D] [D]

We are [D] young, we run [D] free, keep our [D] teeth nice and [D] clean  
See our [Em] friends, see the [Em] sights, feel al[D]right [D]

We wake [D] up, we go [D] out, smoke a [D] fag, put it [D] out  
See our [Em] friends, see the [Em] sights, feel al[D]right [D]

[F#m] Are we like you, I [F] can't be sure  
Of the [Em] scene as she [Em] turns we are [A] strange in our [A] hearts

But we are [D] young, we get [D] by, can't go [D] mad, ain't got [D] time  
Sleep [Em] around if we [Em] like but we're al[D]right[D]

Got some [D] cash, bought some [D] wheels,  
Took it [D] out, cross the [D] fields  
Lost [Em] control, hit a [Em] wall but we're al[D]right [D]

[F#m] Are we like you, I [F] can't be sure  
Of the [Em] scene as she [Em] turns we are [A] strange in our [A] hearts

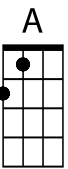
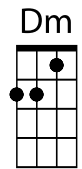
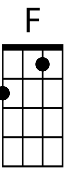
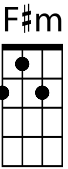
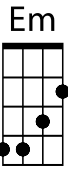
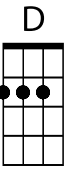
But we are [D] young, we run [D] free, keep our [D] teeth nice and [D] clean  
See our [Em] friends, see the [Em] sights feel al[D]right[D]

[G] [Dm] x4 [Em] [A]

~~But we are [D] young, we run [D] free, keep our [D] teeth nice and [D] clean  
See our [Em] friends, see the [Em] sights feel al[D]right[D]~~

But we are [D] young, we run [D] free, keep our [D] teeth nice and [D] clean  
See our [Em] friends, see the [Em] sights feel al[D]right[D]

~~But we are [D] young, we run [D] free, keep our [D] teeth nice and [D] clean  
See our [Em] friends, see the [Em] sights feel al[D]right[D] /~~





## At The Hop

[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah  
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

[G]Well, you can rock it you can roll it  
You can slop and you can stroll it at the hop [G7]  
When the [C]record starts spinnin'  
You chalypso when you chicken at the [G]hop  
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)  
[C]Let's go to the hop (oh baby) [G]Let's go to the hop  
[D]C..o..m..e [C]on, [G]let's go to the hop

[G]Well, you can swing it you can groove it  
You can really start to move it at the hop [G7]  
Where the [C]jockey is the smoothest  
And the music is the coolest at the [G]hop  
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)  
[C]Let's go to the hop (oh baby) [G]Let's go to the hop  
[D]C..o..m..e.. [C]on, [G]let's go to the hop

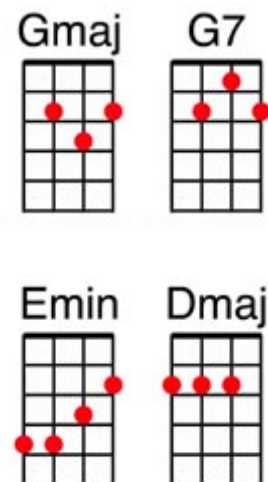
### Instrumental verse 2.

[G]Well, you can rock it you can roll it  
You can slop and you can stroll it at the hop [G7]  
When the [C]record starts spinnin'  
You chalypso when you chicken at the [G]hop  
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Well, you can swing it you can groove it  
You can really start to move it at the hop [G7]  
Where the [C]jockey is the smoothest  
And the music is the coolest at the [G]hop  
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)  
[C]Let's go to the hop (oh baby) [G]Let's go to the hop  
[D]C..o..m..e [C]on, [G]let's go to the hop

[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah  
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

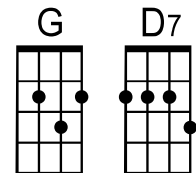


Bridgnorth Ukulele Band  
2014

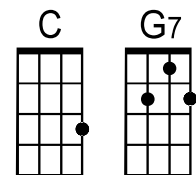
## Baby's in Black – The Beatles

[G] Oh dear [D7] what can I do  
[C] Baby's in black and [D7] I'm feeling blue  
Tell me [G] oh [C] what can I [G] do  
[G] She thinks of him and [G7] so she dresses in [C] black  
And though he'll never come [G] back [D7] She's dressed in [G] black

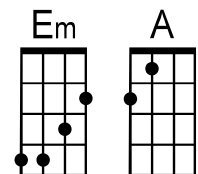
[G] Oh dear [D7] what can I do  
[C] Baby's in black and [D7] I'm feeling blue  
Tell me [G] oh [C] what can I [G] do  
[G] I think of her but [G7] she thinks only of [C] him  
And though it's only a [G] whim [D7] she thinks of [G] him



[Em] Oh how [A] long will it take  
[C] 'Till she [D7] sees the mistake she has  
[G] Made dear [D7] what can I do  
[C] Baby's in black and [D7] I'm feeling blue  
Tell me [G] oh [C] what can I [G] do



**[G] [D7] [C] [D7] [G] [C] [G]** (first 3 lines of verse)



[Em] Oh how [A] long will it take  
[C] 'Till she [D7] sees the mistake she has  
[G] Made dear [D7] what can I do  
[C] Baby's in black and [D7] I'm feeling blue  
Tell me [G] oh [C] what can I [G] do

[G] She thinks of him and [G7] so she dresses in [C] black  
And though he'll never come [G] back [D7] She's dressed in [G] black

[G] Oh dear [D7] what can I do  
[C] Baby's in black and [D7] I'm feeling blue  
Tell me [G] oh [C] what can I [G] do  
[G] Oh [C] what can I [G] do

# Bad Moon Rising – Creedence Clearwater Revival

[G] I see the [D7] bad [C] moon a[G]rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth[C]quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to[G]day

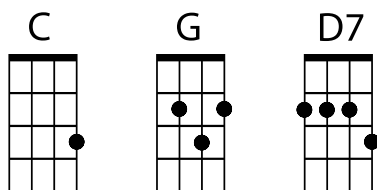
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise (Repeat last Line)



## Banks of the Ohio – Trad. (Cash/Irwin)

[G] **(Stop)**

I asked my [G] love to take a [D7] walk  
Take a walk, just a little [G] ways  
And as we walked along we [C] talked  
Talked a[G]bout [D7] our wedding [G] day **(Stop)**

And only [G] say that you'll be [D7] mine  
In our home we'll happy [G] be  
Down beside where the waters [C] flow  
Down by the [G] banks [D7] of the Ohi[G]o **(Stop)**

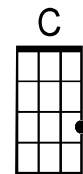
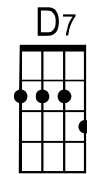
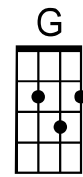
I asked her [G] if she'd marry [D7] me  
And my wife forever [G] be  
She only turned, her head a[C]way  
And had no [G] other [D7] words to [G] say **(Stop)**

I drew my [G] knife across her [D7] throat  
And to my breast she gently [G] pressed  
Oh please Oh please don't murder [C] me  
I'm unpre[G]pared [D7] to die you [G] see **(Stop)**

I took her [G] by her lily white [D7] hand  
Dragged her down to the rivers [G] edge  
And there I plunged her into [C] drown  
Under[G]neath [D7] the Iron[G]bridge **(Stop)**

And only [G] say that you'll be [D7] mine  
In no others arms ent[G]wine  
Down beside where the waters [C] flow  
Down by the [G] banks [D7] of the Ohi[G]o **(Stop)**

And going [G] home between twelve and [D7] one  
Thinking of the deed I'd [G] done  
I murdered the girl I love you [C] see  
Because she [G] would [D7] not marry [G] me **(Repeat last line)**



## Beautiful Sunday – Daniel Boone

[C]Sunday morning up with the lark  
I think I'll take a walk in the park  
[F]Hey, hey [G]hey, its a beautiful [C]day  
[C]Ive got someone waiting for me  
And when I see her I know that she'll say  
[F]Hey, hey [G]hey,{stop} its a beautiful [C]day

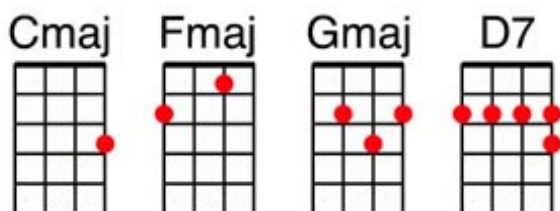
[C]Hi, hi, hi, beautiful [F]Sunday  
This is [G]my, my, my beautiful [C]day  
When you said, said, said  
Said that you [D7]love me  
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day.

[C]Birds are singing, you're by my side  
Let's take a car and go for a ride  
[F]Hey, hey, [G]hey, it's a beautiful [C]day.  
[C]We'll drive on and follow the sun  
Makin' Sunday go on and on  
[F]Hey, hey, [G]hey {stop}its a beautiful [C]day

[C]Hi, hi, hi, beautiful [F]Sunday  
This is [G]my, my, my beautiful [C]day  
When you said, said, said  
Said that you [D7]love me  
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day [G]

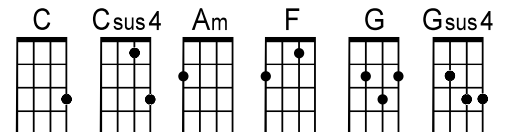
Instrumental verse (with kazoos)

[C]Hi, hi, hi, beautiful [F]Sunday  
This is [G]my, my, my beautiful [C]day  
When you said, said, said  
Said that you [D7]love me  
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day  
{slowly} [F]my, my, [G]my {stop}its a beautiful [C]day.





# Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you  
[C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth ... Oh  
[Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made  
We [C] found ourselves some [Csus4] treasure and [C] threw it all a [Csus4] way Oh  
[Am] What you waiting [F] for now what you waiting [C] for [Csus4]  
[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a [F] lone and the sun's bleeding [C] down  
Blame it on [G] me [Gsus4] [G]  
[Gsus4] When I lose con[F] trol and the veil's over [C] used  
Blame it on [G] me [Gsus4]  
[Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

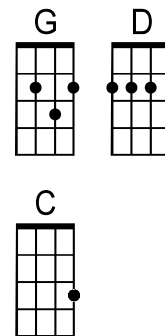
[C] Caught in the tide of [Csus4] blossom caught [C] in the carni[C]val  
Your [C] confidence for [Csus4] gotten I [C] see the gypsies [Csus4] run... Oh  
[Am] What you waiting [F] for now what you waiting [C] for [Csus4]  
[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a [F] lone and the sun's bleeding [C] down  
Blame it on [G] me [Gsus4] [G]  
[Gsus4] When I lose con[F] trol and the veil's over [C] used  
Blame it on [G] me [Gsus4]  
[Am] What you waiting [F] for now what you waiting [C] for [Csus4]  
[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a [F] lone and the sun's bleeding [C] down  
Blame it on [G] me [Gsus4] [G]  
[Gsus4] When I lose con[F] trol and the veil's over [C] used blame it on [G] me  
[Gsus4] [G]  
[Gsus4] When I dance a [F] lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]  
[Gsus4] When I dance a [F] lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]  
[Gsus4]

**(Single Strums)** [Am] What you waiting [F] for now what you waiting [C] for

## Blue Eyes – Gram Parsons



[G] Sometimes I get upset when [D] people treat me bad  
I don't have time to [C] think and so I get real [G] mad  
I pull me hair and find somewhere that [C] I can be alone  
But [D] when I do I think of you and then I hurry [G] home

Where I've got [C] chores to keep me [D] busy a [G] clock to keep my time  
A [C] pretty girl to [G] love me with the same last name as [D] mine  
And when the [C] flowers wilt a big old quilt to [G] keep us warm  
I've got the [D] sun to see your blue eyes and tonight you're in my [G] arms

[G] Sometimes I get unwound when [D] fancy cars drive past  
Money don't get me [C] down but I can't make it [G] last  
I bite my nails and if that fails I [C] go get myself stoned  
But [D] when I do I think of you and head myself back [G] home

Where I've got [C] chores to keep me [D] busy a [G] clock to keep my time  
A [C] pretty girl to [G] love me with the same last name as [D] mine  
And when the [C] flowers wilt a big old quilt to [G] keep us warm  
I've got the [D] sun to see your blue eyes and tonight you're in my [G] arms

~~[G] Sometimes I get unwound when [D] fancy cars drive past~~  
~~Money don't get me [C] down but I can't make it [G] last~~

[G] Sometimes I get unwound when [D] fancy cars drive past  
Money don't get me [C] down but I can't make it [G] last  
I bite my nails and if that fails I [C] go get myself stoned  
But [D] when I do I think of you and head myself back [G] home

Where I've got [C] chores to keep me [D] busy a [G] clock to keep my time  
A [C] pretty girl to [G] love me with the same last name as [D] mine  
And when the [C] flowers wilt a big old quilt to [G] keep us warm  
I've got the [D] sun to see your blue eyes and tonight you're in my [G] arms

## Bohemian Like You – The Dandy Warhols (2000)

(Capo on 2nd fret to play along with original)

(Intro) (A) (C) (G) (D) (x2) (A)(A)(A)(A)

You've got a great (A) car... yeah what's (C) wrong with it today?

I (G) used to have one too, maybe I'll (D) come and have a look

I really (A) love... your (C) hairdo, yeah...

I'm (G) glad you like mine too, see what (D) looking pretty cool will get ya (A)(A)(A)(A)

So what do you (A) do... oh yeah (C) I wait tables too

No I (G) haven't heard your band cos you (D) guys are pretty new

But if you (A) dig... on (C) vegan food

Well come (G) over to my work, I'll have 'em (D) cook you something that you'll really (A) love

'Cause I (C) like you... yeah I (G) like you... and I'm (D) feeling so bohemian (A) like you

Yeah I (C) like you... yeah I (G) like you... and I (D) feel wo-ho... wooh (A)

(C) Hoo-hoo (G)hooh (D) Hoo-hoo (A)hooh

(C) hoo-hoo (G)hooh (D) Hoo-hoo (A)hooh (A) (A) (A)/ Wait ....

Who's that (A) guy... just (C) hanging at your pad?

He's (G) looking kind of bummed... yeah, you (D) broke up that's too bad

I guess it's (A) fair... if he (C) always pays the rent

And he (G) doesn't get bent about (D) sleeping on the couch when I'm (A) there

'Cause I (C) like you yeah I (G) like you... and I'm (D) feeling so bohemian (A) like you...

Yeah I (C) like you... yeah I (G) like you... and I (D) feel wo-ho... wooh (A)

(C) Hoo-hoo (G) hooh (D) Hoo-hoo (A) hooh

(C) hoo-hoo (G) hooh (D)

(A) I'm getting wise and I'm (C) feeling so bohemian (G) like you... it's (D) you that I want so

(A)Please... just a (C) casual, casual (G) easy thing... is (D) it... It is for (A) me...

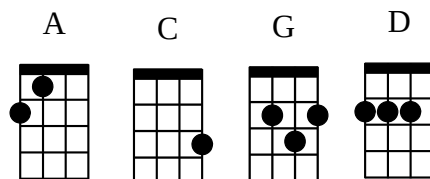
'Cause I (C) like you... yeah I (G) like you... and I (D) like you, I like you I (A) like you,

I like you, I (C) like you, I like you, I (G) like you... and I (D) feel wo-hoo wooh

(A) (C) Hoo-hoo (G) hooh (D)

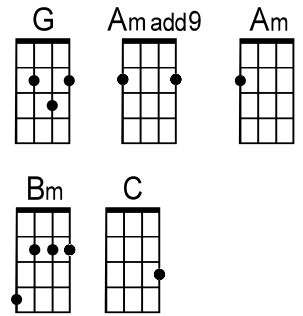
Hoo-hoo (A) hooh (C) hoo-hoo (G) hooh (D)

Hoo-hoo (A) hooh (A) (A) (A) (A)/



# Boys Don't Cry – The Cure

[G] [Amadd9] [Bm] [C] (x2)



[G] I would say I'm [Amadd9] sorry

If I [Bm] thought that it would [C] change your mind

[G] But I know that [Amadd9] this time

I have [Bm] said too much been [C] too unkind

[Bm] I try to [Am] laugh about it [Bm] cover it all up with [Am] lies

[Bm] I try to [Am] laugh about it [Bm] hiding the tears in my [Am] eyes

'Cause [G] boys [Amadd9] don't [Bm] cry [C]

[G] Boys [Amadd9] don't [Bm] cry [C]

[G] I would break down [Amadd9] at your feet

And [Bm] beg forgiveness [C] plead with you

[G] But I know that [Amadd9] it's too late

And [Bm] now there's nothing [C] I can do

[Bm] I try to [Am] laugh about it [Bm] cover it all up with [Am] lies

[Bm] I try to [Am] laugh about it [Bm] hiding the tears in my [Am] eyes

'Cause [G] boys [Amadd9] don't [Bm] cry [C]

[G] Boys [Amadd9] don't [Bm] cry [C]

[G] I would tell you [Amadd9] that I loved you

[Bm] If I thought that [C] you would stay

[G] But I know that [Amadd9] it's no use

That [Bm] you've already [C] gone away

[D] Misjudged your [Em] limits [D] Pushed you too [Em] far

[D] Took you for [Em] granted I [C] thought that you needed me [D] more

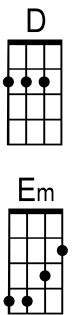
Now [G] I would do most [Amadd9] anything

To [Bm] get you back by my [C] side

[G] But I just [Amadd9] keep on laughing [Bm] hiding the tears in my [C] eyes

'Cause [G] boys [Amadd9] don't [Bm] cry [C]

[G] Boys [Amadd9] don't [Bm] cry [C] [G]



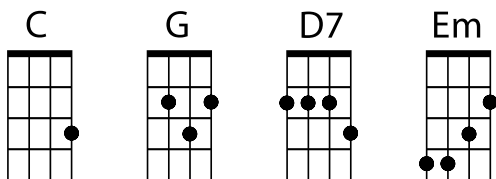
# Brown Eyed Girl     Van Morrison

[G] [C] [G] [D7] (X2)

[G] Hey where did [C] we go [G] days when the [D7] rains came  
[G] Down in the [C] hollow [G] we were playin' a [D7] new game  
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog with  
[G] Our [D7] hearts a thumping and [C] you  
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
[G] Going down the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing  
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]  
[D7] Do you remember when.... **(STOP)**  
we used to sing  
[G] sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own  
[G] I saw you just the [C] other day [G] my how [D7] you have grown  
[G] Cast my memory [C] back there lord  
[G] Sometimes I'm [D7] overcome thinking 'bout  
[G] Making love in the [C] green grass  
[G] Behind the [D7] stadium with [C] you  
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]  
[D7] Do you remember when.... **(STOP)**  
we used to sing  
[G] sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da





# Candy – Paolo Nutini

Intro: Instrumental 1<sup>st</sup> Verse'

I was [Am] perched outside in the pouring rain [Em] trying to make myself a sail  
Then I'll [G] float to you my darlin' with the [D7] evening on my tail  
Although not the [Am] most honest means of travel  
It [Em] gets me there nonetheless  
I'm a [G] heartless man at worst babe and a [D7] helpless one at best

Darling I'll [Am] bathe your skin I'll even [Em] wash your clothes  
Just give me [G] some candy before I [D7] go  
Oh darling I'll [Am] kiss your eyes and lay you down [Em] on your rug  
Just give me [G] some candy after my [D7] heart

Oh I'm [Am] often false explaining but to [Em] her it plays out all the same  
and al[G]though I'm left defeated it get's [D7] held against my name  
I know you got [Am] plenty to offer baby but I [Em] guess I've taken quite enough  
Well I'm some [G] stain there on your bedsheet  
You're my [D7] diamond in the rough

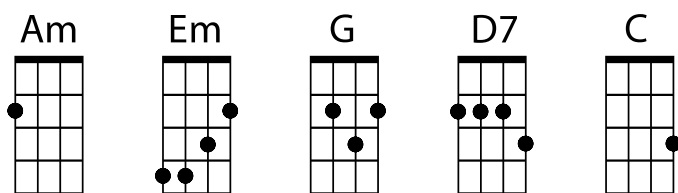
Darling I'll [Am] bathe your skin I'll even [Em] wash your clothes  
Just give me [G] some candy before I [D7] go  
Oh, darling I'll [Am] kiss your eyes and lay you down [Em] on your rug  
Just give me [G] some candy after my [D7] heart

[Am] [Em] I [G] know that the writing's on the [D7] wall

(SINGLE STRUMS) Darling I'll [Am] bathe your skin  
I'll even [Em] wash your clothes just give me [G] some candy before I [D7] go

Oh [C] I'll be there waiting for [G] you [C] I'll be there waiting for [G] you  
[C] I'll be there waiting for [Em] you [C] I'll be there waiting for [G] you

(SINGLE STRUMS) Darling I'll [Am] bathe your skin  
I'll even [Em] wash your clothes just give me [G] some candy before I [D7] go



## Can't Take My Eyes Off You - Andy Williams (1967)

**[C]**

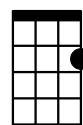
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(*Tacet*) You're just too **[C]** good to be true  
 Can't take my **[Cmaj7]** eyes off you  
 You'd be like **[C7]** heaven to touch  
 I wanna **[F]** hold you so much  
 At long last **[Fm]** love has arrived  
 And I thank **[C]** God I'm alive  
 You're just too **[D]** good to be true  
**[Dm]** Can't take my **[C]** eyes off you

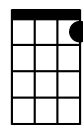
C



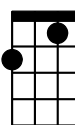
Cmaj7



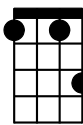
C7



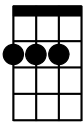
F



Fm



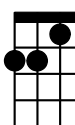
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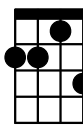
(2)

Pardon the **[C]** way that I stare  
 There's nothing **[Cmaj7]** else to compare  
 The sight of **[C7]** you leaves me weak  
 There are no **[F]** words left to speak  
 But if you **[Fm]** feel like I feel  
 Please let me **[C]** know that it's real  
 You're just too **[D]** good to be true  
**[Dm]** Can't take my **[C]** eyes off you

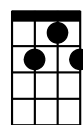
Dm



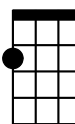
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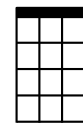
G7



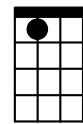
Am



Am7



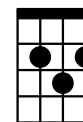
A7



**[Dm7]** Baba baba **[G7]** ba ba ba ba  
**[C]** Baba baba **[Am]** ba ba ba ba  
**[Dm7]** Baba baba **[G7]** ba ba ba ba  
**[C]** Baba baba **[A7]/** Baaaaa\_

I love you **[Dm7]** baby and if it's **[G7]** quite all right  
 I need you **[Cmaj7]** baby to warm the **[Am7]** lonely nights  
 I love you **[Dm7]** baby, **[G7]** trust in me when I **[C]** say **[A7]**  
 Oh pretty **[Dm7]** baby, don't bring me **[G7]** down I pray  
 Oh pretty **[C]** baby, now that I've **[Am7]** found you stay  
 And let me **[Dm7]** love you baby, let me **[G7]** love **[G]** you\_

G



(3)

(*Tacet*) You're just too **[C]** good to be true  
 Can't take my **[Cmaj7]** eyes off you  
 You'd be like **[C7]** heaven to touch  
 I wanna **[F]** hold you so much  
 At long last **[Fm]** love has arrived  
 And I thank **[C]** God I'm alive  
 You're just too **[D]** good to be true  
**[Dm]** Can't take my **[C]** eyes off you

**[Dm7]** Baba baba **[G7]** ba ba ba ba  
**[C]** Baba baba **[A7]/** Baaaaa\_

I love you **[Dm7]** baby and if it's **[G7]** quite all right  
 I need you **[Cmaj7]** baby to warm the **[Am7]** lonely nights  
 I love you **[Dm7]** baby, **[G7]** trust in me when I **[C]** say **[A7]**  
 Oh pretty **[Dm7]** baby, don't bring me **[G7]** down I pray  
 Oh pretty **[C]** baby, now that I've **[Am7]** found you stay  
 And let me **[Dm7]** love you baby, let me **[G7]/** love you\_

## Chains Beatles

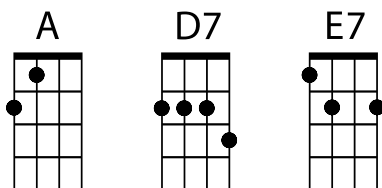
[A] Chains my baby's got me locked up in chains  
And they ain't the [D7] kind that you can [A] see  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [E7]

[A] Chains well I can't break away from these chains  
Can't run a[D7]round 'cause I'm not [A] free  
Wo oh these [E7] chains of lo[D7]ve  
Won't let me [A] be yeah [A7]

[D7] I wanna tell you pretty baby [A] I think you're fine [A7]  
[D7] I'd like to love you  
But [E7] darling I'm imprisoned by these  
[A] Chains my baby's got me locked up in chains  
And they ain't the [D7] kind that you can [A] see  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [A7]

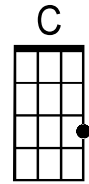
[D7] Please believe me when I tell you [A] your lips are sweet  
[D7] I'd like to kiss them  
But [E7] I can't break away from all of these  
[A] Chains my baby's got me locked up in chains  
And they ain't the [D7] kind that you can [A] see  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [E7]

[A] Chains chains of love chains of [D7] love chains of [A] love  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [E7] [A]

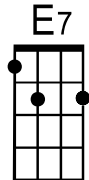


## Cocaine Blues – Townes Van Zandt

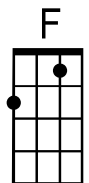
[C] Cocaine co[E7]caine  
[F] 'Round my heart and runnin' 'round my brain  
Co[C]caine [G] yeah you ol' co[C]caine [G]



[C] Woke up this mornin' Lord I [E7] had a hungry pain  
[F] All I want for breakfast is some good cocaine  
Co[C]caine [G] yeah you ol' co[C]caine [G]

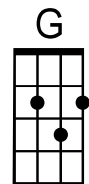


[C] Jump out of bed Mama [E7] run downtown  
[F] Take along the money and look all around  
Find the [C] man the [G] man that sells co[C]caine [G]



[C] Come here Mama [E7] come here quick  
That [F] ol' coke's got me and I'm feelin' sick  
Co[C]caine [G] yeah you ol' co[C]caine [G]

Yeah the [C] longest [E7] train  
This [F] poor boy he ever did see  
It was a [C] hundred a [G] hundred coaches [C] long [G]



And the [C] only [E7] girl  
[F] I ever I ever did love  
She was [C] on that [G] train and she was [C] gone [G]

Yeah [C] doctors say it kills [E7] horses and men  
[F] Yeah they say it kills you but they don't say when  
Co[C]caine [G] yeah you ol' co[C]caine [G]

Get [C] out of here Mama I [E7] thought you understood  
You [F] ain't got no connections then you're no damn good  
Co[C]caine [G] yeah you ol' co[C]caine [G]

Co[C]caine co[E7]caine  
[F] 'Round my heart and runnin' 'round my feeble brain  
Co[C]caine [G] yeah you ol' co[C]caine  
[G] Yeah I need co[C]caine **(slow)** [G] Yeah I crave co[C]caine

# Come Up and See Me Make Me Smile – Cockney Rebel

[NC] You've done it [F] all you've [C] broken every [G] code [F]  
And pulled the [C] Rebel to the [G] floor  
You spoilt the [F] game no [C] matter what you [G] say [F]  
For only [C] metal what a [G] bore  
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies

[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G] Stop)

There's nothing [F] left all [C] gone and run [G] away [F]  
Maybe you'll [C] tarry for a [G] while  
It's just a [F] test a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G] smile  
[F] Resist [C] resist [F] it's from your[C]self you have to [G] hide

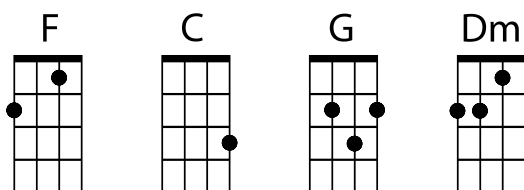
[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G] Stop)

There ain't no [F] more you've [C] taken every[G]thing [F]  
From my [C] belief in Mother [G] Earth  
Can you [F] ignore my [C] faith in every[G]thing [F]  
'Cause I know what [C] faith is and what it's [G] worth  
[F] Away [C] away[ F] and don't say [C] maybe you'll [G] try

[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G] Stop)

[F]Ooh [C] Ooh la la la [F]Ooh [C]Ooh la la [G] la

[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G] Stop)  
There ain't no more...





## 'Cruel to Be Kind' - Nick Lowe (1979)

### Intro:

[C] [Em] [F] [G]  
[C] [Em] [F] [G]

### Verse 1:

Oh, [C] I can't take another [Em] heartache  
Though you [F] say oh my friend, [G] I'm at my wit's end  
[C] You say your love is [Em] bonafide,  
But that don't [F] co[Em]in[Dm]cide  
With the things that you [F] do and when I [Em] ask you to be [F] nice  
You [G] say you've got to be...

### Chorus 1:

[F] Cruel to be [G] kind [Em] in the right [Am] measure  
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind [Em] means that I [Am] love you  
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]  
[C] [Em] [F] [G]

### Verse 2:

Well [C] I do my best to under[Em]stand dear  
But you [F] still mystify and [G] I want to know why  
[C] I pick myself up [Em] off the ground  
To have you [F] knock [Em] me back [Dm] down  
Again and [F] again and when I [Em] ask you to ex[F]plain  
You [G] say, you've got to be...

### Chorus 2:

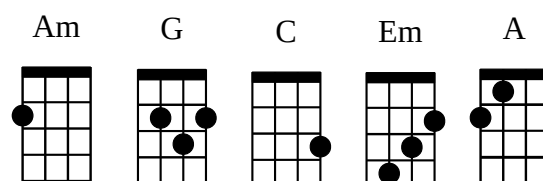
[F] Cruel to be [G] kind [Em] in the right [Am] measure  
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind [Em] means that I [Am] love you  
[F] Baby, got to be cruel, got to be cruel to be [C] kind..... Ooh ooh ooh, [A] ooh...

### Instrumental:

[F] Cruel to be [G] kind [Em] in the right [Am] measure  
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind [Em] means that I [Am] love you  
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]  
[C] [Em] [F] [G]

### Repeat Verse 2 + Chorus 1

[C]



## Crying In The Rain    Everly Brothers

[C] I'll [F] never [G7] let you [C] see  
[C] The way my [F] broken heart is [G7] hurtin' [C] me  
[C] I've got my [F] pride and I [E7] know how to [Am] hide  
All my [F] sorrow and pain [G7]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies  
[C] You won't know the [F] rain from the [G7] tears in my [C] eyes  
[C] You'll never [F] know that I [E7] still love you [Am] so  
Though the [F] heartaches remain [G7]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

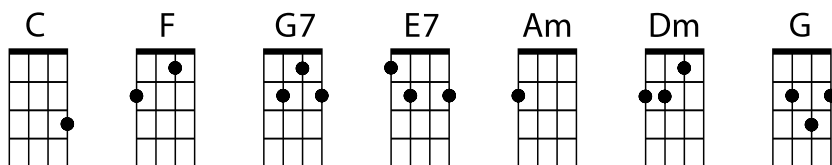
[F] Raindrops fallin' from [Dm] heaven  
Could [G7] never wash away my mise[C]ry  
But [Am] since we're not together I [F] look for stormy weather  
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done  
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun  
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never  
[F] See me complain [G7]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[F] Raindrops fallin' from [Dm] heaven  
Could [G7] never wash away my mise[C]ry  
But [Am] since we're not together I [F] look for stormy weather  
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done  
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun  
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never  
[F] See me complain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]



## Dakota - The Stereophonics

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you  
Summertime I think it was [F] June, yeah, think it was [C] June

[C] Lay about head on the [Am] grass,  
Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,  
Drinking with [F] you, when drinking was [C] new

[C] Sleeping in the back of my [Am] car,  
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now

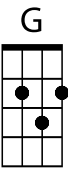
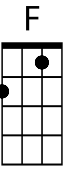
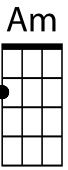
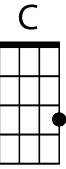
[C] Wake up cold coffee and [Am] juice,  
Remembering [F] you, what happened to [C] you?

[C] I wonder if we'll meet [Am] again  
Talk about life since[F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now, So take a look at me [G] now  
So take a look at me [F] now, So take a look at me [C]/ now



# Dead Flowers – The Rolling Stones

Intro: [D] [A] [G] [D]

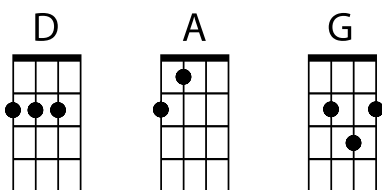
[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair  
[D] Talkin to some [A] rich folk that you [G] know [D]  
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny  
[D] You know I could [A] never be a[G]lone [D]

[D] Take me [A] down little Suzie take me [D] down  
[A] I know you think you're the queen of the under[D]ground  
[D] And you can [G] send me dead flowers every [D] morning  
[G] Send me dead flowers by the [D] mail  
[G] Send me dead flowers at my [D] wedding  
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac  
[D] Makin bets on [A] Kentucky Derby [G] day [D]  
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon  
[D] And another girl can [A] take my pain a[G]way [D]

[D] Take me [A] down little Suzie take me [D] down  
[A] I know you think you're the queen of the under[D]ground  
[D] And you can [G] send me dead flowers every [D] morning  
[G] Send me dead flowers by the [D] mail  
[G] Send me dead flowers at my [D] wedding  
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down  
[A] I know you think you're the queen of the under[D]ground  
[D] And you can [G] send me dead flowers every [D] morning  
[G] Send me dead flowers by the U.S. [D] mail  
[G] Say it with dead flowers at my [D] wedding  
[D] And I won't forget to put [A] roses on your [G] grave [D]  
[D] And I won't forget to put [A] roses on your [G] grave [D]



## Death Is Not the End – Nick Cave (Dylan)

[G] When you're sad and when you're lonely and you haven't got a friend  
Just re[D]member death is not the [G] end

And when all that you held sacred falls down and does not bend  
Just re[D]member death is not the [G] end

Not the end No not the end just re[D]member death is not the [G] end

[G] When you're standing on the crossroads that you cannot comprehend  
Just re[D]member death is not the [G] end

And when all your dreams have vanished you don't know what's round the  
bend... Just re[D]member death is not the [G] end

Not the end No not the end just re[D]member death is not the [G] end

[G] When the storm clouds gather round you and heavy rains descend  
Just re[D]member death is not the [G] end

And there is no one there to comfort you with a helping hand to lend  
Just re[D]member death is not the [G] end

Not the end No not the end just re[D]member death is not the [G] end

Oh the [C] tree of life is growing where the [G] spirit never [G7] dies  
And the [C] bright light of salvation shines in [G] dark and empty [D7] skies

When the [G] cities are on fire with the burning flesh of men

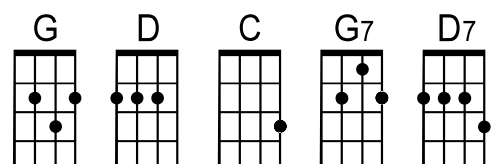
Just re[D]member death is not the [G] end

And you search in vain to find some law abiding citizen

Just re[D]member death is not the [G] end

Not the end No not the end just re[D]member death is not the [G] end

Not the end No not the end just re[D]member death is not the [G] end



# Dedicated Follower of Fashion - Kinks

Intro: [C] [Csus4] [C] [Csus4] [C]...

(Tacet) They seek him [G] here they seek him [C] there  
His clothes are [G] loud but never [C] square  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds  
Round the bou[G]tiques of London [C] town  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

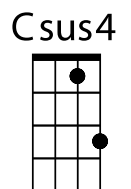
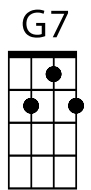
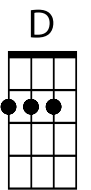
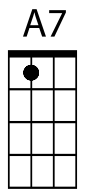
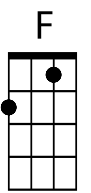
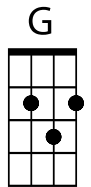
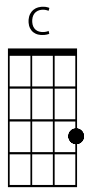
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there  
In Regent's [G] Street and Leister [C] Square  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4] [C]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G] follower of [C] fashion



## Delilah – Tom Jones

[Dm] I saw the light on the night that I passed by her [A7] window  
[Dm] I saw the flickering shadows of love on her [A7] blind  
[D] She [D7] was my [Gm] woman  
[Dm] As she betrayed me I [A7] (Stop) watched  
And went out of my [Dm] mind [C7]

[F] My my my Deli[C]lah [C7] Why why why Deli[F]lah  
I could [F7] see that [Bb] girl was no good for [Gm] me  
[F] But I was lost like a [C] slave that no man could [F] free [A7]

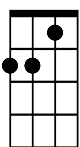
[Dm] At break of day when that man drove away I was [A7] waiting  
[Dm] I cross the street to her house and she opened the [A7] door  
[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] (Stop) hand  
And she laughed no [Dm] more [C7]

[F] My my my Deli[C]lah [C7] Why why why Deli[F]lah  
So be[F7]fore they [Bb] come to break down the [Gm] door  
[F] Forgive me Delilah I [C] just couldn t take any [F] more [A7]

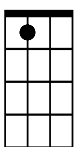
[Dm] ~~At break of day when that man drove away I was [A7] waiting~~  
[Dm] ~~I crossed the street to her house and she opened the [A7] door~~  
[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] (Stop) hand  
And she laughed no [Dm] more [C7]

[F] My my my Deli[C]lah [C7] Why why why Deli[F]lah  
So be[F7]fore they [Bb] come to break down the [Gm] door  
[F] Forgive me Delilah I [C] just couldn t take any [F] more [A7]  
[Dm] Forgive me Delilah I [A7] just couldn t take any [Dm] more

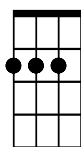
Dm



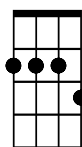
A7



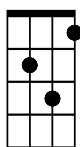
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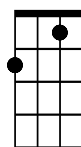
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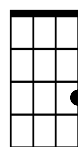
Gm



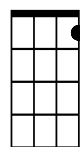
F



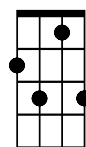
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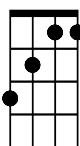
C7



F7



Bb



# Do I Love You (Indeed I Do) - Bruce Springsteen

**Intro:** [C] [F] [C] [F]

[C] Here I am on bended knees, I [F] lay my heart down at your feet

[C] Do I [F] love you

[C] All you have to do is ask, I'll [F] give until there's nothing left

[C] Do I [F] love you

As [C] long as there is life in me, your [G] happiness is guaranteed

I'll [E] fill your heart with ecstasy, [F] darling

[C] Do I [F] love you, tell me now

[C] Do I [F] love you, oooh, [C] do I [F] love you

Indeed I [C] do, oh dar[F]ling, indeed I [C] do [F]

The [C] very thing that I want most, is [F] just to have and hold you close

[C] Do I [F] love you

From [C] morning until late at night, you [F] fill my heart with pure delight

[C] Do I [F] love you

When[C] ever I lay me down to sleep, I [G] pray the Lord your soul to keep

And [E] bring it on home safe to me, [F] darling

[C] Do I [F] love you, come on darling

[C] Do I [F] love you, [C] do I [F] love you

Indeed I [C] do, sweet [F] darling, indeed I [C] do [F]... come on

[C] ~~Here I am on bended knees, I [F] lay my heart down at your feet~~

[C] ~~Do I [F] love you~~

[C] ~~All you have to do is ask, I'll [F] give until there's nothing left~~

[C] ~~Do I [F] love you, Now~~

When[C] ever I lay me down to sleep, I [G] pray the Lord your soul to keep

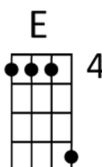
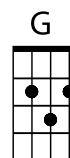
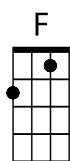
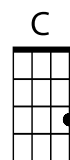
And [E] bring it on home safe to me, [F] darling

[C] Do I [F] love you, oh tell me now

[C] Do I [F] love you, oh darling, [C] do I [F] love you

Indeed I [C] do, sweet dar[F]ling, indeed I [C] do

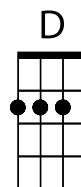
Oh [F] baby, indeed I [C] do, come on [F] baby, indeed I [C] do /



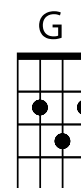


## Do You Love Me - The Tremeloes

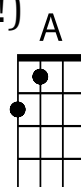
[D] / You broke my heart [G] / 'cause I couldn't dance  
[A] / You didn't even want me [Bm] / around  
But now I'm [A] / back, to let you know, that I can  
Really shake 'em down [A7]



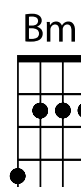
Do you [D] love me..(I can [G] really [A] move)  
Now, do you [D] love me..(I'm [G] in the [A] groove)  
Ah, do you [D] love me..(do you [G] really [A] love me)  
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh!!)



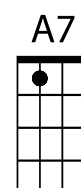
[D] (Push, push) aaah, [G] shake it up, [A] shake it up  
[D] (Push, push) yeah, [G] shake it, shake it [A] down  
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



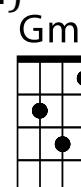
I can [D] Mashed Potato [G] (Mashed [A] Potato)  
I can [D] do the Twist [G] (do the [A] Twist)  
Well, now [D] tell me, baby [G] (tell me, [A] baby)  
Do you [D] like it like this [G] (like it like [A] this)  
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]



Ah, do you [D] love me [G] (do you [A] love me)  
Now, do you [D] love me [G] (do you [A] love me)  
Well, do you [D] love me [G] (do you [A] love me)  
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh!!)



[D] (Push, push) aaah, [G] shake it up, [A] shake it up  
[D] (Push, push) yeah, [G] shake it, shake it [A] down  
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



[D] (Push, push) well, [G] get the rhythm, [A] baby  
[D] (Push, push) oh, you're [G] driving me [A] crazy  
[D] (Push, push) oh with a [G] little bit of [A] soul, now [D] [A]

I can [D] Mashed Potato [G] (Mashed [A] Potato)  
I can [D] do the Twist [G] (do the [A] Twist)  
Well, now [D] tell me, baby [G] (tell me, [A] baby)  
Do you [D] like it like this [G] (like it like [A] this)  
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]..... (aaaaaaaaahhhhhh!!!!)

Do you [D] love me [G] (do you [A] love me)  
Now, do you [D] love me [G] (do you [A] love me)  
Well, do you [D] love me [G] (do you [A] love me)  
[G] Now that [Gm] I can [D] daaaaaaaannnnnnnce [D] ///

# Don't Look Back Into The Sun – The Libertines

## (Intro first 3 lines)

[G] Don't look back in[D]to the sun

[Em] Now you know that your [D] time has come

And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)

[G] Oh my friend you [D] haven't changed

[Em] Looking rough and [D] living strange

And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)

[C] No she'll never forgive you but she won't let you [D] go **(Stop)** (Oh No) [D]

[G] Don't look back in[D]to the sun

[Em] You got your past but you're [D] on the run

I [C] know the lies you [D] said you dared to [G] say (A Hey Hey [D] Hey)

When they [G] played that song at the [D] Death Disco

[Em] It starts so fast and [D] ends so slow

And [C] all the time just re[D]minds me of me and [G] you (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Let me go)

[C] No she'll never forgive you but she won't let you [D] go **(Stop)** (Oh No) [D]

[G] Don't look back in[D]to the sun

[Em] Now you know that your [D] time has come

And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)

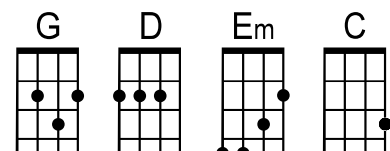
[G] Oh my friend you [D] haven't changed

[Em] Looking rough and [D] living strange

And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)

[C] No she'll never forgive you but she won't let you [G] go **(Stop)** (Oh No)



# Dreaming Of You – The Coral

[Am] [F]

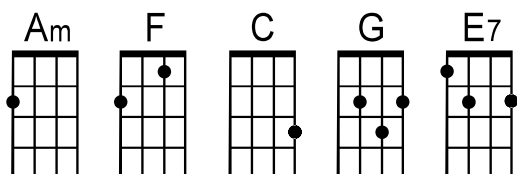
[Am] It's up in my heart when it [F] skips a beat (skips a beat)  
[Am] Can't feel no pavement right [F] under my feet (under my feet)  
[C] Up in my lonely room (wah [G] oooo) when I'm dreaming of [F] you  
Oh what can I do (wah [Am]oooo) I still need you but  
[F] I don't want you now [Am] [F] / [E7] /

[Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied (hands are tied)  
[Am] I cannot reach a pen for [F] me to draw the line (draw the line)  
[Am] From this pain I just [F] can't disguise (can't disguise)  
[Am] Its gonna hurt but I'll [F] have to say goodbye (say goodbye)  
[C] Up in my lonely room (wah [G] oooo) when I'm dreaming of [F] you  
Oh what can I do (wah [Am]oooo) I still need you but  
[F] I don't want you now [Am] [F] / [E7] /

~~[Am] It's up in my heart when it [F] skips a beat (skips a beat)~~  
~~[Am] Can't feel no pavement right [F] under my feet (under my feet)~~  
~~[C] Up in my lonely room (wah [G] oooo) when I'm dreaming of [F] you~~  
~~Oh what can I do (wah [Am]oooo) I still need you but~~  
~~[F] I don't want you now [Am] [F] / [E7] /~~

[Am] Oh oh oh [F] oh oh oh [Am] oh oh [F] oh  
[C] Up in my lonely room (wah [G] oooo) When I'm dreaming of [F] you  
Oh what can I do (wah [Am]oooo)  
I still need you but  
[F] I don't want you now [Am] [F] / [E7] / [Am] /



## Echo Beach - Martha & The Muffins (1980)

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time- (x2)

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]cool / [D][Em] /  
But [Am] I can't help it [D] I'm a [C] romantic [Am] fool / [D][Em] /  
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down / [D][Em] /  
On [Am] Echo Beach [D] I watch the [C] sun go [Am] down / [D][Em] /

### CHORUS:

From [G] nine to five I have to spend my [D] time at work  
My [G] job is very boring I'm an [D] office clerk  
The [Am] only thing that helps me pass the [Em] time away  
Is [Am] knowing I'll be back at Echo [Em] Beach some day

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time- (x2)

On [Am] silent summer evenings  
[D] the sky's a-[C]live with [Am] light / [D][Em] /  
A [Am] building in the distance [D] surreal-[C]istic [Am] sight / [D][Em] /  
On [Am] Echo Beach [D] waves make the [C] only [Am] sound / [D][Em] /  
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]round / [D][Em] /

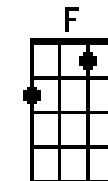
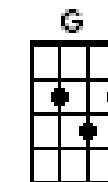
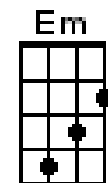
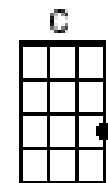
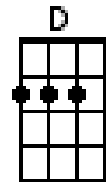
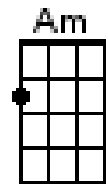
### CHORUS:

From [G] nine to five I have to spend my [D] time at work  
My [G] job is very boring I'm an [D] office clerk  
The [Am] only thing that helps me pass the [Em] time away  
Is [Am] knowing I'll be back at Echo [Em] Beach some day

### OUTRO:

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time [Am]↓



## Enjoy Yourself – Prince Buster/The Specials

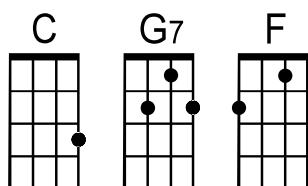
[C] Enjoy yourself it's later than you [G7] think  
Enjoy yourself while you're still in the [C] pink  
The years go by as quickly as you [F] wink  
Enjoy yourself [C] enjoy yourself it's [G7] later than you [C] think

[C] It's good, to be wise, when you're young  
'Cos you can [G7] only, be young, but the [C] once  
Enjoy, yourself, and have lots of [F] fun  
So [C] glad, and live life, [G7] longer than you've ever [C] done

[C] Enjoy yourself it's later than you [G7] think  
Enjoy yourself while you're still in the [C] pink  
The years go by as quickly as you [F] wink  
Enjoy yourself [C] enjoy yourself it's [G7] later than you [C] think

[C] Get wisdom, get knowledge, and understanding  
These [G7] three, were given, free by the [C] maker  
Go to school, learn the rules, don't be no [F] faker  
It's not [C] wise for you, to [G7] be, a foot [C] stool

[C] Enjoy yourself it's later than you [G7] think  
Enjoy yourself while you're still in the [C] pink  
The years go by as quickly as you [F] wink  
Enjoy yourself [C] enjoy yourself it's [G7] later than you [C] think  
(Repeat chorus)



## Enola Gay - OMD

[G] [Em] [C] [D]

[G] Enola Gay you should have stayed at home [Em] yesterday  
Aha words [C] can't describe the feeling and the [D] way you lied

These [G] games you play they're gonna end it more than [Em] tears someday  
Aha En[C]ola Gay it shouldn't ever have to [D] end this way

[G] [Em] [C] [D]

It's [G] 8:15 and that's the time that it's [Em] always been  
We got your message on the [C] radio  
Conditions normal and you're [D] coming home

[G] [Em] [C] [D] (X2)

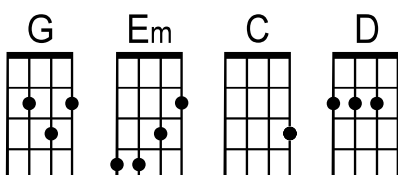
En[G]ola Gay is mother proud of little [Em] boy today  
Aha this [C] kiss you give it's never ever gonna [D] fade away

[G] [Em] [C] [D]

En[G]ola Gay it shouldn't ever have to [Em] end this way  
Aha En[C]ola Gay it shouldn't fade in our [D] dreams away

It's [G] 8:15 and that's the time that it's [Em] always been  
We got your message on the [C] radio  
Conditions normal and you're [D] coming home

En[G]ola Gay is mother proud of little [Em] boy today  
Aha this [C] kiss you give it's never ever gonna [D] fade away [G]



# Everyday Is Like Sunday - Morrissey

[C] [F]

[C] Trudging slowly over [F] wet sand  
Back to the [C] bench where your clothes were [F] stolen  
This is the coastal [G] town  
That they for[C]got to close  
[F] Down Armageddon [Am] Come armageddon  
Come armageddon [G] come

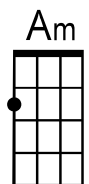
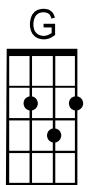
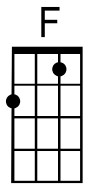
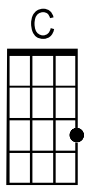
[C] E v e r y [G] day is like [F] Sunday  
[C] Everyday is [G] silent and [F] grey

[C] Hide on the promenade etch a [F] postcard  
How I [C] dearly wish I was not [F] here .....  
In the seaside ..... [G] town  
[C] That they forgot to  
[F] Bomb come  
[Am] Come come nuclear [G] bomb

[C] E v e r y [G] day is like [F] Sunday  
[C] Everyday is [G] silent and [F] grey  
[C] E v e r y [G] day is like [F] Sunday  
[C] Everyday is [G] silent and [F] grey

Trudging [Am] back over pebbles and [C] sand  
And a [Am] strange dust lands on your [G] hands  
**(quietly)** And on your [F] face  
On your [G] face  
On your [F] face  
On your [G] faaaaaaaa[C]ce

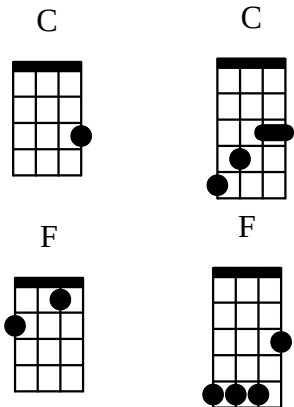
[C] E v e r y [G] day is like [F] Sunday  
[C] Win your[G]self a [F] cheap tray  
[C] Share some [G] greased tea [F] with me  
[C] Everyday is [G] silent and [F] grey [C]



## FAITH – George Michael (1987)

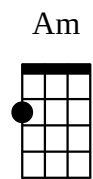
(1)

Well I guess it would be [C] nice,  
If I could touch your body  
I know not [F] everybody  
Has got a body like [C] you  
But I've got to think twice  
Before I give my heart away  
And I know [F] all the games you play  
Because I play them [C] too

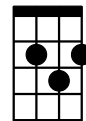


(Chorus1)

Oh, but I [F] need some time off from [C] that emotion  
[F] Time to pick my heart up off the [C] floor  
Oh, when that [F] love comes down  
With[C] out de [Am] votion  
Well it [Dm] takes a strong man baby  
But I'm [G] showing you the door  
'Cause I gotta have [C] faith.  
I gotta have faith  
Because I gotta have faith, faith, faith  
I gotta have faith, faith, faith.



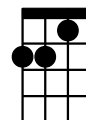
G



(2)

Ba [C] by I know you're asking me to stay  
Say please, please, [F] please don't go away  
You say I'm giving you the [C] blues  
Maybe, you mean every word you say  
Can't help but [F] think of yesterday  
And another who [C] tied me down to loverboy rules

Dm



(Chorus2)

Be [F] ore this river  
Be [C] comes an ocean  
Be [F] ore you throw my heart back on the [C] floor  
Oh, baby I [F] reconsider  
My [C] foolish [Am] notion  
Well I [Dm] need someone to hold me  
But I'll [G] wait for something more  
'Cause I gotta have [C] faith.  
I gotta have faith  
Because I gotta have faith, faith, faith  
I gotta have faith, faith, faith.

(Repeat chorus2)



## Fat Bottomed Girls – Queen

*(Tacet)* [A] / Are..... you gonna take me home tonight?

Ah down beside that red firelight?

Are you gonna let it all hang out?

Fat bottomed [A] / girls you make the [E7] / rockin' world go [A] / round

Hey I was [A] just a skinny lad never knew no good from bad

But I knew life before I left nurse[E7]ry

Left a[A]lone with big fat Fanny she was [D] such a naughty nanny

Heap big wo[A]man you made a [E7] bad boy out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

I've been [A] singing with my band across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style went kind of [D] smooth after a while

Take me [A] to them naughty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are when you [D] give it all you got

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Now your [A] mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali[E7]ty (I tell you)

Oh but [A] I still get my pleasure still [D] got my greatest treasure

Heap big wo[A]man you made a [E7] big man out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire[E7] light?

[A] Are you gonna [D] let it all hang out?

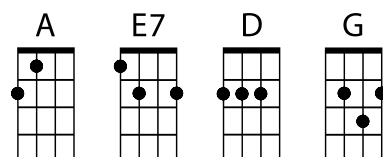
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round...

[E7]/ [A]/



## Fisherman's Blues – The Waterboys

[G] [F] [Am] [C]    [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas  
[Am] Far away from dry land and its [C] bitter memories  
[G] Casting out my sweet line with a[F]bandonment and love  
[Am] No ceiling bearing down on me save the [C] starry sky above

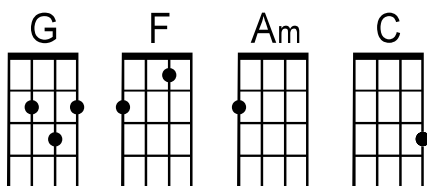
With light in my [G] head.....you in my [F] arms  
[Am] Wooh [G] [F] [Am] [C]

I [G] wish I was the brakeman on a [F] hurtling fevered train  
Crashing [Am] headlong into the heartland like a [C] cannon in the rain  
With the [G] beating of the sleepers and the [F] burnin' of the coal  
[Am] Count the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms  
[Am] Wooh [G] [F] [Am] [C]    [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast  
And the [Am] chains all hung around me [C] will fall away at last  
And on that [G] fine and fateful day I will [F] take thee in my hands  
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms  
Woo hoo [Am] ooh [C]  
With light in my [G] head...you in my [F] arms  
Woo hoo [Am] ooh [C]



## Five Foot Two

### **(Slow, single strums over picked intro)**

~~[C]Five foot two, [E7]eyes of blue, but, [A7] Oh, what those five feet could do!~~  
~~Has [D7] anybody [G7]seen my [C] gal? [G7]~~

### **(Slow)**

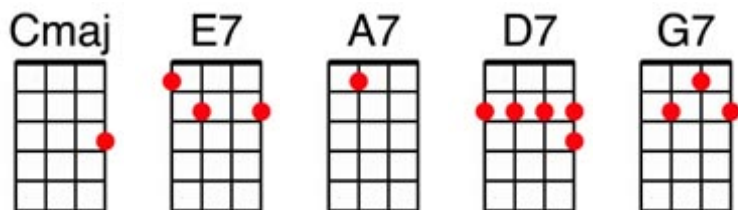
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!  
Has [D7]anybody [G7]seen my [C] gal? [G7]  
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C] gal?  
Now if you [E7]run into a five foot two, [A7]covered in furs,  
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!  
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my [C] gal? [G7]

### **(Fast)**

~~[C]Five foot two, [E7]eyes of blue, but, [A7] Oh, what those five feet could do!~~  
~~Has [D7] anybody [G7]seen my [C] gal? [G7]~~  
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!  
Has [D7]anybody [G7]seen my [C] gal? [G7]  
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C] gal?  
Now if you [E7]run into a five foot two, [A7]covered in furs,  
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!  
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my [C] gal? [G7]

### Instrumental Verse 1

[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!  
Has [D7]anybody [G7]seen my [C] gal? [G7]  
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!  
Has [D7]anybody [G7]seen my [C] gal?  
Now if you [E7]run into a five foot two, [A7]covered in furs,  
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!  
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!  
Has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen  
my [C] gal?



## Flowers on the Wall - The Statler Brothers (1965)

[D]////

[G] I keep hearin' you're concerned [Em] about my happiness

But [A7] all that thought you're givin' me is... [D] conscience I guess

[G] If I were walkin' in your shoes, I [Em] wouldn't worry none

While [A7] you and your friends are worried about me, I'm [D] havin' lots of fun

Countin' [Em] flowers on the wall

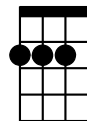
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

D



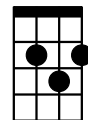
Last [G] night I dressed in tails, pretended [Em] I was on the town

As [A7] long as I can dream it's hard to [D] slow this swinger down

So [G] please don't give a thought to me, I'm [Em] really doin' fine

[A7] You can always find me here, I'm [D] havin' quite a time

G



Countin' [Em] flowers on the wall

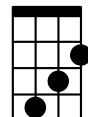
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

Em



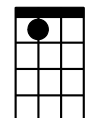
It's [G] good to see you, I must go, I [Em] know I look a fright

[A7] Anyway my eyes are not [D] accustomed to this light

And [G] my shoes are not accustomed [Em] to this hard concrete

So [A7] I must go back to my room and [D] make my day complete

A7



Countin' [Em] flowers on the wall

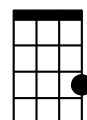
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

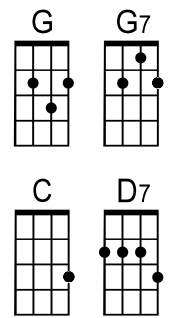
C



Don't tell [D] me, I've nothin' to do

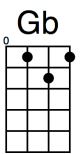
# Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,  
And I ain't seen the sunshine since I [G7] don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]ton

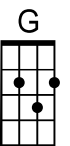


[G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

[G] Ever since I was a young boy, I've played the silver ball  
From Soho down to Brighton I [G7] must have played them all  
But [C] I ain't seen nothing like him, in any amusement [G] hall  
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball



[G] He stands like a statue, becomes part of the machine  
Feeling all the bumpers ,[G7] always playing clean  
He [C] plays by intuition, the digit counters [G] fall  
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball



[G] He ain't got no distractions, can't hear those buzzers and bells  
Don't see lights a flashin' ,[G7]plays by sense of smell  
Always [C] gets a replay, never tilts at [G] all  
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming, I know I can't be [G] free  
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]

# Girl - The Beatles

**(Tacet)** Is there [Am] anybody [E7] going to listen [Am] to my story  
[Dm] All about the girl who came to [C] stay [E7]  
She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you sorry [Dm] still you don't regret a single [Am] day

[Am] Ah [C] Gi[Em]rl [Dm] [G7] [C] Gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times I've tried so [Am] hard to leave her  
[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me and [Am] I believe her  
[Dm] After all this time I don't know [Am] why

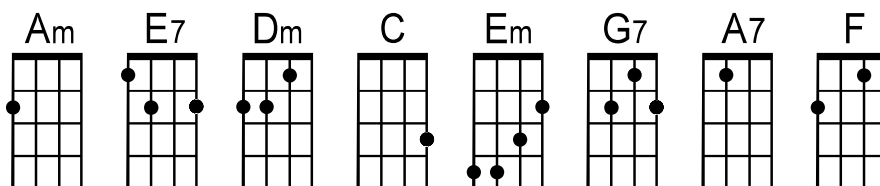
[Am] Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you  
[A7] Down when friends are there you feel a [Dm] fool [A7]  
[Dm] When you say she's looking good  
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

[F] Ah [C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young  
That pain would [Am] lead to pleasure  
[Dm] Did she understand it when they [C] said [E7]  
That a [Am] man must break his [E7] back to earn his [Am] day of leisure  
[Dm] Will she still believe it when he's [Am] dead

[Am] Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
[G7] Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [C]



# Golden Brown – The Stranglers

[Am] [Em] [F] [C] **(x3)**

[Am] [Em] [G] [F]

[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] texture like [C] sun

[Dm] Lays me [C] down [Dm] with my mind [C] she runs

[Dm] Throughout the [C] night [Dm] no need to [C] fight

[Dm] Never a [C] frown [Dm] with golden [C] brown

[Dm] [C] [Dm] [C]

[Dm] Every [C] time [Dm] just like the [C] last

[Dm] On her [C] ship [Dm] tied to the [C] mast

[Dm] To distant [C] lands [Dm] takes both my [C] hands

[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] **(x3)**

[Am] [Em] [G] [F]

[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] finer temp[C]tress

[Dm] Through the [C] ages [Dm] she's heading [C] west

[Dm] From far a[C]way [Dm] stays for a [C] day

[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] **(x3)**

[Am] [Em] [G] [F]

[Dm] [C] [Dm] [C]

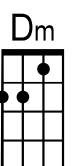
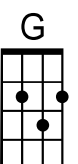
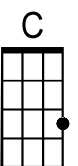
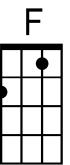
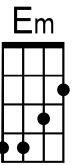
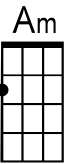
[Dm] [C] [Dm] [C]

Na na na na..... **(verse)**

[Am] [Em] [F] [C] **(x3)**

[Am] [Em] [G] [F]

[Dm] [C] [Dm] [C] **(X2)** [Dm]



## Good Riddance (Time Of Your Life) - Green Day

Intro: [G] [G] [Cadd9] [D] x 2

[G] Another turning point a [Cadd9] fork stuck in the [D] road  
[G] Time grabs you by the wrist [Cadd9] directs you where to [D] go  
[Em] So make the [D] best of this [C] test and don't ask [G] why  
[Em] It's not a [D] question but a [C] lesson learned in [G] time

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life

[G] So take the photographs and [Cadd9] still frames in your [D] mind  
[G] Hang it on a shelf in [Cadd9] good health and good [D] time  
[Em] Tattoos of [D] memories and [C] dead skin on trial [G]  
[Em] For what it's [D] worth it was [C] worth all the [G] while

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life

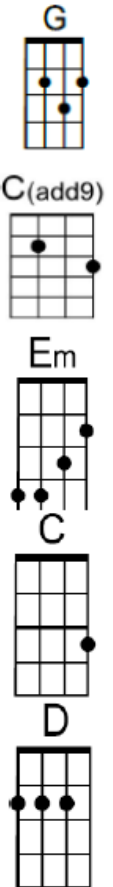
~~[G] Another turning point a [Cadd9] fork stuck in the [D] road~~  
~~[G] Time grabs you by the wrist [Cadd9] directs you where to [D] go~~  
~~[Em] So make the [D] best of this [C] test and don't ask [G] why~~  
~~[Em] It's not a [D] question but a [C] lesson learned in [G] time~~

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right  
[Em] I hope you had the [D] time of your [G] life

[G] Another turning point a [Cadd9] fork stuck in the [D] road  
[G] Time grabs you by the wrist [Cadd9] directs you where to [D] go  
[Em] So make the [D] best of this [C] test and don't ask [G] why  
[Em] It's not a [D] question but a [C] lesson learned in [G] time

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right [Em] I hope  
you had the [D] time of your [G] life (Repeat Last Line)

[G] [G] [Cadd9] [D] x 2 [G] /





# Half The World Away - Oasis

Intro: [C] [F] (X2)

[C] I would like to [F] leave this city [C] this old town don't [F] smell too pretty  
And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind  
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum  
And...[C] I can feel the [Am] warning signs [D7] running around my [F] mind

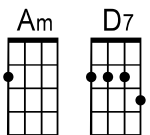
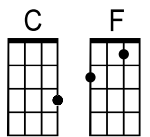
[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] old [G7]  
[Am] So what do you [C] say....

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F] [Fm]



[C] [F] (X2)

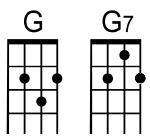
[C] And when I [F] leave this planet

[C] You know I'd stay but I [F] just can't stand it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit [C] find me a hole and [F] I'll live in it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind



[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

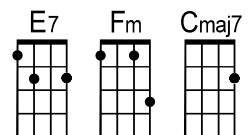
[Am] So what do you [C] say you can't

[E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]



I've been [D7] lost I've been found but I [F] don't feel down [F]

You're [C] half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]

I [Fm] don't feel down [C]

# Handle With Care Travelling Wilburys

Intro: [G] [G7] [C] [G] [G7] [C]

[G] Been beat [G7] up and [C] battered around  
[G] Been sent [G7] up and I've [C] been shot down  
[F] You're the best thing that [C] I've ever [Am] found  
[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable  
[G] situ[G7]ation's [C] tolerable  
[F] Baby you're a[C]dorable  
[F] handle me with [G7] care

## Chorus

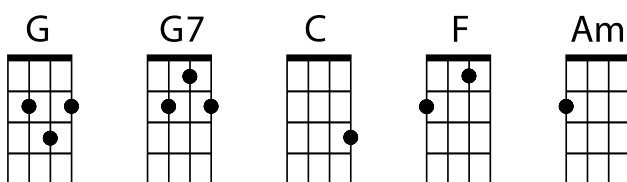
[C] I'm so [E7] tired of [F] being [G7] lonely  
[C] I still [E7] have some [F] love to [G7] give  
[C] Wont you [E7] show me [F] that you [G7] really [C] care  
Every [F] body's got somebody to [C] lean on  
Put your [F] body next to mine and [G7] dream on

[G] been fobbed [G7] off and [C] I've been fooled  
[G] I've been [G7] robbed and [C] ridiculed  
[F] In day care centres [C] and night [Am] schools  
[F] Handle [G7] me with [C] care

Been [G] stuck in [G7] airports [C] terrorized  
[G] Sent to [G7] meetings [C] hypnotized  
[F] Overexposed com[C] mercial[Am]lized  
[F] Handle me with [G7] care

## Chorus

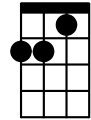
[G] I've been up[G7]tight and [C] made a mess  
But I'll [G] clean it [G7] up my[C] self I guess  
[F] Oh the sweet [C] smell of suc[Am]cess  
[F] Handle [G7] me with [C] care



## Happy Together - The Turtles (1967)

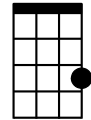
[Dm]....

Dm



[Dm] Imagine me and you - I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether

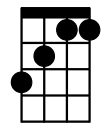
C



If I should [Dm] call you up invest a dime  
And you say you be[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you  
For all my [C] life  
[D] When you're with me [Am] Baby the skies'll be [D] blue  
For all my [C] life

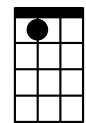
A#/Bb



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to[A7]gether

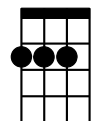
[D] I can't see me [Am] lovin' nobody but [D] you  
For all my [C] life  
[D] When you're with me [Am] Baby the skies'll be [D] blue  
For all my [C] life

A7



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to[A7]gether

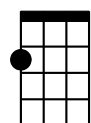
D



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to[A7]gether

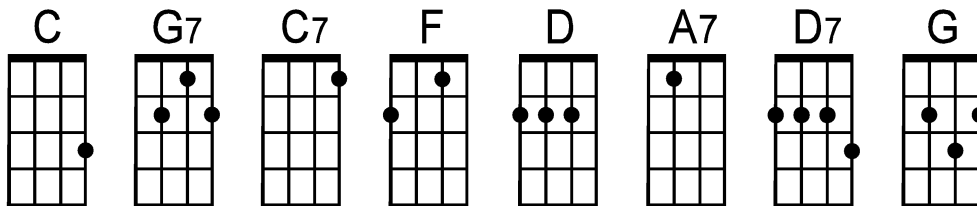
Am



[Dm] So happy to[A7]gether  
[Dm] How is the [A7] weather?  
[Dm] So happy to[A7]gether  
[Dm] So happy to[A7]gether [D]/

# Here Comes That Rainbow Again

by Kris Kristofferson (1981- inspired by *The Grapes of Wrath*)



**C** . . | . . . | . . . | . .

(sing c e)

. | **C** . . . | . . . | . . . | . .  
The scene was— a small road-side ca-fe—

. | . . . | . . . | **G7** . . | . .  
The wait-ress— was sweep-in'— the floor—

. | . . . | . . . | . . . | . .  
Two truck dri—vers drink-in'— their cof-fee—

. | . . . | . . . | **C** . . | . .  
And two o—kie kids by— the door—

. | . . . | . . . | . . . | . .  
“How much are— them can-dies” they asked her—

. | . . . | **C7** . . | **F** . . | . .  
“How much have you got” she re-plied—

. | . . . | . . . | **C** . . | . .  
“We've on—ly— a pen-ny— be—tween us—”

. | **G7** . . | . . . | **C** . . | . .  
“Them's two for— a pen-ny” she lied—

. | **F** . . | . . . | **C** . . | . .  
And the day-light grew hea-vy with thun-der—

. | **G7** . . | . . . | **C** . . | . . . |  
With the smell of— the rain on— the wind—

**F** . . | . . . | **C** . . | . . . |  
Ain't it just like— a hu-man—

**G7** . . | . . . | **C** . . | . . . | . . . | . . . |  
Here comes that rain-bow— a-gain—

**D** . . | . . . | . . . | . .

. | **D** . . . | . . . | . . . | . . . |  
One truck dri—ver called to— the wai—tress—

. | . . . | . . . | **A7** . . | . .  
Af—ter— the kids went out— side—

. | . . . | . . . | . . . | . .  
“Them candies ain't two for— a pen-ny—”

. | . . . | . . . | **D** . . | . .  
“So, what's it to you” she re-plied—

· | · · · | · · · | · · · |  
In silence they fin—ished their co—ffee—

· · · | **D7** · · · | **G** · · · | · · ·  
Got up and nod-ded good-bye——

· | · · · | · · · · | **D** · · · | · · ·  
She called “Hey you left too much mo—ney——”

· | **A7** · · · | · · · · | **D** · · · | · · ·  
“So what's it to you” they re—plied——

· | **G** · · · | · · · · | **D** · · · | · · ·  
And the day-light was hea-vy with thun-der——

· | **A7** · · · | · · · · | **D** · · · | · · · · |  
With the smell of— the rain on— the wind——

**G** · · · | · · · · | **D** · · · | · · · · |  
Ain't it just like— a hu—man——

**A7** · · · | · · · · | **D** · · · | · · · · |  
Here comes that rain—bow—— a—gain——

**G** · · · | · · · · | **D** · · · | · · · · |  
Ain't it just like— a hu—man——

**A7** \ --- --- | --- --- --- | **D** · · · |  
Here comes that rain—bow—— a—gain——

· · · | · · · · | **A7** · · · | **D** \

# HIT THE ROAD JACK

[Am] [G] [F] [E7] [Am] [G] [F] [E7] x2

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,  
You're the [Am] meanest [G] woman [F] I've ever [E7] seen.  
I [Am] guess if [G] you [F] say [E7] so  
I'll [Am] have to [G] pack my [F] things and [E7] go.

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more. [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
For I'll [Am] be back [G] on my [F] feet some [E7] day.

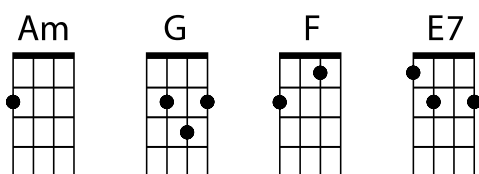
Don't [Am] care if you [G] do 'cause it's [F] under[E7]stood  
you ain't [Am] got no [G] money you just [F] ain't no [E7] good.

Well, I [Am] guess if [G] you [F] say [E7]so  
I'd [Am] have to [G] pack my [F] things and [E7] go. (That's right)

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more. [G] [F] [E7]

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[F] Don't you come [E7] back no [Am] more. x3



## Hold Me Now - Thompson Twins (1984)

### Intro

[D] [Bm7] [C] [Asus4]

(1)

[D] I have a picture [Bm7] pinned to my wall

An [C] image of you and of me and we're laughing, we're [Asus4] lovin' it all

[D] Look at our life now, we're [Bm7] tattered and torn

We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

### Chorus

[D] Hold me now, [Bm7] warm my heart

[C] Stay with me, let [Asus4] lovin' start, let lovin' start

(2)

You [D] say I'm a dreamer, we're [Bm7] two of a kind

[C] Both of us searchin' for some perfect world, we know [Asus4] we'll never find

So per[D]haps I should leave here, yeah, yeah [Bm7] go far away

But you [C] know that there's nowhere that I'd rather be than with [Asus4] you here today,  
woah, woah

### Repeat Chorus x2

[Bb] [C] x4

(3)

You [D] ask if I love you, well [Bm7] what can I say?

You [C] know that I do and if this is just one of those [Asus4] games that we play

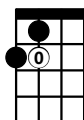
So I'll [D] sing you a new song, please don't [Bm7] cry anymore

And then I'll [C] ask your forgiveness though I don't know just what I'm [Asus4] askin' it for

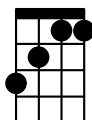
### Repeat Chorus x2

[D/] Hold me now

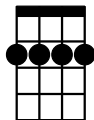
A(sus4)



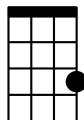
Bb



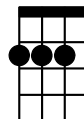
Bm7



C



D



# Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFPC3h3Z2Y> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim  
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

**Chorus:** [F] *Welcome to the Hotel Cali*[C]*fornia*

*Such a* [Dm] *lovely place* *such a* [Am] *lovely face*

(1) [F] *Plenty of room at the Hotel Cali*[C]*fornia*

*Any* [Dm] *time of year* *you can* [E7] *find it here*

(2) *They* [F] *livin' it up at the Hotel Cali*[C]*fornia*

*What a* [Dm] *nice surprise* *bring your* [E7] *alibis*

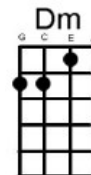
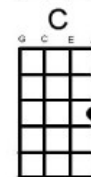
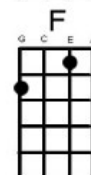
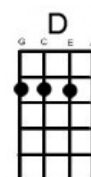
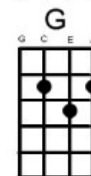
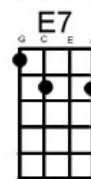
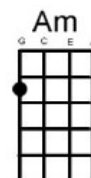
[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine  
He said [G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

## Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
And she said [G] we are all just prisoners here [D] of our own device  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast  
[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

**Repeat Chorus 2** and finish on [Am]





## Hotel Yorba – White Stripes

[G]

I was [G]watching

With one [C]eye on the other side

I had [D]fifteen people telling me to move

I got[G] moving on my mind

I found [G]shelter

In some [C]thoughts turning wheels around

I said thirty[D] nine times that I love you

To the[G] beauty I had found

### **CHORUS**

Well its[G] one, two, three, four

Take the elevator

At the [C]Hotel Yorba

I'll be glad to see you later

[D]All they got inside is vacancy[G]

### **BLANK CHORUS**

I've been[G] thinking

Of a little [C]place down by the lake

They got a [D]dirty little road leading up to the house

I won[G]der how long it will take

Till we're [G]alone

Sitting on the [C]front porch of that home

[D]Stomping our feet on the wooden boards

[G]Never gonna worry about locking the door

### **CHORUS**

[G/]... [C/]... [D/]... [G/]..

It might sound [G/]silly

For me to think [C/]childish thoughts like these

But I'm[D/] so tired of acting tough

And I'm gonna [G/] do what I please

Let's get mar[G]ried

In a big [C]cathedral by a priest

'Cause if [D]I'm the man that you love the most

You can [G]say I do at least

### **CHORUS**

And its [G]four, five, six, seven

Grab your umbrella

Grab [C]hold of me

'Cause I'm your favorite fella

[D]All they got inside is vacancy[G//][D//][G/][C/][G/]

## Hound Dog – Elvis Presley

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie  
Yeah they said you was [F] high classed well that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

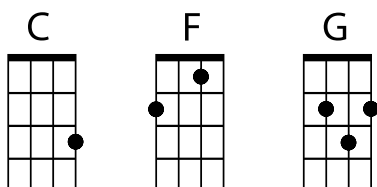
Instrumental Verse: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie  
Yeah they said you was [F] high classed well that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

Instrumental Verse: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie  
Yeah they said you was [F] high classed well that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

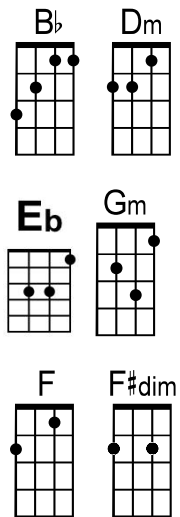
[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine



# Human - The Killers

[Bb] (X4)

I [Bb] did my best to no[Dm]tice when the [Eb] call came down the [Bb] line  
Up to the [F] platform of surr[Gm]ender I was [Eb] brought but I was [F] kind  
And [Bb] sometimes I get [Dm] nervous when I [Eb] see an open [Gm] door  
Close your [Eb] eyes clear your heart [Eb] [F] [F]



Cut the [Bb] cord are we [Dm] human [Eb] or are we da[Bb]ncer  
[F] My sign is [Gm] vital... [Eb] my hands are [F] cold  
And I'm [Bb] on my [Dm] knees looking for the [Gm] answer  
Are we human [Eb] or are we [Bb] dancer  
**[Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F]**

Pay my res[Bb]pects to grace and [Dm] virtue send my con[Eb]dolences to [Bb] good  
Give my re[F]gards to soul and [Gm] romance  
They always [Eb] did the best they [F] could  
And [Bb] so long to de[Dm]votion you taught me [Eb] everything I [Gm] know.  
Wave good-[Eb]-bye.... wish me well [Eb] [F] [F]

You gotta let me [Bb] go...are we [Dm] human [Eb] or are we da[Bb]ncer  
[F] My sign is [Gm] vital... [Eb] my hands are [F] cold  
And I'm [Bb] on my [Dm] knees looking for the [Gm] answer  
Are we human [Eb] or are we [Bb] dancer

Will your [Eb] system be alr[F]ight when you [F#dim] dream of home [Gm] tonight  
There [Eb] is no message we're receiving [F] let me know is your heart still beating

**Quietly**  
**play/strum** [Eb] / Are we [F] / human [Gm] / or are we [Gm] / dancer  
[Eb] / My sign is [F] / vital [Dm] / my hands are [Gm] / cold

And I'm [Bb] on my [Dm] knees looking for the [Gm] answer [Gm] [Gm] [Gm] [Gm]

You gotta let me [Bb] know... are we [Dm] human [Eb] or are we da[Bb]ncer  
[F] My sign is [Gm] vital... [Eb] my hands are [F] cold  
And I'm [Bb] on my [Dm] knees looking for the [Gm] answer  
Are we human [Eb] [Eb] or are we [Bb] dancer  
**[Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F] [Dm] [Dm]**

Are we [Eb] human or are we [Bb] dancer  
Are we [Eb] human or are we [Bb] dancer [Bb]

# Hungry Like The Wolf - Duran Duran (1982)

*(Intro)* [E7]

[E7] Dark in the city night is a wire  
Steam in the subway the earth is a fire  
Do do [D] do do do do do do do do do do [E7] do do  
Woman you want me give me a sign  
And catch me breathing I'm even closer behind  
Do do [D] do do do do do do do do do do do do [E7] do do

[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you  
I smell like a [C] sound I'm lost and I'm [G] found  
And I'm [F] hungry like the [D] wolf  
Straddle the [C] line in discord and [G] rhyme  
I'm on the [F] hunt I'm after [Am] you  
Mouth is a [C] live with juices like [G] wine  
And I'm [F] hungry like the [D] wolf

[E7] Stalked in the forest too close to hide  
I'll be upon you by the moonlight side  
Do do [D] do do do do do do do do do do do do [E7] do do  
[E7] High blood drumming on your skin it's so tight  
You feel my heat I'm just a moment behind  
Do do [D] do do do do do do do do do do do do [E7] do do

[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you  
Scent and a [C] sound I'm lost and I'm [G] found  
And I'm [F] hungry like the [D] wolf  
Straddle the [C] line it's discord and [G] rhyme  
I howl and I [F] whine I'm after [Am] you  
Mouth is a [C] live all running in [G] side  
And I'm [F] hungry like the [D] wolf [Em7]

*(Whispered)*

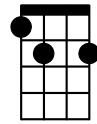
[Em7] Hungry like the wolf (x4)

Burning the [C] ground I break from the [G] crowd  
I'm on the on the [F] hunt I'm after [Am] you  
I smell like a [C] sound I'm lost and I'm [G] found  
And I'm [F] hungry like the [D] wolf  
Strut on the [C] line it's discord and [G] rhyme  
I'm on the [F] hunt I'm after [Am] you  
Mouth is a [C] live with juices like [G] wine  
And I'm [F] hungry like the [D] wolf

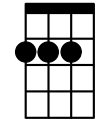
*(Repeat final verse)*

[E7]/

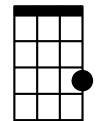
E7



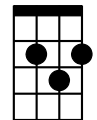
D



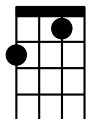
C



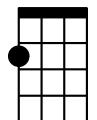
G



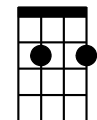
F



Am



Em7



## I Couldn't Live Without Your Love – Petula Clarke (1966)

*Intro* [G][Bm][C][D] [G][Bm][C][D]

### Verse 1

[G] You're the only one that [Bm] I rely on  
[C] A shoulder there for [D] me to cry on  
[G] And the hours are long that [Bm] I'm without you  
[C] All I ever do is [D] think about you

### Pre-chorus 1

[Eb] No-one knows that you're [Bb] so understanding  
[Eb] Even though my love is [Bb] so demanding  
[G] Everytime you look at [Am] me then you'll know we both [Bm] agree  
That no other love could [C] be [D]

### Chorus

[G] I \_\_\_ [C] couldn't live [D] without your [G] love  
[C] Now you know you're [D] really [G] mine  
I [C] gotta have you [D] all the [G] time \_\_\_ [Bm][C][D]

### Verse 2

[G] Didn't like you much when [Bm] I first met you  
[C] But somehow I couldn't [D] quite forget you  
[G] Said you didn't want a [Bm] friend or lover  
[C] That your life was happy [D] with another

### Pre-chorus 2

[Eb] But as time went by my [Bb] love grew stronger  
[Eb] Knew that I just couldn't [Bb] wait any longer  
[G] For I couldn't let you [Am] go and I had to tell you [Bm] so  
That I loved you then you'd [C] know [D]

### Chorus

[G] I \_\_\_ [C] couldn't live [D] without your [G] love  
[C] Now you know you're [D] really [G] mine  
I [C] gotta have you [D] all the [G] time \_\_\_ [Bm][C][D]

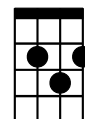
### Pre-chorus 3

[Eb] Now the tears are gone and [Bb] I'm not crying  
[Eb] When you say you love me [Bb] you're not lying  
[G] So when people want to [Am] stare I know I don't really [Bm] care  
Just as long as you are [C] there [D]

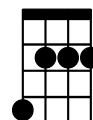
### Chorus (x2)

[G][Bm][C][D] \_\_\_ [G]

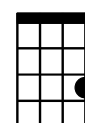
G



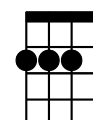
Bm



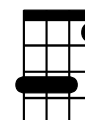
C



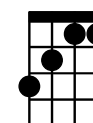
D



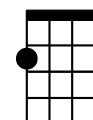
Eb



Bb



Am



## Still Haven't Found What I'm Looking For – U2

(C) I have climbed highest mountains

I have run through the fields

Only to (F) be with you only to (C) be with you

I have run I have crawled I have scaled these city walls

These city (F) walls only to (C) be with you

But I (G) still haven't (F) found **..(STOP)** ...what I'm (C) looking for **(X2)**

I have kissed honey lips felt the healing in her fingertips

Burning like a (F) fire this burning de(C)sire

I have spoke with the tongue of angels I have held the hand of a devil

It was warm in the (F) night was cold as a (C) stone

But I (G) still haven't (F) found **..(STOP)** ...what I'm (C) looking for **(X2)**

**Instrumental: (G) (F) (C) (G) (F) (C)**

I believe in the Kingdom Come then all the colours will bleed into one

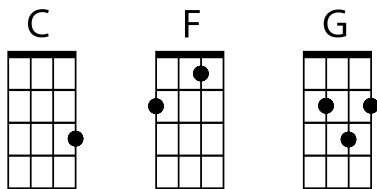
Blee..eed (F) into one....yes I'm still (C) running

You broke the bonds and you loosed the chains

Carried the cross of my shame of my (F) shame

You know I be(C)lieve it

But I (G) still haven't (F) found **..(STOP)** ...what I'm (C) looking for **(X4)**



## I'm A Believer – Neil Diamond

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams **(Stop)**

Then I saw her [G] face [C] [G] **(Stop)** now I'm a be[G]liever [C] [G] **(Stop)**  
Not a [G] trace [C] [G] **(Stop)** of doubt in my [G] mind [C] [G] **(Stop)**  
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing  
[G] It seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] tryin' [C] all you get is [G] pain  
[C] When I needed [G] sunshine I got [D7] rain **(Stop)**

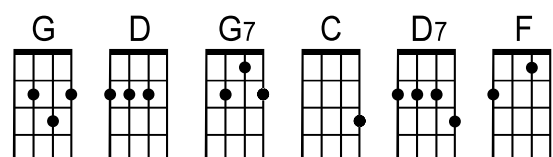
Then I saw her [G] face [C] [G] **(Stop)** now I'm a be[G]liever [C] [G] **(Stop)**  
Not a [G] trace [C] [G] **(Stop)** of doubt in my [G] mind [C] [G] **(Stop)**  
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]  
[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams **(Stop)**

Then I saw her [G] face [C] [G] **(Stop)** now I'm a be[G]liever [C] [G] **(Stop)**  
Not a [G] trace [C] [G] **(Stop)** of doubt in my [G] mind [C] [G] **(Stop)**  
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried  
Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

I'm a be[G]liever [C] [G] **(X3)**

I'm a be[G]liever [C] [G]



# Is She Really Going Out With Him?

(by Joe Jackson) { 1979 }  
 {Capo 3 - original in Bb}

**Intro :** [Bm7] [C] [Am7] [Am7] [G] [D] [F] [C] [G] [D] [F] [C]

[G] Pretty [D] women out [F] walking with go-[C]-rillas down [G] my street [D] [F] [C]  
 [G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold [D] [F] [C]  
 [G] Look over [D] there <sup>(Where?)</sup> there [F] there's a [C] lady that I [G] used to [D] know [F] [C]  
 [G] She's married [D] now or en-[F]-gaged or something [C] So I'm [G] told [D] [F] [C]

[C] Is she really going [D] out with [G] him  
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night  
 [C] Is she really going [D] out with [G] him  
 Cause if my [C] eyes don't deceive me  
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[G] Tonight's the [D] night when I [F] go to all the [C] parties down [G] my street [D] [F] [C]  
 [G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth [D] [F] [C]  
 [G] Look over [D] there <sup>(Where?)</sup> there [F] here comes [C] Jeanie with her [G] new boy-[D]-friend [F] [C]  
 [G] They say that [D] looks don't count for [F] much, if so there [C] goes your [G] proof [D] [F] [C]

[C] Is she really going [D] out with [G] him  
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night  
 [C] Is she really going [D] out with [G] him  
 Cause if my [C] eyes don't deceive me  
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[Bm7] But if looks could [C] kill there's a [D7sus4] man there  
 Who's [E7sus4] marked down as [Bm7] dead cause I've had my [C] fill  
 Listen [D7sus4] you take your [E7sus4] hands off her [Bm7] head  
 I get so [C] mean around this [D7sus4] scene  
 [E7sus4] Hey, hey [D7sus4] hey [E7sus4] [D7sus4] [E7sus4]

[G] [D] [F] [C] [G] [D] [F] [C]

[C] Is she really going [D] out with [G] him  
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night  
 [C] Is she really going [D] out with [G] him  
 Cause if my [C] eyes don't deceive me  
 There's [D] something going wrong around [G] here [D] [F]

[C] Around [G] here [D] [F] something going [C] wrong around [G] here [D]  
 [F] Something going [C] wrong around [G] here [D]  
 [F] Something going [C] wrong around [G] here [D]  
 [F] Something going [C] wrong around ... <G>





# It Doesn't Matter Anymore Buddy Holly

[G] There you go and baby here am I  
Well you [D7] left me here so I could sit and cry  
[G] Well golly gee what have you done to me  
I [D7] guess it doesn't matter any [G] more

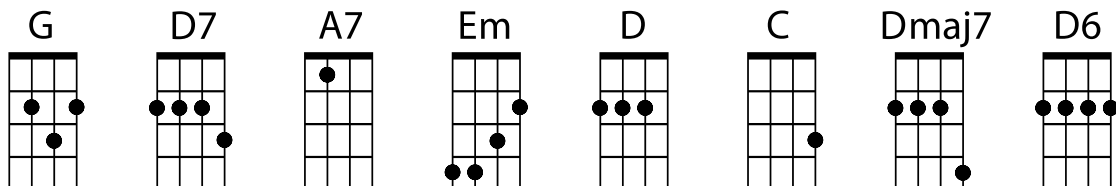
[G] Do you remember baby last September  
How you [D7] held me tight each and every night  
Well [G] oops-adaisy how you drove me crazy but  
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'  
[G] I've done everything and I'm sick of trying  
I've [A7] thrown away my nights  
Wasted all my days over [Dm7] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine  
[D7] Now and forever till the end of time  
I'll find some[G]body new and baby we'll say we're through  
And [D7] you won't matter any [G] more

[Em] There's no use in me a-cryin'  
[G] I've done everything and I'm sick of trying  
I've [A7] thrown away my nights  
Wasted all my days over [Dm7] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine  
[D7] Now and forever till the end of time  
I'll find some[G]body new and baby we'll say we're through  
And [D7] you won't matter any [G] more  
And [D7] you won't matter any [G] more [D7] [G]



## It's Not Unusual – Tom Jones

[C] [C] [Dm] [Dm]

[C] It's not unusual to be [Dm] loved by anyone [G]

[C] It's not unusual to have [Dm] fun with anyone

[Em] But when I see you hanging a[Dm]bout with anyone

[G] It's not unusual to [C] see me cry... I [Dm] wanna die [G]

[C] It's not unusual to go [Dm] out at any time [G]

[C] But when I see you out and a[Dm]bout it's such a crime

[Em] If you should ever want to be [Dm] loved by anyone

[G] It's not unusual...

It [C] happens every day

No [Dm] matter what you say

[G] You'll find it happens all the [C] tiiiime

Love will never do

[Dm] What you want it to

[G] Why can't this crazy love be [Em] mii...[Dm] ii [G]...ine

[C] [C] [Dm] [Dm] (X2)

[C] It's not unusual to be [Dm] mad with anyone [G]

[C] It's not unusual to be [Dm] sad with anyone

[Em] But if I ever find that you've [Dm] changed at any time

[G] It's not unusual to [C] find out I'm in [Dm] love with you

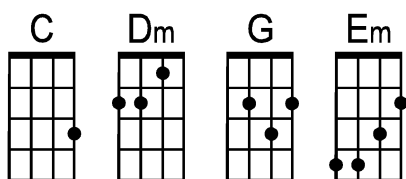
Whoa [C] Oh Oh Oh Oh Ohhh [Dm] Whoa

[G] You'll find it happens all the [C] tiiiime

[C] Love will never do [C]

[Dm] What you want it to [Dm]

[G] Why can't this crazy love be [Em] mii...[Dm] ii [G]...ine [C]

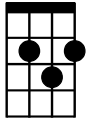


# I've Got Sand in my Shoes - The Drifters (1964)

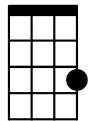
(1.)

Oh, the [G] boardwalk's deserted.  
There's nobody down by the [D] shore (wo wo wo)  
And the ferris wheel ride  
Isn't turning around any[G]more  
The [C] heatwave and the crowds are just old [G] news  
But [D] I've still got some sand in my [G] shoes

G



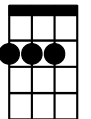
C



(Chorus)

Sand in my [D] shoes  
Brings memories of the [G] salty air  
Sand in my [D] shoes  
Wo wo wo, the blanket we [G] used to share [G7]  
[C] How we fell in love down by the [G] sea, oh yeah  
But [D] I've still got some sand in my [G] shoes

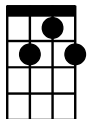
D



(2.)

When the [G] water was cold,  
You'd tremble and hold me so [D] tight (wo wo wo)  
And we'd sit on the beach  
And wait for the stars to come [G] out at night  
The [C] heatwave and the crowds are just [G] old news  
But [D] I've still got some sand in my [G] shoes

G7



(Chorus - repeat)

(Outro)

Sand in my [D] shoes  
Sand in my [G] shoes  
Sand in my [D] shoes  
Sand in my [G] shoes [C]/ [G]/

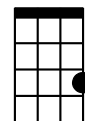
## Jimmy Jimmy - The Undertones (1979)

*(Intro - instrumental chorus)*

[C] / [D] / [G] / / / (X 3)

[F] / / / [D] / / / (X 2)

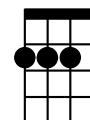
C



[G] Little mummy's [D] boy, he [C] wasn't very [D] old

[G] Though he was very [D] small, he [C] did what he was [D] told

D



[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

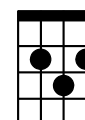
[F] Poor little Jimmy [D] wouldn't let go

[F] ~~Poor little Jimmy [D] wouldn't let go~~

He'd [G] stay awake at [D] night, [C] lying in his [D] bed

[G] No one ever [D] listened to a [C] single word he [D] said

G



[C] Jimmy [D] Jimmy [G],

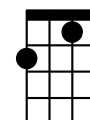
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] ~~Poor little Jimmy [D] wouldn't let go~~

F



[G] [D] [C] [D]

[G] [D] [C] [D]

Silly [G] boy [D] [C] [D]

Silly [G] boy [D] [C] [D]

[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] ~~Poor little Jimmy [D] wouldn't let go~~

[G] Now little Jimmy's [D] gone, he [C] disappeared one [D] day

But [G] no one saw the [D] ambulance that [C] took little Jim a-[D]-way

[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go

[C] Jimmy [D] Jimmy [A],

[C] Jimmy [D] Jimmy [A] oh,

[C] Jimmy [D] Jimmy [A]

[C] Jimmy [D] Jimmy <A>

## Jumpin' Jack Flash - The Rolling Stones

[A] [D] [G] **(X3)** [A]... [A]...

[A] [G] **(x4)**

I was [A] born in a [G] crossfire hurricane [A] [G]  
And I [A] howled at my [G] ma in the driving [A] rain [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas  
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash  
It's a [A] gas gas gas [A]... [A]...

[A] [G] **(x2)**

I was [A] raised by a [G] toothless bearded [A] hag [G]  
I was [A] schooled with a [G] strap right across my [A] back [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas  
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash  
It's a [A] gas gas gas [A]... [A]...

[A] [D] [G] **(X3)** [A]... [A]...

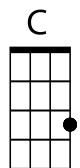
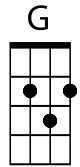
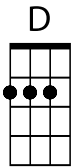
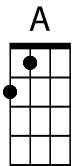
[A] [G] **(x2)**

I was [A] drowned I was [G] washed up and left for [A] dead [G]  
I fell [A] down to my [G] feet and I saw they [A] bled [G]  
Yeah and I [A] frowned at the [G] crumbs of a crust of [A] bread [G]  
I was [A] crowned with a [G] spike right through my [A] head [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas  
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash  
It's a [A] gas gas gas [A]... [A]...

[A] Jumping Jack Flash [G] it's a gas  
[A] Jumping Jack Flash [G] it's a gas  
[A] Jumping Jack Flash [G] it's a gas  
[A] Jumping Jack Flash [G] it's a gas

[A] [G] **(x2)** [A]...



# Just Like Heaven – The Cure

[G] [D] [Am] [C] (X4)

Show me show me

[G] Show me how you [D] do that trick

The [Am] one that makes me [C] scream she said

The [G] one that makes me [D] laugh she said

And [Am] threw her arms ar[C] ound my neck

[G] Show me how you [D] do it and I [Am] promise you I [C] promise that

I'll run a [G] way with you [D] I'll run a [Am] way with you [C]

[G] [D] [Am] [C] (X2)

[G] Spinning on that [D] dizzy edge

I [Am] kissed her face I [C] kissed her head

And [G] dreamed of all the [D] different ways I [Am] had to make her [C] glow

[G] Why are you so [D] far away she [Am] said won't you [C] ever know

That I'm in [G] love with you [D]

That I'm in [Am] love with you [C]

[Em] You [F] soft and only

[Em] You [F] lost and lonely

[Em] You [F] strange as angels

[C] Dancing in the deepest oceans

[D] Twisting in the water you're just like a [G] dream [D] [Am] [C]

Just like a [G] dream [D] [Am] [C]

[G] Daylight licked me [D] into shape

I [Am] must have been as [C]leep for days

And [G] moving lips to [D] breathe her name I [Am] opened up my [C] eyes

And [G] found myself a[D]lone alone a[Am] lone above a [C] raging sea

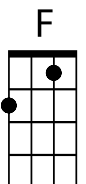
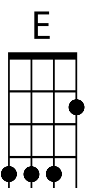
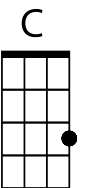
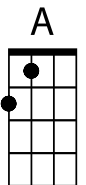
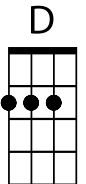
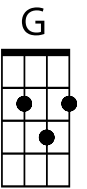
That [G] stole the only [D] girl I loved

And [Am] drowned her deep in [C] side of me

[Em] You [F] soft and only

[Em] You [F] lost and lonely

[Em] You [F] just like heaven [C]

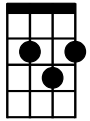


## Little Does She Know – Kursaal Flyers (1976)

*(Intro – first two lines of chorus)*

[G]////[C]////[D]////[C]/[G]/[D]////

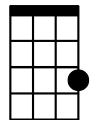
G



*(Chorus)*

[G] Little does she know that I [C] know that she knows  
That [D] I know she's two timing me- [C][G] eee [D]

C

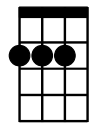


[G] Little does she know that I [C] know that she knows  
That [D] I know she's two timing me- [C][G] eee

*(1.)*

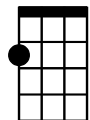
I was [Em] outside the one stop, when I [Am] saw her in the coin-op,  
And [D] I didn't like what I s- [C][G] eee. [D]

D



[G] Little does she know that I [C] know that she knows  
That [D] I know she's two timing me- [C][G] eee

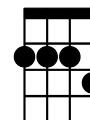
Am



*(2.)*

She was [Em] sharing her spin dry with a [C] guy in a tie-dye,  
When [Am] she saw my reflection in the [D] chrome.

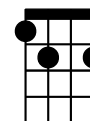
D7



I knew [Em] that she'd seen me, 'cos she [C] dropped her bikini,  
The [Am] one that I got her in Ro [D] [D7] .....me.

*(Chorus (Repeat))*

E7



*(3.)*

When she [Em] finished her laundry, she was [C] all in a quandary,  
And [Am] made for the street like a [D] hare.  
Her [Em] escape was so urgent, she [C] forgot her detergent,  
And [Am] dropped all her clean under[D]wear.

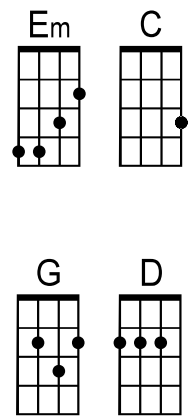
[A]////[D]////[E7]////[D]/[A]/[E7]////

[A] Little does she know that [D] I know that she knows  
That [E7] I know she's cheating on m- [D][A] eee. [E7]

[A]////[D]////[E7]////[D]/[A]/[E7]////[A]//

# London Calling – The Clash

[Em] [C] ... [Em] London calling to the [C] faraway towns  
Now [G] war is declared and battle come down  
[Em] London calling to the [C] underworld  
Come [G] out of the cupboard you boys and girls  
[Em] London calling now [C] don't look to us  
[G] Phoney Beatlemania has bitten the dust  
[Em] London calling see we [C] ain't got no swing  
[G] 'Cept for the ring of that truncheon thing



[Em] The ice age is coming the [G] sun's zooming in  
[Em] Meltdown expected the [G] wheat is growing thin  
[Em] Engines stop running but [G] I have no fear  
'Cause [Em] London is drowning and [D] I ... I live by the river [Em] [C] [Em] [C]

[Em] London calling to the [C] imitation zone  
[G] Forget it brother you can go it alone  
[Em] London calling to the [C] zombies of death  
[G] Quit holding out and draw another breath  
[Em] London calling and I [C] don't wanna shout  
But [G] while we were talking I saw you nodding out  
[Em] London calling see we [C] ain't got no high  
Ex[G]cept for that one with the yellowy eyes

The [Em] ice age is coming the [G] sun's zooming in  
[Em] Engines stop running the [G] wheat is growing thin  
A [Em] nuclear error but [G] I have no fear  
'Cause [Em] London is drowning and [D] I ... I live by the river

[Em] [C] [Em] [C] [Em] [C] [Em] [C] Now get this

[Em] London calling yes [C] I was there too  
An' you [G] know what they said well some of it was true  
[Em] London calling at the [C] top of the dial  
[G] After all this won't you give me a smile

[Em] London calling [C] **(X4)**

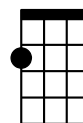
[Em] /



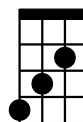
## Love Potion Number 9 - The Clovers (1959)

[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down on [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

Am

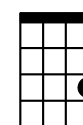


B7



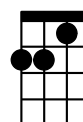
[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since nineteen [Dm] fifty-six  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"

C



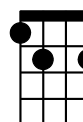
She [Dm] bent down and turned around and gave me a wink  
She [B7] said, "I'm gonna make it up right here in the sink"  
It [Dm] smelled like turpentine and looked like Indian ink  
I [E7] held my nose, I closed my eyes, [E7] I took a drink

Dm



[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

E7



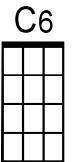
~~She [Dm] bent down and turned around and gave me a wink~~  
~~She [B7] said, "I'm gonna make it up right here in the sink"~~  
~~It [Dm] smelled like turpentine and looked like Indian ink~~  
~~I [E7] held my nose, I closed my eyes, [E7] I took a drink~~

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

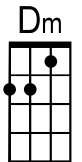
[Dm] Love Potion Number [Am] Nine  
[Dm] Love Potion Number [Am] Nine  
[Dm] Love Potion Number [Am]/ Nine

# Mack the Knife

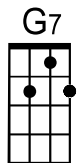
[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6] **(stop)**



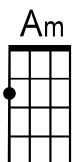
Well the [C6] shark has pretty [Dm] teeth dear  
And he [G7] keeps them pearly [C6] white  
Just a [Am] jack knife has old Mac [Dm] Heath dear  
And he [G7] keeps it out of [C6] sight **(stop)**



When the [C6] shark bites with his [Dm] teeth dear  
Scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear  
So there's [G7] never a trace of [C6] red **(stop)**



Sunday [C6] morning on the [Dm] sidewalk  
Lies a [G7] body oozing [C6] life  
And some one's [Am] creeping around the [Dm] corner  
Could that [G7] someone be Mack the [C6] knife **(stop)**



From a [C6] tug boat on the [Dm] river  
A ce[G7]ment bag's dropping [C6] down  
The ce[Am]ment's just for the [Dm] weight dear  
I bet you [G7] Macky's back in [C6] town **(stop)**

Louis [C6] Miller disap[Dm]peared dear  
After [G7] drawing all his [C6] cash  
And old [Am] MacHeath spends like a [Dm] sailor  
Did our [G7] boy do something [C6] rash **(stop)**

Sukey [C6] Tawdry Jenny [Dm] Diver  
Polly [G7] Peachum and old Lucy [C6] Brown  
Well the [Am] line forms on the [Dm] right girls  
Now that [G7] Macky's back in [C6] town  
Now that [G7] Macky's back in [C6] town

# Maggie May – Rod Stewart

Intro: [G] [Am] [C] [G] (X2)

[D] Wake up Maggie I [C] think I've got something to [G] say to you  
It's [D] late September and I [C] really should be [G] back at school  
I [C] know I keep you [G] amused, but I [C] feel I'm being [D] used  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home just to [Am] save you from being a[D]lone  
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age  
But [D] that don't worry me [C] none in my eyes you're [G] everything  
I [C] laughed at all of your [G] jokes my [C] love you didn't need to [D] coax  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home just to [Am] save you from being a[D]lone  
You [Am] stole my soul and [D] that's a pain I can do with[G]out

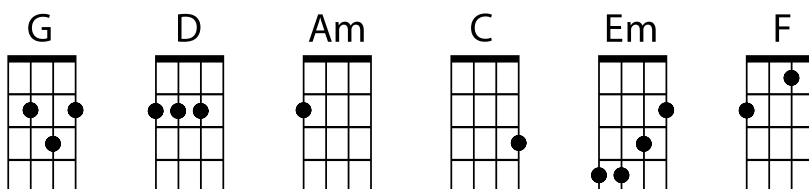
All I [D] needed was a [C] friend to lend a [G] guiding hand  
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out  
[C] All you did was wreck my [G]bed and in the [C]morning kick me in the[D]head  
Oh [Am] Maggie I couldn't have [Bm] tried any[Am]more  
You [Am] led me away from [D] home 'cause you [Am] didn't want to be a[D]lone  
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am] [D] [G] [C] [Am] [C] [G]

I [D] suppose I could coll[C]ect my books and go on [G] back to school  
Or [D] steal my daddy's [C] cue and make a living out a [G] playing pool  
Or [C] find myself a rock and roll [G] band that [C] needs a helping [D] hand  
Oh [Am] Maggie I wished I'd [Bm] never seen your [Am] face  
You[Am]made a first class fool out a[D]me but Im as [Am]blind as a fool can [D]be  
You [Am] stole my heart but I [D] love you any[G]way

Intro: [G] [Am] [C] [G] x(2)

Maggie I [Am]wish I'd [C]never seen your [G]face [G] [Am] [C] [G]  
I'll get on back [Am]home, [C]one of these [G]days [G] [Am] [C] [G]

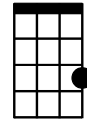


## Make You Feel My Love – Adele

### Intro verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

C



1.

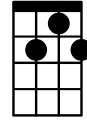
[C] When the rain is blowing [G7] in your face

[Gm] And the whole world is [F] on your case

[Fm] I could offer you a [C] warm embrace

[Dm] To make you [G7] feel my [C] love

G7



2.

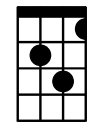
[C] When evening shadows and the [G7] stars appear

[Gm] And is no one there to [F] dry your tears

[Fm] I could hold you for a [C] million years

[Dm] To make you [G7] feel my [C] love

Gm



### Bridge

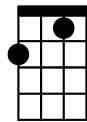
[F] I know you haven't made your [C] mind up yet

[C+] But I would never do you [C] wrong

[F] I've known it from the moment [C] that we met

[Dm] No doubt in my mind where [G7] you belong

F



3.

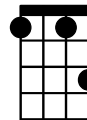
[C] I'd go hungry, I'd go [G7] black and blue

[Gm] I'd go crawling down the [F] avenue

[Fm] there's nothing that I [C] wouldn't do

[Dm] To make you [G7] feel my [C] love

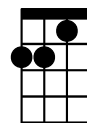
Fm



### Instrumental verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

Dm



### Bridge

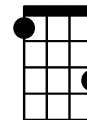
[F] The storms are raging on the [C] rolling sea

[C+] And on the highway of [C] regret

[F] The winds of change are blowing [C] wild and free

[Dm] You ain't seen nothing like me [G7] yet

C+ (C/G#)



4.

[C] I could make you happy, make your [G7] dreams come true

[Gm] There's nothing that I [F] wouldn't do

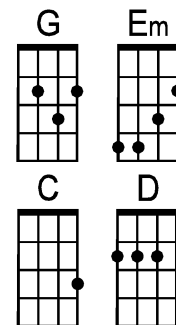
[Fm] Go to the ends of the [C] Earth for you

[Dm] To make you [G7] feel my [C]

### Slow

[Dm] To make you [G7] feel my [C]/

## Marie the Name (of His Latest Flame) – Elvis Presley



[G] [Em] (x3)

A very old [G] friend [Em] came by to[G]day

[Em] and he was [G] telling every[Em]one in town,

[G] Of the love that [Em] he'd just found..

And Marie`s the [C] name... [D] / **(stop)** of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]

That she [G] had the longest [Em] blackest hair

[G] Prettiest green eyes [Em] anywhere

And Marie`s the [C] name... [D] / **(stop)** of his latest [G] flame [Em] [G] [Em]

[D] Though I smiled the [C] tears inside were a [D] burning [C]

I [D] wished him luck and [C] then he said good[D]bye [C]

[D] He was gone but [C] still his words kept re[D]turning [C]

What [D] else was there for [C] me to do but [G] cry [Em] [G] [Em]

Would you be[G]lieve [Em] that yester[G]day

[Em] This girl was [G] in my arms and [Em] swore to me

[G] She`d be mine et[Em]ernally

And Marie`s the [C] name... [D] / **(stop)** of his latest [G] flame [Em] [G] [Em]

[D] Though I smiled the [C] tears inside were a [D] burning [C]

I [D] wished him luck and [C] then he said good[D]bye [C]

[D] He was gone but [C] still his words kept re[D]turning [C]

What [D] else was there for [C] me to do but [G] cry [Em] [G] [Em]

Would you be[G]lieve [Em] that yester[G]day

[Em] This girl was [G] in my arms and [Em] swore to me

[G] She`d be mine et[Em]ernally

And Marie`s the [C] name... [D] / **(stop)** of his latest [G] flame [Em] [G] [Em]

And Marie`s the [C] name... [D] / **(stop)** of his latest [G] flame [Em] [G] [Em]

## Marry You - Bruno Mars (2012)

[C] [Dm] [F] [C]

[C] It's a beautiful night, we're looking for something [Dm] dumb to do  
Hey [F] baby, I think I wanna marry you [C]  
[C] Is it the look in your eyes, or is it this [Dm] dancing juice  
Who [F] cares baby, I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard We can [Dm] go  
No one will [F] know Oh come [C] on girl  
[C] Who cares if we're trashed got a pocket full of cash we can [Dm] blow  
Shots of Pat –[F]-ron And it's [C] on girl  
[C] Don't say no no no no no Just say [Dm] yeah yeah yeah yeah yeah  
And we'll [F] go go go go go If you're [C] ready, like I'm ready

[C] It's a beautiful night, we're looking for something [Dm] dumb to do  
Hey [F] baby, I think I wanna marry you [C]  
[C] Is it the look in your eyes, or is it this [Dm] dancing juice  
Who [F] cares baby, I think I wanna marry you [C]

[C] Oh I'll go get a ring Let the choir bell sing like [Dm] ooh  
So what you wanna [F] do Lets just [C] run girl  
If we wake up and you want to break up that's [Dm] cool  
No I won't blame [F] you It was [C] fun girl  
[C] Don't say no no no no no Just say [Dm] yeah yeah yeah yeah yeah  
And we'll [F] go go go go go If you're [C] ready, like I'm ready

[C] It's a beautiful night, we're looking for something [Dm] dumb to do  
Hey [F] baby, I think I wanna marry you [C]  
[C] Is it the look in your eyes, or is it this [Dm] dancing juice  
Who [F] cares baby, I think I wanna marry you [C]

Just say I do [Dm] Tell me right [F] now baby Tell me right [C] now baby (REPEAT)

[C] It's a beautiful night, we're looking for something [Dm] dumb to do  
Hey [F] baby, I think I wanna marry you [C]  
[C] Is it the look in your eyes, or is it this [Dm] dancing juice  
Who [F] cares baby, I think I wanna marry you [C]

## Maybe Baby – Buddy Holly

[G] Maybe baby [Em] I'll have you  
[G] Maybe baby [Em] you'll be true  
[G] Maybe baby [C] I'll have [D] you for [G] me [C] [D7]

[G] It's funny honey [Em] you don't care  
[G] You never listen [Em] to my prayer  
[G] Maybe baby [C] you'll love [D] me some[G]day [C] [G] [G7]

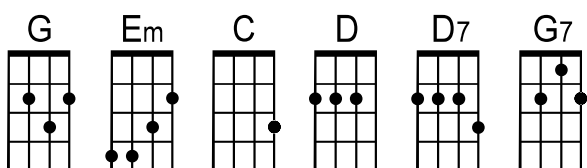
Well [C] you are the one that makes me glad  
[G] And you are the [C] one that [G] makes me [G7] sad  
[C] When someday you want me well [D7] I'll be there wait and see

[G] Maybe baby [Em] I'll have you  
[G] Maybe baby [Em] you'll be true  
[G] Maybe baby [C] I'll have [D] you for [G] me [C] [D7]

~~[G] It's funny honey [Em] you don't care~~  
~~[G] You never listen [Em] to my prayer~~  
~~[G] Maybe baby [C] you'll love [D] me some[G]day [C] [G] [G7]~~

Well [C] you are the one that makes me glad  
[G] And you are the [C] one that [G] makes me [G7] sad  
[C] When someday you want me well [D7] I'll be there wait and see

[G] Maybe baby [Em] I'll have you  
[G] Maybe baby [Em] you'll be true  
[G] Maybe baby [C] I'll have [D] you for [G] me [C] [G]



## Me and Bobby McGee - Kris Kristofferson

[G] Busted flat in Baton Rouge waitin' for a train

Feelin' near as faded as my [D7] jeans

Bobby thumbed a diesel down just before it rained

And rode us all the way into New Or[G]leans

[G] I pulled my harpoon out of my dirty red bandana

I was playin' sad while [G7] Bobby sang the [C] blues

With them windshield wipers slappin' time

I was [G] holdin' Bobby's hand in mine

We [D7] sang up every song that driver [G] knew

[C] Freedom's just another word for [G] nothin' left to lose

[D7] Nothin' ain't worth nothin' but it's [G] free [G7]

[C] feelin' good was easy oh when [G] Bobby sang the blues

[D7] feelin' good was good enough for me

Good enough for me and my Bobby [G] McGee

[G] From the coalmines of Kentucky to the California sun

Bobby shared the secrets of my [D7] soul

Standing right beside me lord through everything we done

Every night Bobby kept me from the [G] cold

[G] Then somewhere near Salinas lord I let her slip away

Lookin' for the [G7] home I hope she'll [C] find

And I'd trade all my tomorrows for one [G] single yesterday

To be [D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothin' left to lose

[D7] Nothin' ain't worth nothin' but it's [G] free [G7]

[C] Feelin' good was easy oh when [G] Bobby sang the blues

[D7] Feelin' good was good enough for me

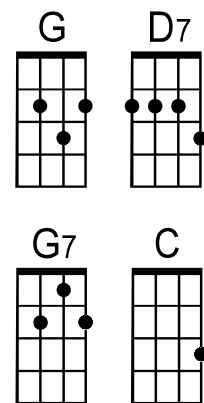
Good enough for me and my Bobby [G] McGee

La da da la da daa la da daa da daa da daa

La da da da daa dadada Me and Bobby [D7] McGee

Laa li daa da daa daa la da daa da daa

Laa la laa la daada me and Bobby [G] McGee **(Repeat Verse)**





## Morningtown Ride - The Seekers (1966)

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise  
 [C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell  
 [C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride  
 [C] All the little trave'[G]lers are [Am] warm and snug in[D7]side  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

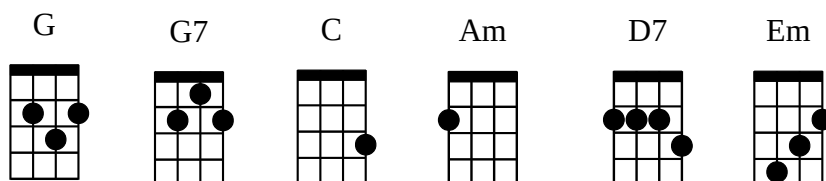
### *Instrumental;*

~~[G] Maybe it is rain[G7]ing [C] where our train will [G] ride~~  
~~[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side~~  
~~[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay~~  
~~[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]~~

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
 [C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

### *(Last line - single strokes)*

[C/] All bound for [G/] Morning[Em/]town, [D7/] many miles a[G/]way[G7/]



## Mrs. Robinson – Simon & Garfunkel (1967)

(Intro – same as verse)

[E7]////

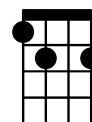
[E7] Dee dee dee dee dee dee dee dee dee dee dee\_ ///

[A7] Doo doo doo doo doo doo doo doo doo\_ ///

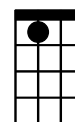
[D7] Dee dee dee [G] dee dee dee [C] dee dee dee dee [Am] dee\_ ///

[E7] Dee dee dee dee dee dee dee [D7] deeeee\_ ///

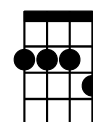
E7



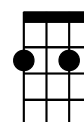
A7



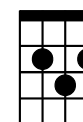
D7



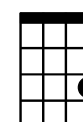
D7



G



C



(Chorus)

And here's to [G] you, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know

Wo, wo, [D] wo ///

God bless you [G] please, Mrs. [Em] Robinson,

[G] Heaven holds a [Em] place for those who [C] pray

Hey, hey, [Am] hey. Hey, hey, [E7] [hey](#) /// ///

(Verse 1)

[E7] We'd like to know a little bit about you for our files, ///

[A7] [We'd like to help you learn to help yourself.](#) ///

[D7] Look around you, [G] all you see are [C] sympathetic [Am] eyes ///

[E7] Stroll around the grounds [D7] until you feel at home.

(Chorus)

(Verse 2)

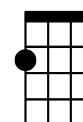
[E7] Hide it in a hiding place where no one ever goes ///

[A7] Put it in your pantry with your cupcakes ///

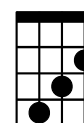
[D7] It's a little [G] secret, just the [C] Robinson's [Am] affair ///

[E7] Most of all, you've got to [D7] [hide it from the kids.](#)

Am



Em



(Chorus)

(Verse 3)

[E7] Sitting on a sofa on a Sunday afternoon, ///

[A7] Going to the candidates debate, ///

[D7] Laugh about it, [G] shout about it, [C] when you've got to [Am] choose, ///

[E7] Every way you look at it you [D7] lose

(Final chorus)

Where have you [G] gone, Joe [Em] DiMaggio?

A [G] nation turns its [Em] lonely eyes to [C] you

Woo, woo, [D] woo ///

What's that you [G] say, Mrs. [Em] Robinson?

[G] Joltin' Joe has [Em] left and gone a[C]way

Hey, hey, [Am] hey, Hey, hey, [E7] hey /// /// /// ///

# Norwegian Wood (This Bird Has Flown) - The Beatles

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)** *(first 2 lines)*

[D] I [Dsus4] once had a [D] girl [Dsus4] or [D] should I say

[C] She once had [D] me

[D] She [Dsus4] showed me her [D] room [Dsus4] isn't it [D] good

[C] Norwegian [D] wood

She [Dm] asked me to stay and she told me to sit any [G] where

So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**

[D] I [Dsus4] sat on a [D] rug [Dsus4] biding my [D] time

[C] Drinking her [D] wine

[D] We [Dsus4] talked until [D] two [Dsus4] and then she [D] said

[C] It's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh

I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]

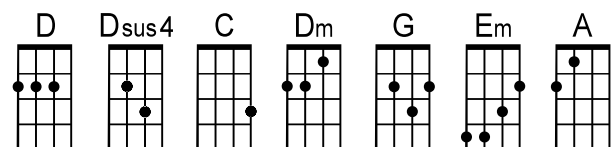
[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**

[D] And [Dsus4] when I a[D]woke [Dsus4] I was a[D]lone

[C] This bird had [D] flown

[D] So [Dsus4] I lit a [D] fire [Dsus4] isn't it [D] good [C] Norwegian [D] wood

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**



## Nothing Ever Happens - Del Amitri (1989) (6/8)

### Rolling [F] Intro

[F] Post office clerks put up signs saying position [Dm] closed [Dm]  
And [F] secretaries turn off typewriters and put on their [Dm] coats [Dm]  
[Bb] Janitors padlock the [F] gates for [C] security guards to pat[Bb]rol  
And [Bb] bachelors phone up their [F] friends for a drink  
While the [C] married ones turn on a [Bb] chat show [Bb]  
And they'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Gentlemen time please, you know we can't serve any[Dm]more [Dm]  
[F] Now the traffic lights change to stop, when there's nothing to [Dm] go [Dm]  
And [Bb] by five o'clock everything's [F] dead, and [C] every third car is a [Bb] cab  
And [Bb] ignorant people [F] sleep in their beds  
Like the [C] doped white mice in the [Bb] college lab [Bb]

### (Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all  
The [Dm] needle returns to the [Bb] start of the song  
And we [C] all sing along like [Bb] before  
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Telephone exchanges click while there's nobody [Dm] there [Dm]  
The [F] Martians could land in the car park and no one would [Dm] care [Dm]  
[Bb] Closed-circuit cameras in de[F]partment stores shoot the [C] same movie every [Bb] day  
And the [Bb] stars of these films neither [F] die nor get killed  
Just sur[C]vive constant action re[Bb]play [Bb]

### (Chorus)

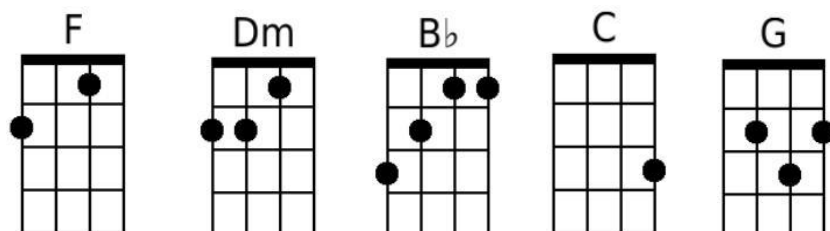
### (Instrumental)

[G][G][Dm][Dm][G][G][Dm][Dm] [F][G][F][G][C][C]

And [F] bill hoardings advertise products that nobody [Dm] needs [Dm]  
While [F] angry from Manchester writes to complain about [Dm] all the repeats on T.V.  
And [Bb] computer terminals [F] report some gains on the [C] values of copper and [Bb] tin  
While [Bb] American businessmen [F] snap up Van Goghs  
For the [C] price of a hospital [Bb] wing [Bb]

### (Final Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all  
The [Dm] needle returns to the [Bb] start of the song  
And we [C] all sing along like [Bb] before  
And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all  
They'll [Dm] burn down the synagogues [Bb] at six o'clock  
And we'll [C] all go along like [Bb] before  
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F] [F/]



# Ob La Di Ob La Da Beatles

[G] Desmond had a barrow in the [D7] market place  
Molly is the singer in a [G] band  
[G] Desmond says to [G7] Molly girl I [C] like your face  
And Molly [G] says this as she [D7] takes him by the [G] hand

**Chorus:** [G] Obladi oblada life goes [Bm] on [Em] bra  
[G] La la how the [D7] life goes [G] on (repeat both lines)

[G] Desmond takes a trolley to the [D7] jeweller's store  
Buys a twenty carat golden [G] ring  
Takes it back to [G7] Molly waiting [C] at the door  
And as he [G] gives it to her [D7] she begins to [G] sing

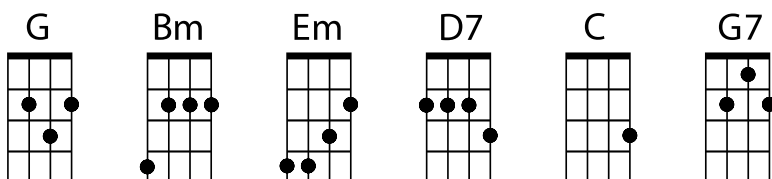
## Rpt Chorus

[C] In a couple of years they have built a home sweet [G] home  
[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones.....  
[G] Happy ever after in the [D7] market place  
Desmond lets the children lend a [G] hand  
Molly stays at [G7] home and does her [C] pretty face  
And in the [G] evening she still [D7] sings it with the [G] band

## Rpt Chorus

[C] In a couple of years they have built a home sweet [G] home  
[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones.....  
[G] Happy ever after in the [D7] market place  
Molly lets the children lend a [G] hand  
Desmond stays at [G7] home and does his [C] pretty face  
And in the [G] evening she's a [D7] singer with the [G] band

[G] Obladi oblada life goes [Bm] on [Em] bra  
[G] La la how the [D7] life goes [G] on  
[G] Obladi oblada life goes [Bm] on [Em] bra  
[G] La la how the [D7] life goes [Em] on  
[Em] And if you want some more sing [D7] obladi bla [G] daTa.....!! !



# O Mary Don't You Weep – Bruce Springsteen

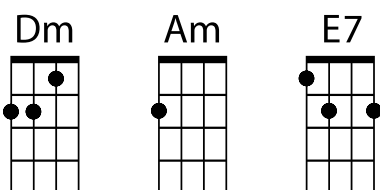
[Am] Well if I could I [E7] surely would stand on the rock where [Am] Moses stood  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep  
[Am] O Mary don't you [E7] weep don't mourn  
O Mary don't you [Am] weep don't mourn  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep

[Am] Well Mary wore three [E7] links and chains on every link was [Am] Jesus' name  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep  
[Am] O Mary don't you [E7] weep don't mourn  
O Mary don't you [Am] weep don't mourn  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep

[Am] Well one of these nights 'bout [E7] 12 o'clock this old world is [Am] gonna rock  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep  
[Am] Well Moses stood on the [E7] Red Sea shore  
Smote the water with a [Am] two by four  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep  
[Am] O Mary don't you [E7] weep don't mourn  
O Mary don't you [Am] weep don't mourn  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep

[Am] Well old Mr. Satan [E7] he got mad  
Missed that soul that he [Am] thought he had  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep  
[Am] Brothers and sisters [E7] don't you cry there'll be good times [Am] by and by  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't [Am] weep  
[Am] O Mary don't you [E7] weep don't mourn  
O Mary don't you [Am] weep don't mourn  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep

[Am] God gave Noah the [E7] rainbow sign No more water but fire [Am] next time  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep  
[Am] O Mary don't you [E7] weep don't mourn  
O Mary don't you [Am] weep don't mourn  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't [Am] weep  
[Am] O Mary don't you [E7] weep don't mourn O Mary don't you [Am] weep don't mourn  
[Dm] Pharaoh's army got [Am] drowned [E7] O Mary don't you [Am] weep

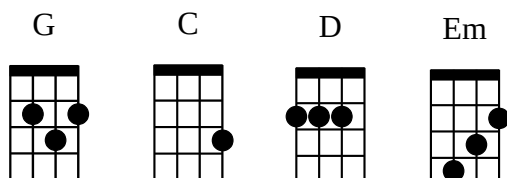


## Only You - Flying Pickets (1983) Composer - Vince Clarke

### [Intro]

[G] Badadadam, badadadam, [C] badadadam, badadam

[G] Badadadam, badadadam, [C] badadadam, badadam



### [Verse 1]

[G] Looking from a [D] window [Em] above is like a [D] story of [C] love, can you [G] hear\_ [D] me?

[G] Came back only [D] yester[Em]day, we're moving [D] farther [C] away, want you [G] near\_ [D] me

### [Chorus]

[C] All I needed was the [D] love you gave, [G] all I needed for [Em] another day,

And [C] all I ever [D] knew - only [G] you.

### [Verse 2]

[G] Sometimes when I [D] think of her [Em] name, when it's [D] only a [C] game, and I [G] need\_ [D] you

[G] Listen to the [D] words that you [Em] say, it's getting [D] harder to [C] stay, when I [G] see\_ [D] you

### [Chorus]

[C] All I needed was the [D] love you gave, [G] all I needed for [Em] another day,

And [C] all I ever [D] knew - only [G] you.

### [Bridge]

[G] Badam, [D] Badam, [Em] badadadam, [C] Badadadam badada [G] Badada[D]dam

[G] Badam (badam), [D] Badam (badam), [Em] badadadam, [C] Badadadam badada [G] Badada[D]dam

### [Chorus]

[C] All I needed was the [D] love you gave, [G] all I needed for [Em] another day,

And [C] all I ever [D] knew - only [G] you

### [Verse 3]

[G] This is gonna [D] take a long [Em] time and I [D] wonder what's [C] mine - can't [G] take no\_ [D] more.

[G] Wonder if you'll [D] under[Em]stand, it's just the [D] touch of your [C] hand behind a [G] closed\_ [D] door

### [Chorus]

[C] All I needed was the [D] love you gave, [G] all I needed for [Em] another day,

And [C] all I ever [D] knew - only [G] you.

### [Outro]

[G] Badadadam, badadadam, [C] badadadam, badadam

[G] Badadadam, badadadam, [C] badadadam, badadam [G]/

## Ooh La La – The Faces

[G] [Am7] [C] [Cmaj7] [Am7] **(Chorus X2)**

[G] Poor old granddad... I [Am7] laughed at all his words  
I [G] thought he was a bitter man... he [Am7] spoke of women's ways  
They'll [G] trap you and they'll use you... and [Am7] before you even know  
For [G] love is blind and you're far to kind... don't [Am7] ever let it show

**(Chorus)** I [G] wish that I knew what I know [Am7] now...

[C] when I was [Cmaj7] young[Am7]er

I [G] wish that I knew what I know [Am7] now...

[C] when I was [Cmaj7] strong[Am7]er

The [G] Can Can's such a pretty show... they'll [Am7] steal your heart away  
But [G] backstage back on earth again... the [Am7] dressing rooms are great  
They'll [G] come on strong and it ain't too long  
Before they [Am7] make you feel a man  
But [G] love is blind and you soon will find... you're [Am7] just a boy again

Ooh la [G] la - Ooh la [Am7] la la yeah **(X2)**

[G] [Am7] [C] [Cmaj7] [Am7] **(Chorus X2)**

When you [G] want her lips... you get her cheek  
Makes you [Am7] wonder where you are  
If you [G] want some more and she's fast asleep  
Leaves you [Am7] twinklin' with the stars  
[G] Poor young grandson... there's [Am7] nothing I can say  
You'll [G] have to learn just like me and [Am7] that's the hardest way

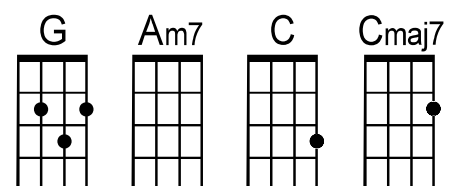
I [G] wish that I knew what I know [Am7] now...

[C] when I was [Cmaj7] young[Am7]er

I [G] wish that I knew what I know [Am7] now...

[C] when I was [Cmaj7] strong[Am7]er

[G] Ooh la [Am7] la la yeah  
Ooh la [G] la, Ooh la [Am7] la la yeah  
Ooh la [G] la, Ooh la [Am7] la la yeah  
Ooh la [G] la...





## Paint It Black – The Rolling Stones

[Dm] I see a red door and I [A] want it painted black

[Dm] No colours anymore I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black

[Dm] With flowers and my love both [A] never to come back

[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black

[Dm] I see my red door I must [A] have it painted black

[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts

[Dm] It's not [C] easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue

[Dm] I could not foresee this thing [A] happening to you

[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun

[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black

[Dm] No colours anymore I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

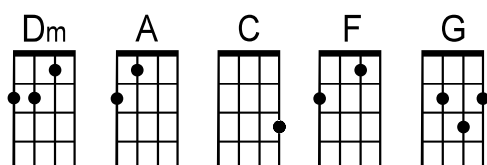
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

I wanna see it [Dm] painted (painted painted)... painted [A] black

I wanna see it [Dm] painted (painted painted)... painted [A] black

Paint it [Dm] black



## Pancho and Lefty – Townes Van Zandt

[C] Living on the road my friend is [G] gonna keep you free and clean  
[F] Now you wear your skin like iron your [C] breath as hard as [G] kerosene  
[F] You weren't your mama's only boy, but her [C] favorite one it [F] seems  
She [Am] began to cry when you [F] said [C] good [G] bye  
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel  
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel  
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico  
[Am] Nobody heard his [F] dy[C]ing [G] words  
Ah but [F] that's the way it [Am] goes

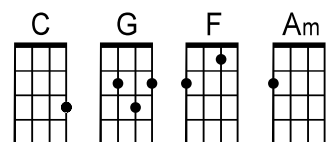
[F] All the Federales say [C] they could have had him [F] any day  
[Am] They only let him [F] hang [C] a[G]round out of [F] kindness I sup[Am]pose

[C] Lefty he can't sing the blues [G] all night long like he used to  
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth  
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio  
[Am] Where he got the [F] bread[C] to [G] go  
There [F] ain't nobody [Am] knows

[F] All the Federales say [C] they could have had him [F] any day  
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I sup[Am]pose

[C] Poets tell how Pancho fell and [G] Lefty's living in a cheap hotel  
[F] The desert's quiet and Cleveland's cold and [C] so the story [G] ends we're told  
[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too  
[Am] He only did what he [F] had [C] to [G] do  
And [F] now he's growing [Am] old

[F] All the Federales say [C] they could have had him [F] any day  
[Am] They only let him [F] go [C] so [G] long out of [F] kindness I sup[Am]pose  
[F] A few grey Federales say [C] they could have had him [F] any day  
[Am] They only let him [F] go [C] so [G] long  
Out of [F] kindness I sup[Am]pose



## Pass It On - The Coral

[Am] [C] [G] **(x3)**

Every [Am] day I recognise what's de[C]ceased and what's a[G]live  
But don't re[Am]peat what I just said until [C] gold has turned to [G] lead  
Then all the [Am] tales will be told whilst you and [C] I are in the [G] cold  
But don't [Am] think this is the end cos it's [C] just begun my [G] friend

And when it's [Bm] done

And all this is [Em] gone

[G] Just find a [C] feeling pass it [Em] on **(STOP)**

For every [Am] tear cried in shame there'll be [C] someone else to [G] blame

And every [Am] crime that I commit there'll be a [C] punishment to [G] fit

But I'd ac[Am]cept what's coming round if I could [C] only lose this [G] sound

That's been [Am] ringing in my ears and tor[C]menting me for [G] years

And when it's [Bm] done

And all this is [Em] gone

[G] Just find a [C] feeling pass it [Em] on **(STOP)**

[Am] [C] [G] **(x4)**

And when it's [Bm] done

And all this is [Em] gone

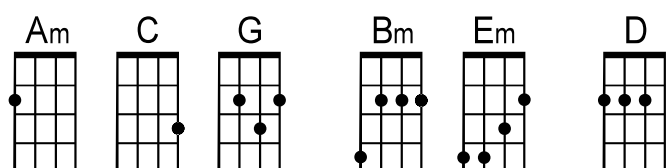
[G] Just find a [C] feeling pass it [Em] on

[G] Just find a [C] feeling pass it [Em] on

[G] Just find a [C] feeling pass it [Em] on

[G] Just find a [C] feeling pass it [Em] on

[G] [C] [D] **(x3)** [G] [G]



## "Pencil Full Of Lead" – Paolo Nutini

*Intro: [D][D7][G][G7][D][D7][A][G7][D][A] (instrumental verse)*

I've got a [D]sheet for my bed, and a pillow for my head  
I've got a pencil full of lead, and some [D7]water for my throat  
I've got [G]buttons for my coat; and [G7]sails on my boat  
[D]So much more than I [D7]needed before  
I got [A]money in the meter and a [G7]two bar heater  
Oh [D]now it's getting hotter; Oh it's only getting sweeter

I've [D]legs on my chairs and a head full of hair  
Pot and a pan and some [D7]shoes on my feet;  
I've got a [G]shelf full of books and [G7]most of my teeth  
[D]A few pairs of socks and a [D7]door with a lock  
I've got [A]food in my belly and a [G7]license for my telly  
And [D]nothing's going to bring me down

I've got a [D]nice guitar and tyres on my car  
I've got most of the means; and [D7]scripts for the scenes  
I'm [G]out and about, so I'm [G7]in with a shout  
I got a [D]fair bit of chat but [D7]better than that  
[A]Food in my belly and a [G7]license for my telly  
And [D]nothing's going to bring me down

Instrumental verse, last line sing: [D]Nothing's going to bring me down

But [D]best of all (best of all) I've got my ba-[D7]by  
But best of [G]all (best of [G7]all) I've got my [D]ba-[D7]by  
She's [A]mighty fine and says [G7]she's all mine  
And [D]nothing's going to bring me down

Instrumental verse, then:

But [D]best of all (best of all) I've got my ba-[D7]by  
But best of [G]all (best of [G7]all) I've got my [D]ba-[D7]by  
She's [A]mighty fine and says [G7]she's all mine  
And [D]nothing's going to bring me down  
She's [A]mighty fine and says [G7]she's all mine  
And [D]{STOP}nothing's going to bring me down

Bridgnorth Ukulele Band 2014

# Pipe And Slippers Man – The Urban Voodoo Machine (2015)

[1, 2, 3, 4,]

[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

*(Softly)*[Bb] He used to smoke his gear off [Bb].....tinfoil  
[Gm]Walk the streets barefoot, and his [Gm]clothes were soiled  
[Eb]Now that's all in the [F]past, he's a different [Bb]man [F]

*(Louder)* Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)  
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)  
No [Eb]longer on the [F]lam  
The Pipe & Slippers [Bb]Man [F]

*(Softly)*[Bb]Those friends he had that didn't die, [Bb]ended up in jail  
[Gm]Time for a change he thought, [Gm]time to bail  
[Eb]Get on the straight and narrow [F]road  
Before it's too [Bb]late [F]

*(Louder)* Now he's a different [Bb]man (he's a different [Bb]man)  
Such a different [Gm]man (Such a different [Gm]man)  
He's [Eb]lo--ng left the [F]gang  
The Pipe & Slippers [Bb]Man [F]  
Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)  
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)  
He's got a [Eb]job and a pension [F]plan  
The Pipe & Slippers [Bb]Man [F]  
Let's hear it for him ey!

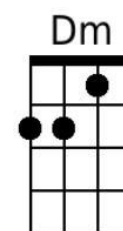
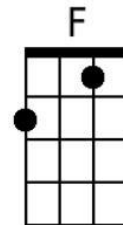
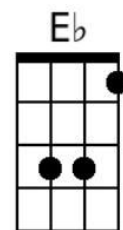
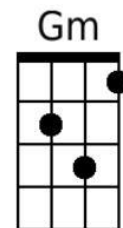
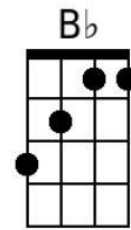
*(Interlude with kazoos)*  
[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

## Bridge

[Eb/]The things he's seen  
[F/]The things he's done  
He's [Bb/]not too proud of  
But they [Gm/]can't be undone  
So he [Dm/]pours himself another [Dm/]drink, and tries to [F/]forget

[N.C]What a different [Bb]man [Bb]  
Yeah what a different [Gm]man [Gm]  
He pulled his [Eb]life outta the garbage [F]can  
The Pipe & Slippers [Bb]Man

[F] Everybody!  
[F] Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)  
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)  
He's got a [Eb]wife with a frying [F]pan(Pipe & Slippers)  
No longer [Eb]living of the fat of the [F]land(Pipe & Slippers)  
You [Eb]know he never gets out of [F]hand  
Pipe & Slippers [Bb]Man [Bb] – [F/]that's [Bb/]all!



## Plastic Jesus – Cool Hand Luke

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus

[C] Sitting on the dashboard of my [G7] car

[C] Comes in colours pink and pleasant [F] glows in the dark cause it's iridescent

[C] Take him with you [G7] when you travel [C] far

[C] He doesn't care if I say *Damn* [F] when sitting in a traffic jam

[C] I can let all of my curses roll [G7]

[C] Plastic Jesus doesn't hear [F] cause he has got a plastic ear

[C] The man who invented [G7] plastic saved my soul

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus

[C] Sitting on the dashboard of my [G7] car

[C] Comes in colours pink and pleasant [F] glows in the dark cause it's iridescent

[C] Take him with you [G7] when you travel [C] far

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a

[C] Pedestal of abalone [G7] shell

[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary

[C] Assuring me that [G7] I won't go to [C] Hell

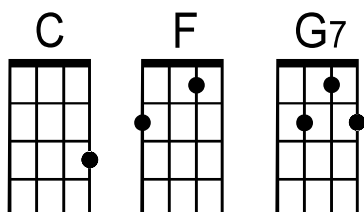
[C] *faster*

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a

[C] Pedestal of abalone [G7] shell

[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary

[C] Assuring me that [G7] (*slowly*) I won't go to [C] Hell

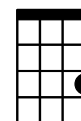


## Putting on the Style – Lonnie Donegan

1.

[C] Sweet Sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her face a [F] while  
[G7]/ But we know she's only [G7] putting on the [C] style

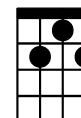
C



*Chorus*

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
As I look around me I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks [G7] putting on the [C] style

G7



2.

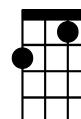
[C] Well the young man in the hot rod car driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so loudly just to [C7] make his girlfriend [F] smile  
[G7]/ But she knows he's only [G7] putting on the [C] style

C7



*Chorus*

F



3.

[C] Preacher in the pulpit roars with all his [G7] might  
Sing Glory Hallelujah puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
[G7]/ But it's only our poor preacher [G7] putting on the [C] style

*Chorus (x 2)*

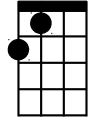
[C] [G7] [C]

## Reaching Out For A Friend – The Coral

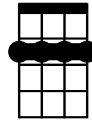
[A]////

[A] Reaching out to find a friend  
In a world where the troubles,  
Never [Bm7] seem to mend  
I'm reaching out for a fri[A]end

A



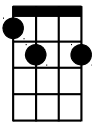
Bm7



[A] People walking in the sun  
Lost in fear or lost in love  
When the rain [Bm7] falls down  
It falls on every [A] one

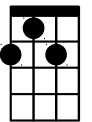
I'm [E7] reaching out, I'm [D] reaching out for a [A] friend  
Yeah I'm, [E7] reaching out, I'm [D] reaching out for a [A] friend

E7



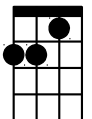
[A] Drawing circles in the sand  
Trying hard to understand  
How the [Bm7] dreams we hold  
Slip right through our [A] hands

F#m



[A] Another day in another life  
I see it all with my own eyes  
When it all [Bm7] comes around  
The truth outweighs a [A] lie

Dm



I'm [E7] reaching out, I'm [D] reaching out for a friend [A]  
Yeah, I'm [E7] reaching out, I'm [D] reaching out for a friend [A]

*(Bridge)*

[Bm7] Some people talk like they know [F#m] everything  
[Bm7] Some act like they just don't [A] believe  
[Bm7] Others they try and make you [F#m] feel ashamed  
[D] But most don't [Dm] practice what they [A] preach

[A] Reaching out to find a friend  
In a world where the troubles  
Never [Bm7] seem to end  
Oh here I go [A] again

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend  
Yeah, I'm [E7] reaching out, [D] reaching out for a [A] friend

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend  
I'm [D] reach....ing [Dm] ooo...ut for a [A/] friend



# Riptide – Vance Joy

( / Denotes a Single Strum)

[Am] [G] [C] (x2)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] all my [G] friends are turning [C] green

You're the [Am] magicians a[G]ssistant in their [C] dreams

**(Chorus)** Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job And [C] heads to New York City

This [Am] cowboy's [G] running from him[C]self

And [Am] she's been living [G] on the highest [C] shelf

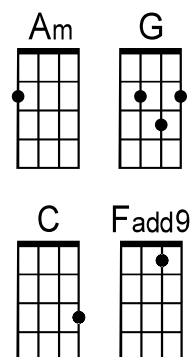
**(Chorus)**

[Am] I just wanna I just wanna [G] ..... know

[C] If you're gonna if you're gonna [Fadd9] ..... stay

[Am] I just gotta I just gotta [G] ..... know

[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way



I [Am] / swear she's [G] / destined for the [C] / screen

[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat  
'cause

**(Slow Down)** [G] / You're gonna sing the words [C] / wrong

# Rock and Roll Music - The Beatles (Chuck Berry)

[NC] Just let me hear some of that [D] Rock and roll music  
Any old way you choose it  
It's got a [G] back beat, you can't lose it [D] Any old time you use it  
It's [A] gotta be rock and roll music  
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

[D] I have no kick against [A] modern jazz  
[A7] Unless you try to play it [D] too darn fast  
I lose the beauty of a [G] melody  
Until it sounds just like a [A] symphony

[A7] That's why I go for that...  
[D] Rock and roll music Any old way you choose it  
It's got a [G] back beat, you can't lose it [D] Any old time you use it  
It's [A] gotta be rock and roll music  
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

[D] I took my love on over [A] 'cross the tracks  
[A7] So she could hear a man [D] a-wailin' sax  
I must admit they had a [G] rockin' band  
And they were blowin' like a [A] hurrican'

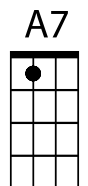
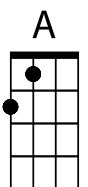
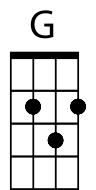
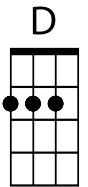
[A7] Just let me hear some of that  
[D] Rock and roll music Any old way you choose it  
It's got a [G] back beat, you can't lose it [D] Any old time you use it  
It's [A] gotta be rock and roll music  
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

[D] Way down south they gave a [A] jubilee  
[A7] And Georgia folks, they had a [D] jamboree  
They're drinkin' home brew from a [G] wooden cup  
The folks dancin' got [A] all shook up

[A7] And started playin' that...  
[D] Rock and roll music Any old way you choose it  
It's got a [G] back beat, you can't lose it [D] Any old time you use it  
It's [A] gotta be rock and roll music  
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

[D] Don't get to hear 'em play a [A] tango  
[A7] I'm in no mood to take a [D] mambo  
It's way too early for the [G] congo  
So keep on rockin' that [A] piano

[A7] That s why I go for that  
[D] Rock and roll music Any old way you choose it  
It's got a [G] back beat, you can't lose it [D] Any old time you use it  
It's [A] gotta be rock and roll music  
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me



# Rock and Roll - Led Zeppelin

[A7] It's been a long time since I rock and rolled [A7]  
[A7] It's been a long time since I did the Stroll [A7]  
Ooh [D7] let me get it back let me get it back Let me get it back  
[D7] Baby where I come [A7] from [A7]  
It's [E7] been a long time been a long time been a long  
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

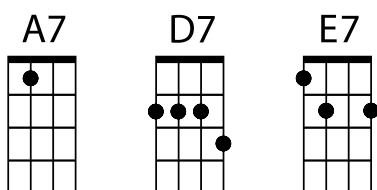
[A7] It's been a long time since the book of love [A7]  
[A7] I can't count the tears of a life with no love [A7]  
[D7] Carry me back carry me back carry me back  
[D7] Baby where I come [A7] from [A7]  
It's [E7] been a long time been a long time been a long  
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] Seems so long since we walked in the moonlight [A7]  
[A7] Making vows that just couldn't work right [A7]  
[D7] Open your arms open your arms open your arms  
[D7] Baby let my love come running [A7] in [A7]  
It's [E7] been a long time been a long time been a long  
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] It's been a long time since I rock and rolled [A7]  
[A7] It's been a long time since I did the Stroll [A7]  
Ooh [D7] let me get it back let me get it back Let me get it back  
[D7] Baby where I come [A7] from [A7]  
It's [E7] been a long time been a long time been a long  
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

1..2..3..4..

~~[A7] It's been a long time since I rock and rolled [A7]~~  
~~[A7] It's been a long time since I did the Stroll [A7]~~  
~~Ooh [D7] let me get it back let me get it back Let me get it back~~  
~~[D7] Baby where I come [A7] from [A7]~~  
It's [E7] been a long time been a long time been a long  
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]



## Rock Around the Clock

(SINGLE STRUMS)

[C]One, two, three o'clock, four o'clock, rock,  
[C]Five, six, seven o'clock, eight o'clock, rock,  
[C]Nine, ten, eleven o'clock, twelve o'clock, rock,  
We're gonna rock [G7]around the clock tonight.

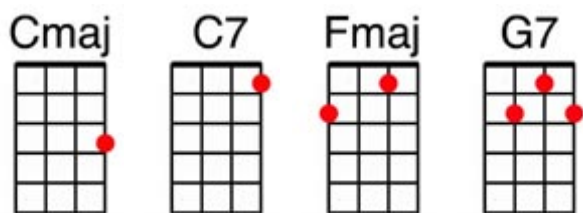
Put your [C]glad rags on and join me, hon,  
We'll have some fun when the [C7]clock strikes one,  
We're gonna [F]rock around the clock tonight,  
We're gonna [C]rock, rock, rock, 'til broad daylight.  
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When the clock strikes two, three and four,  
If the band slows down we'll [C7]yell for more,  
We're gonna [F]rock around the clock tonight,  
We're gonna [C]rock, rock, rock, 'til broad daylight.  
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When the chimes ring five, six and seven,  
We'll be right in [C7]seventh heaven.  
We're gonna [F]rock around the clock tonight,  
We're gonna [C]rock, rock, rock, 'til broad daylight.  
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When it's eight, nine, ten, eleven too,  
I'll be goin' strong and [C7]so will you.  
We're gonna [F]rock around the clock tonight,  
We're gonna [C]rock, rock, rock, 'til broad daylight.  
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When the clock strikes twelve, we'll cool off then,  
Start a rockin' round the [C7]clock again.  
We're gonna [F]rock around the clock tonight,  
We're gonna [C]rock, rock, rock, 'til broad daylight.  
We're gonna [G7]rock, gonna rock, around the clock tonight.



## Roll Over Beethoven – Chuck Berry

[C]Well, I'm-a write a little letter, I'm gonna [F]mail it to my local D.[C] J. [C7]  
Yeah, It's a [F]jumpin little record I want my jockey to [C]play  
Roll [G7]Over Beethoven, I [G7+5]gotta hear it again to-[C]day

You know, my temperature's risin' and the [F]jukebox blowin a [C]fuse [C7]  
My [F]heart's beatin' rhythm and my soul keeps on singin' the [C]blues  
Roll [G7]Over Beethoven, [G7+5]tell Tschaikowsky the [C]news

I got the rockin' pneumonia, I [F]need a shot of rhythm and [C]blues [C7]  
I caught the [F]rollin' arthritis sittin' down at a rhythm re-[C]view  
Roll [G7]Over Beethoven [G7+5]rockin' in two by [C]two

Well, if you feel it 'n like it go get your lover, then reel and rock it  
Roll it over then [F]move on up just a trifle further then [C]reel and rock with  
one another.

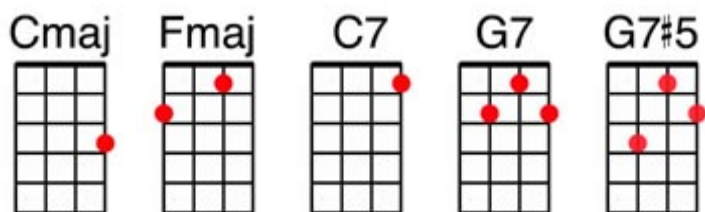
Roll [G7]Over Beethoven [G7+5]dig these rhythm and [C]blues [G7]

{single strums}

Well, [C]early in the mornin' I'm a [C]givin' you a warnin'  
don't you [C]step on my blue suede [C]shoes  
[F]Hey diddle diddle, I am [F]playin' my fiddle,  
[C]ain't got nothin' to [C]lose  
Roll [G7]Over Beethoven and [G7+5]tell Tschaikowsky the [C]news

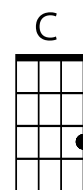
You know she wiggles like a glow worm, [F]dance like a spinnin' [C]top [C7]  
She got a [F]crazy partner, you oughta see 'em reel and [C]rock  
Long as [G7]she got a dime the [G7+5]music won't never [C]stop

Roll Over Beethoven,  
Roll Over Beethoven,  
Roll Over Beet-[F]hoven,  
Roll Over Beet-[C]hoven,  
Roll [G7]Over Beethoven and [G7+5]dig these rhythm and [C]blues [G7][C]

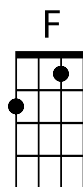


# Runaround Sue – Dion and the Belmonts

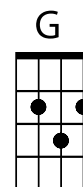
[C] Here's my story it's sad but true  
[Am] it's about a girl that I once knew  
[F] She took my love then ran around  
[G] With every single guy in town [G]



(2X) Bridge) [C] Heyheywohohohohoh [Am] heyheywohohohohoh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

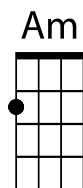


[C] Yeah I should have known it from the very start  
[Am] This girl would leave me with a broken heart  
[F] Now listen people what I'm telling you  
[G] Keep away from Runaround Sue  
Her [C] amazing lips and the smile on her face  
The [Am] touch of her hand and her warm embrace  
[F] So if you don't want to cry like I do [G] keep away from Runaround Sue



(1X) (Bridge)

[F] She likes to travel around she'll [C] love you then she'll put you down  
Now [F] people let me put you wise [G] she goes out with other guys



And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew they'll say  
[G] Keep away from Runaround Sue

(1X) (Bridge)

[F] She likes to travel around she'll [C] love you then she'll put you down  
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew they'll say  
[G] Keep away from Runaround Sue

[C] Heyheywohohohohoh [Am] heyheywohohohohoh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh ... [C] HEY

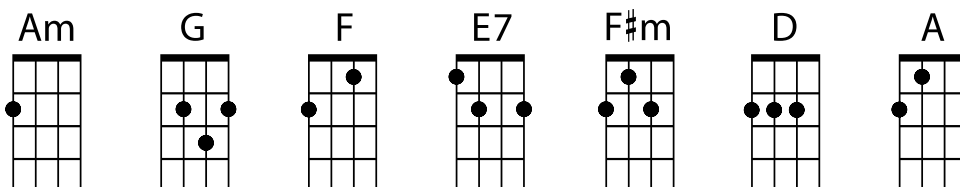
## Runaway – Del Shannon

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love a love that felt so [E7] strong  
[Am] And as I still walk on I [G] think of  
The things we've done to[F]gether  
While our hearts were [E7] young

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] staaay (Stop)  
My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] staaay (Stop)  
My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway



## Shimmy Like My Sister Kate – 1915

[C6][C#dim][G6][E7][A7][D7][G]

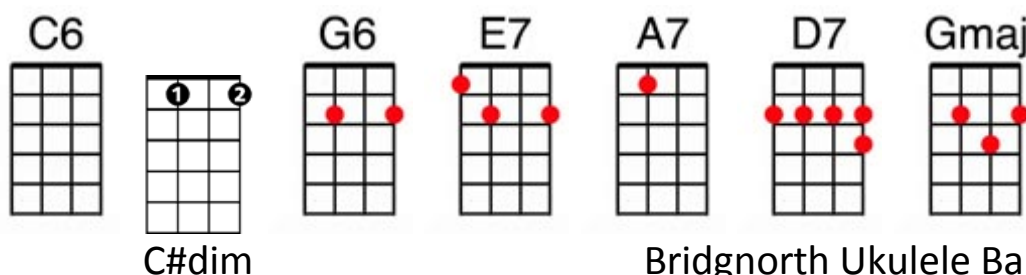
[D7] I wish I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] sister Kate could do it so nice, n o w...  
[D7] All the boys in the neighbourhood  
Knew [G]Katie could shimmy, and it's mighty good  
Well [C6] I may be [C#dim]late but I'll be [G6] up-to-[E7] date  
When I can [A7]shimmy like my [D7] sister [G] Kate.  
O [E7]yeah, [A7] shake it like my [D7] sister [G]Kate.

Instrumental verse omitting last line

[D7]If I could shimmy like my Kate  
I'd [G]never stay home, stay out too late  
I'd [D7]get my stuff about high as a kite  
You [G]know I do it for you every night, n o w...  
[D7] Now all the boys in the neighbourhood,  
Knew [G]Katie could shimmy and it's mighty good  
Well [C6] I may be [C#dim]late but I'll be [G6] up-to-[E7] date  
When I can [A7]shimmy like my [D7] sister [G] Kate.  
O [E7]yeah, [A7] shake it like my [D7] sister [G]Kate.

Instrumental verse omitting last line

[D7]I wish I could shimmy like my sister Kate;  
[G] Shake it like a bowl of jelly on a plate.  
My [D7] mama wanted to know last night,  
How [G] sister Kate could do it so nice n o w...  
[D7] Now all the boys in the neighbourhood  
Knew [G]Katie could shimmy, and it's mighty good  
Well [C6] I may be [C#dim]late, but I'll be [G6] up-to-[E7] date  
When I can [A7]shimmy like my [D7] sister [G] Kate.  
O [E7]yeah, [A7] shake it like my [D7] sister [G]Kate.  
That's [E7]right, [A7]shimmy.....like my [D7]sister.....[G]Kate.





## Sit Down – James

I [G] sing myself to sleep a [C] song from the [D] darkest hour  
[G] Secrets I can't keep in[C]side of the [D] day  
I [G] swing from high to deep ex[C]tremes of [D] sweet and sour  
[G] Hope that God exists I [C] hope I [D] pray  
[G] Drawn by the under tow my [C] life is outa' con[D]trol  
[G] I believe this wave will bear my [C] weight so let it [D] flow

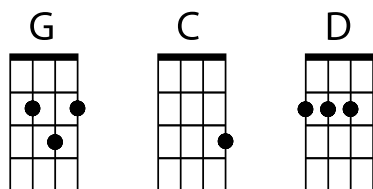
Oh sit [G] down Oh sit down Oh sit down  
[C] Sit down next to [D] me  
Sit [G] down down down down dow[C]n in sympa[D]thy

Now [G] I'm relieved to hear that you've [C] been to some [D] far out places  
It's [G] hard to carry on when you [C] feel all a[D]lone  
The [G] wisdom that I seek has been [C] found in the [D] strangest places  
[G] Feels a lot like love that I [C] feel for [D] you  
[G] Now I've swung back down again and it's [C] worse than it was be[D]fore  
If I [G] hadn't seen such riches I could [C] live with being [D] poor

Oh sit [G] down, Oh sit down Oh sit down  
[C] Sit down next to [D] me  
Sit [G] down down down down dow[C]n in sympa[D]thy

[G] Those who feel a breath of sadness [C] Sit down next to [D] me  
[G] Those who find they're touched by madness [C] Sit down next to [D] me  
[G] Those who find themselves ridiculous [C] Sit down next to [D] me  
In [G] love in fear in hate in tears in [C] love in fear in [D] hate in tears  
In [G] love in fear in hate in tears in [C] love in fear in [D] hate

Oh sit [G] down, Oh sit down Oh sit down  
[C] Sit down next to [D] me  
Sit [G] down down down down dow[C]n in sympa[D]thy [G] Down...



# Sorrow - David Bowie

**Intro** [G] ~~You never do what you know you oughta~~  
~~Something tells me you're a devil's daughter~~ [C] sorrow [G] sorrow  
[D] Ahhhh [C] Ah [G] Ahhhh

[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
[G] You acted funny trying to spend my money  
You're out there playing your high class games of [C] sorrow [G] sorrow

[G] You never do what you know you oughta  
Something tells me you're a devil's daughter [C] sorrow [G] sorrow  
[D] Ahhhh [C] Ah [G] Ahhhh

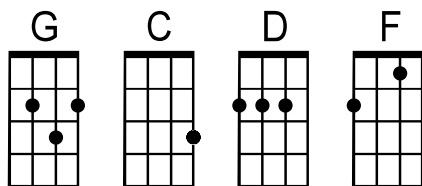
With your [F] long blonde hair  
I couldn't [G] sleep last night  
With your [F] long blonde hair [G]

## Repeat Intro

[G] I tried to find her 'Cause I can't resist her  
I never knew just how much I missed her [C] sorrow [G] sorrow  
[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
[D] Ahhhh [C] Ah [G] Ahhhh

With your [F] long blonde hair I couldn't [G] sleep last night **(X3)**

With your [F] long blonde hair [G]



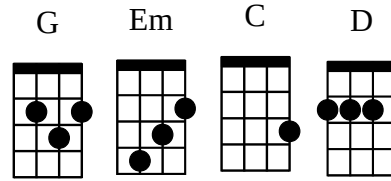
## Speedy Gonzales - Pat Boone (1962)

[G]/

*(Spoken) It was a dark moonlit night in old Mexico.*

*I walked along between some old adobe haciendas.*

*Suddenly, I heard the plaintive cry of a young Mexican girl.....:*



La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

1. *(Tacet)* You'd better come home, Speedy Gon [G] zales, way from Cannery [Em] Row,  
And stop all your [C] drinkin' with that floozie named [D7] Flo.

Come on home to your [G] adobe, and slap some mud on the [Em] wall.

The roof is leakin' like a [C] strainer, [D7] there's lots of roaches in the hall. [G]/[C]/[G]/  
*(Chorus)*

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

*(Spoken) Hey, Rosita! I have to go shopping down town for my mother.*

*She needs some tortillas and chilli peppers!*

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la

2.

*(Tacet)* Your dog is gonna have a [G] puppy, and we're runnin' out of [Em] Coke.

No enchiladas in the [C] icebox, and the television's [D7] broke.

I saw some lipstick on your [G] sweatshirt, I smell some perfume in your [Em] ear.

Well, if you're gonna keep a- [C] messin', [D7] don't bring your business back-a here.

[G]/[C]/[G]/

*(Chorus)*

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

*(Spoken) Hey, Rosita, come quick! Down at the cantina they're giving green stamps with  
tequila!*

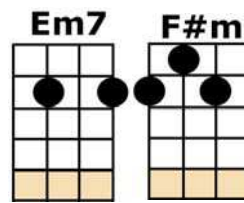
La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

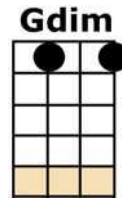
La la la [G]/ la.

## SPOOKY

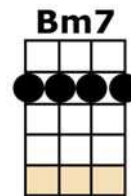
[Em7] [F# m] x4



IN THE [Em7] COOL OF THE EVENING  
WHEN [F# m] EVERYTHING IS GETTING  
KIND OF [Em7] GROOVY [F# m]  
YOU [Em7] CALL ME UP AND ASK ME WOULD I  
[F# m] LIKE TO GO WITH YOU  
AND SEE A [Em7] MOVIE [F# m]  
[Em7] FIRST I SAY NO,  
I'VE GOT SOME PLANS FOR TONIGHT  
AND THEN I [F# m/ ] STOP { click } ...{ click }  
AND [Gdim] SAY ALL RIGHT.  
[Em7] LOVE IS KINDA CRAZY WITH A  
[F# m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]



[Em7] [F# m] x2



YOU [Em7] ALWAYS KEEP ME GUESSING  
I [F# m] NEVER SEEM TO KNOW  
WHAT YOU ARE [Em7] THINKING [F# m]  
AND IF A [Em7] GIRL LOOKS AT YOU  
IT'S FOR [F# m] SURE YOUR  
LITTLE EYE WILL BE A-[Em7]-WINKING [F# m]  
[Em7] I GET CONFUSED,  
I NEVER KNOW WHERE I STAND  
AND THEN YOU [F# m/ ] SMILE { click } ...{ click }  
AND [Gdim] HOLD MY HAND  
[Em7] LOVE IS KINDA CRAZY WITH A  
[F# m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]  
SPOOKY ...

[Em7] [F# m] x2

IF [Em7] YOU DECIDE SOMEDAY  
TO [F# m] STOP THIS LITTLE GAME  
THAT YOU ARE [Em7] PLAYING [F# m]  
I'M [Em7] GONNA TELL YOU ALL  
THE THINGS [F# m] MY HEART'S BEEN  
A-DYIN TO BE [Em7] SAYING [F# m]  
[Em7] JUST LIKE A GHOST,  
YOU'VE BEEN A-HAUNTIN' MY DREAMS  
BUT NOW I [F# m/ ] KNOW { click } ...{ click }  
YOUR [Gdim] NOT WHAT YOU SEEM  
[Em7] LOVE IS KINDA CRAZY WITH A  
[F# m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]  
SPOOKY,  
{ ad lib to end } [Em7] SPOOKY, SPOOKY [F# m] YEA YEA YEA

## Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

I [Dm] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

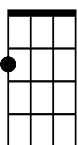
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

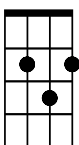
[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

**Repeat last verse** (end on [Am])

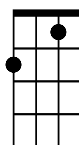
Am



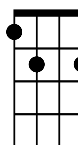
G



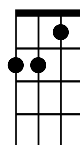
F



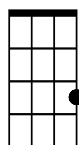
E7



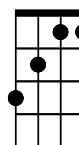
Dm



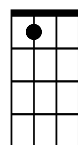
C



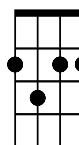
Bb



A7



B7



## Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

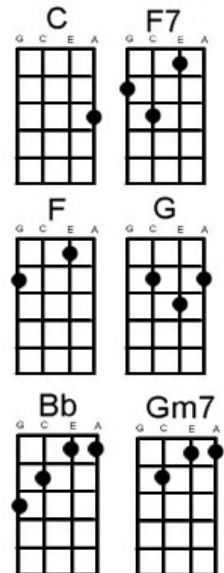
Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

A	7	5	3	1	0	1
E	8	6	5	3	3	3
C	0	0	0	0	0	0
G	0	0	0	0	0	0

Riff can also be played in 1<sup>st</sup>,  
2<sup>nd</sup> and 4<sup>th</sup> line of verses



Alternative chords at  
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

## Summer Wine – Nancy Sinatra / Lee Hazlewood (1967)

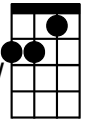
(Italics – female vocals)

*(Intro - single strokes)*

[Dm] *Strawberries, cherries and an [C] angel's kiss in spring,*

[Dm] *My summer wine is really [C] made from all these things.* [Dm] *////*

Dm



1.

[Dm] I walked in town on silver [C] spurs that jingled to,

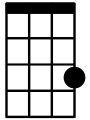
[Dm] A song that I had only [C] sang to just a few.

[Gm] She saw my silver spurs and said, [Dm] "Let's pass some time,

[Gm] And I will give to you [Dm] summer wine."

[Gm] Oh [C] oh, summer [Dm] wine.////

C



*(Chorus)*

[Dm] *Strawberries, cherries and an [C] angel's kiss in spring,*

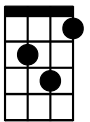
[Dm] *My summer wine is really [C] made from all these things.*

[Gm] *Take off your silver spurs and [Dm] help me pass the time,*

[Gm] *And I will give to you [Dm] summer wine.*

[Gm] *Oh [C] oh, summer [Dm] wine.////*

Gm



2.

[Dm] My eyes grew heavy and my [C] lips they could not speak,

[Dm] I tried to get up, but I [C] couldn't find my feet.

[Gm] She reassured me with an [Dm] unfamiliar line,

[Gm] And then she gave to me [Dm] more summer wine.

[Gm] Oh [C] oh, summer [Dm] wine.////

*(Chorus repeat)*

3.

[Dm] When I woke up the sun was [C] shining in my eyes,

[Dm] My silver spurs were gone, my [C] head felt twice its size.

[Gm] She took my silver spurs, [Dm] a dollar and a dime.

[Gm] And left me cravin' for [Dm] more summer wine.

[Gm] Oh [C] oh, summer [Dm] wine.////

*(Chorus repeat)*

*(Additional last line – slow)*

[Gm] Oh [C] oh, summer [Dm] wine.

# Sweet Caroline – Neil Diamond

**Bass Intro:** |G7 |G7 |G7 |G7 |G7 |G7 |G7 | (Ukes) [C]

[C] Where it began [F] I can't begin to know it  
[C] But then I know it's growing [G7] strong  
[C] Was in the spring [F] and spring became a summer  
[C] Who'd have believe you'd come a[G7]long

[C] Hands [C6] touching hands  
[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I feel in[F]clined... to believe they never [G7] would  
[F] But [Em] now [Dm] I'm

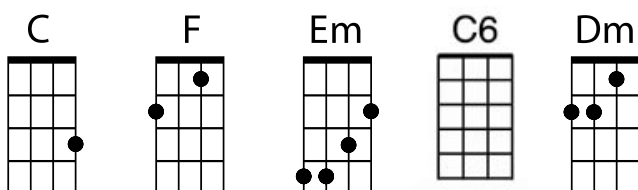
[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G7] two  
[C] And when I hurt [F] hurting runs off my shoulders  
[C] How can I hurt when holding [G7] you

[C] Warm [C6] touching warm  
[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I feel in[F]clined... to believe they never [G7] would  
[F] But [Em] now [Dm] I'm

|G7 |G7 |G7 |G7 |G7 |G7 |G7 |

[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I feel in[F]clined... to believe they never [G7] would  
[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I feel in[F]clined... to believe they never [G7] would  
[G7] Sweet Caro[C]line .....





# Sweet Georgia Brown (1925)

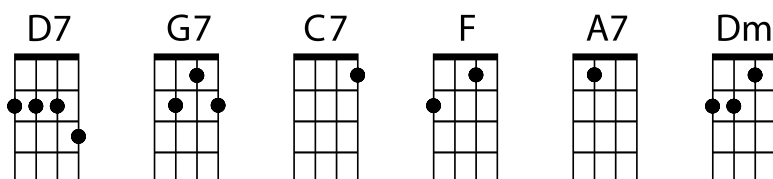
[D7]No gal made has got a shade on Sweet Georgia Brown.  
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7]They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F]why, you know I don't [A7]lie  
[D7]It's been said she knocks 'em dead when she lands in town.  
[G7]Since she came why it's a shame how she's cooled 'em down.  
[Dm] Fellas [A7] she can't get Must be [Dm]fellas [A7]she ain't met.  
[F]Georgia claimed her, [D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown.

**(Hushed)** [D7]No gal made has got a shade on Sweet Georgia Brown.  
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7]They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F]why, you know I don't [A7] lie  
**(Louder)** [D7]All those tips the porter slips to Sweet Georgia Brown  
[G7]They buy clothes at fashion shows for one dollar down.  
[Dm]Fellas, [A7]tip your hats. [Dm]Oh boy, ain't [A7]she the cats?  
[F]Who's that mister, [D7]tain't her sister,  
It's [G7]Sweet [C7]Georgia [F]Brown.

(Instrumental Verse)

D7]No gal made has got a shade on Sweet Georgia Brown.  
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7]They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F]why, you know I don't [A7]lie  
D7]All those tips the porter slips to Sweet Georgia Brown  
[G7]They buy clothes at fashion shows for one dollar down.  
[Dm]Fellas, [A7]tip your hats. [Dm]Oh boy, ain't [A7]she the cats?  
[F]Who's that mister, [D7]tain't her sister,  
It's [G7]Sweet [C7]Georgia [F]Brown.  
**(Slowly)** It's [G7]Sweet [C7]Georgia [F]Brown.

*(Thanks to Bridgnorth Ukulele Band)*



# Sweet Home Alabama – Lynyrd Skynyrd

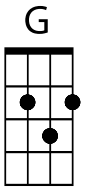
[G] [F] [C]

[G] Big [F] wheels keep on [C] turning

[G] Carry me [F] home to see my [C] kin

[G] Singing [F] songs about the [C] south;land

[G] I miss 'ole' [F] 'bamy once a[C]gain (and I think it's a sin)

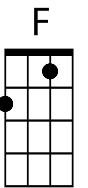


[G] [F] [C] [G] Well I heard [F] Mister Young sing a[C]bout her

[G] Well I heard ole [F] Neil put her [C] down

[G] Well, I hope Neil [F] Young will re[C]member

[G] A southern [F] man don't need him a[C]round any how

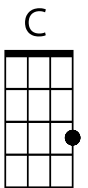


[G] Sweet [F] home Ala[C]bama

[G] Where the [F] skies are so [C] blue

[G] Sweet [F] home Ala[C]bama

[G] Lord, I'm [F] coming home to [C] you



[G] In Birming[F]ham they love the [C] Gov'nor

[G] Now we all [F] did what we could [C] do

[G] Now Water[F]gate does not [C] bother me

[G] Does your [F] conscience bother [C] you? (Tell the truth )

[G] Sweet [F] home Ala[C]bama

[G] Where the [F] skies are so [C] blue

[G] Sweet [F] home Ala[C]bama

[G] Lord, I'm [F] coming home to [C] you

[G] Now Muscle [F] Shoals has got the [C] Swampers

[G] And they've been [F] known to pick a song or [C] two

[G] Lord they [F] get me off [C] so much

[G] They pick me [F] up when I'm feeling [C] blue (Now how 'bout you?)

[G] Sweet [F] home Ala[C]bama

[G] Where the [F] skies are so [C] blue

[G]-Sweet-[F]-home-Ala[C]bama-

[G]-Lord,-I'm-[F]-coming-home-to-[C]-you-----

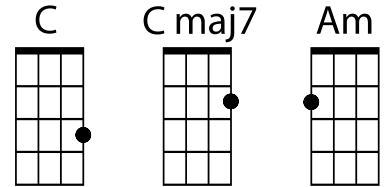
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[G]----[F]----[C] (X2)

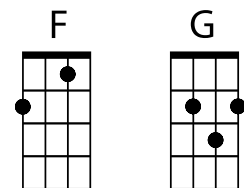
# Teenage Kicks/Psycho Killer – The Undertones/ Talking Heads

[C] [Cmaj7] [Am] ... [Cmaj7] [C] (X2)

[C] Are teenage dreams so hard to beat [Cmaj7] [Am]  
Every time she walks down the street [Cmaj7] [C]  
Another girl in the neighbourhood [Cmaj7] [Am]  
Wish she was mine she looks so good  
I wanna [F] hold her wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night



[C] I'm gonna call her on the telephone [Cmaj7] [Am]  
Ask her over 'cos I'm all alone [Cmaj7] [C]  
I need excitement oh I need it bad [Cmaj7] [Am]  
And it's the best that I've ever had  
I wanna [F] hold her wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night



## (Repeat Verse 1)

[F] Psycho Killer [G] qu'estJqueJc'est [Am] Fa fa fa fa fa fa fa far better to  
[F] Run run run [G] run run run run a[C]way  
[F] Psycho Killer [G] qu'estJqueJc'est [Am] Fa fa fa fa fa fa fa far better to  
[F] Run run run [G] run run run run a[C]way, Oh Oh Oh [F] Oh...[G] ayayayay

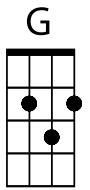
[C] I'm gonna call her on the telephone [Cmaj7] [Am]  
Ask her over 'cos I'm all alone [Cmaj7] [C]  
I need excitement oh I need it bad [Cmaj7] [Am]  
And it's the best that I've ever had  
I wanna [F] hold her wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

[F] Psycho Killer [G] qu'estJqueJc'est [Am] Fa fa fa fa fa fa fa far better to  
[F] Run run run [G] run run run run a[C]way  
[F] Psycho Killer [G] qu'estJqueJc'est [Am] Fa fa fa fa fa fa fa far better to  
[F] Run run run [G] run run run run a[C]way Oh Oh Oh [F] Oh...[G] ayayayay

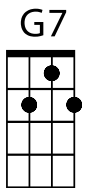
[C] [F] [G] [C]

# That's Alright Mama – Elvis Presley

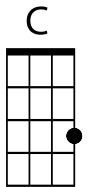
[G] Well that's alright mama  
That's alright for you  
That's alright mama just [G7] anyway you do  
Well that's al[C]right that's alright  
That's al[D7]right now mama anyway you [G] do



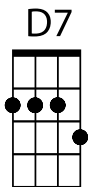
[G] Mama she done told me  
Papa done told me too  
'Son that gal you're foolin' with she [G7] ain't no good for you'  
But that's al[C]right that's alright  
That's al[D7]right now mama anyway you [G] do



[G] I'm leaving town tomorrow  
I'm leaving town for sure  
Then you won't be bothered with me [G7] hanging' round your door  
Well that's al[C]right that's alright  
That's al[D7]right now mama anyway you [G] do



[G] I ought to mind my papa  
Guess I'm not too smart  
If I was I'd leave you go be[G7]fore you break my heart  
Well that's al[C]right that's alright  
That's al[D7]right now mama anyway you [G] do



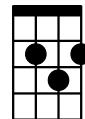
[G] Well that's all right mama  
That's all right for you  
That's alright mama just [G7] anyway you do  
Well that's al[C]right that's all right  
That's al[D7]right now mama anyway you [G] do

## The 59th Street Bridge Song (Feelin' Groovy) - Simon and Garfunkle (1966)

**[G] [D] [A] [D]** (x3)

**[G] [D] [A] [A7]/**

G



**[G]** Slow **[D]** down, you **[A]** move too **[D]** fast,

**[G]** You got to **[D]** make the **[A]** morning **[D]** last,

Just **[G]** kickin' **[D]** down the **[A]** cobble **[D]** stones,

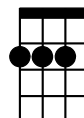
**[G]** Lookin' for **[D]** fun and **[A]** feelin' **[D]** groovy.

**[G] [D] [A] [D]**

**[G]** Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

**[G] [D] [A] [D]** (x2)

D



**[G]** Hello **[D]** lamppost, **[A]** whatcha **[D]** knowin'?

**[G]** I've come to **[D]** watch your **[A]** flowers **[D]** growing.

**[G]** Ain't cha **[D]** got no **[A]** rhymes for **[D]** me?

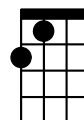
**[G]** Dootin' **[D]** do-do-do, **[A]** feeling **[D]** groovy.

**[G] [D] [A] [D]**

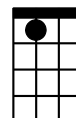
**[G]** Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

**[G] [D] [A] [D]** (x2)

A



A7



Got **[G]** no deeds to **[D]** do, no **[A]** promises to **[D]** keep.

**[G]** I'm dappled and **[D]** drowsy and **[A]** ready to **[D]** sleep.

Let the **[G]** morning time **[D]** drop all its **[A]** petals on **[D]** me.

**[G]** Life, I **[D]** love you. **[A]** All is **[D]** groovy.

**[G] [D] [A] [D]**

**[G]** Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

**[G] [D] [A] [D]**

**[G] [D] [A] [D]/**

# The Ballad of John and Yoko – The Beatles

[A] Standing at the dock in Southampton Trying to get to Holland or France  
The [A7] man in the mac said you've got to go back  
You know they didn't even give us a chance

**(Chorus)** Christ you know it ain't [D] easy you know how hard it can [A] be  
The way things are [E7] going they're gonna crucify [A] me

[A] Finally made the plane into Paris Honeymooning down by the Seine  
Peter [A7] Brown called to say you can make it OK  
You can get married in Gibraltar near Spain

**(Chorus)**

[A] Drove from Paris to the Amsterdam Hilton Talking in our beds for a week  
The [A7] newspaper said ... say what you doing in bed  
I said we're only trying to get us some peace

**(Chorus)**

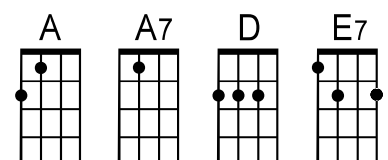
*[D] Saving up your money for a rainy day  
Giving all your clothes to charity  
Last night the wife said oh boy when you're dead  
You [E7] don't take nothing with you but your soul*

[A] Made a lightning trip to Vienna Eating chocolate cake in a bag  
The [A7] newspaper said she's gone to his head  
They look just like two gurus in drag

**(Chorus)**

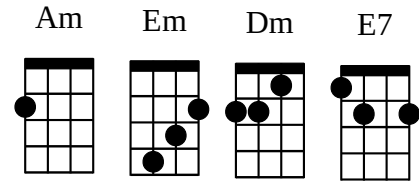
[A] Caught the early plane back to London Fifty acorns tied in a sack  
The [A7] men from the press said we wish you success  
It's good to have the both of you back

**(Chorus)** Christ you know it ain't [D] easy you know how hard it can [A] be  
The way things are [E7] going they're gonna crucify [A] me  
The way things are [E7] going they're gonna crucify [A] me



## The Box – The Coral – 2006

*Single strums* [Am]/ [Em]/ [Dm]/ [E7]/  
*Rock rhythm* [Am] [Em] [Dm] [E7] x2



1.

A [Am] box arrived this [Em] morning, Its [Dm] reason was un[E7]spoken  
 It was [Am] signed and sent with [Em] deadly seal, The [Dm] box said "Do Not [E7] Open"  
 It [Am] stood there in the [Em] hallway, And [Dm] arrested my at[E7]tention  
 I [Am] paced the floor and [Em] pondered why, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
 "Will [Dm] temptation get the [E7] best of me [Am] again?"

2.

It [Am] was just the very [Em] thing, I wasn't [Dm] Wishin' to be [E7] ownin'  
 A [Am] package sent to [Em] Paisley Hill, The [Dm] box said "Do Not [E7] Open"  
 Se[Am]ven lonely days [Em] went by, I [Dm] wasn't really [E7] copin'  
 It [Am] soon consumed my [Em] every thought, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
 "Will [Dm] temptation get the [E7] best of me [Am] again?"

3.

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'  
 Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"  
 An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition  
 It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
 "Will [Dm] temptation get the [E7] best of me [Am] again?"

### *Instrumental verse and chorus*

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'  
 Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"  
 An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition  
 It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
 "Will [Dm] temptation get the [E7] best of me [Am] again?"

4.

I [Am] couldn't stand the [Em] torture, And [Dm] approached the thing in [E7] question  
 I [Am] ripped away the [Em] seal, The [Dm] box, it lay there [E7] open,  
 And [Am] there I was, a [Em] sorry man, All [Dm] doubled up and [E7] chokin'  
 With [Am] bleedin' hands and [Em] withered nails, The [Dm] box, it lay there [E7] open

And [Dm] it looks like.... [Am]  
 (Slow) Temp[Dm]tation got the [E7] best of me [Am] again.

## The Concept – Teenage Fanclub

### (Intro first 3 lines)

[G] She wears denim where [Bm7] ever she goes  
Says she's [Em7] gonna get some records by The Status Quo  
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]  
Still she [G] won't be forced a[Bm7]gainst her will  
Says she [Em7] don't do drugs but she does the pill  
Oh [Am7] yeah [D] Oh [G] yeah [G7]

[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah  
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D]

Says she [G] likes my hair 'cause it's [Bm7] down my back  
Says she [Em7] likes the group 'cause we pull in the slack  
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]  
When she's [G] at the gig she [Bm7] takes her car  
And she [Em7] drives us home if there isn't a bar  
Oh [Am7] yeah [D] Oh [G] yeah [G7]

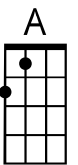
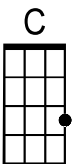
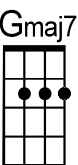
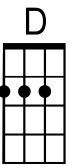
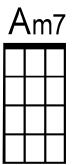
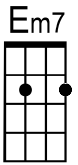
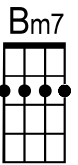
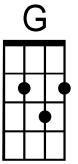
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah  
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D]

~~When she's [G] at the gig she [Gmaj7] takes her car~~  
~~And she [Em7] drives us home if there isn't a bar~~  
~~Oh [C] yeah [D] — Oh [G] yeah [G7]~~

[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah  
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D] [G]





## The Deadwood Stage

[G]Oh! The Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D]reins.  
Beautiful [D7]sky! A [G]wonderful day!  
[D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

Oh! The [G]Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D]quills.  
Dangerous [D7]land! No [G]time to delay!  
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

We're headin' [C]straight for town, [G]loaded down, [D]with a fancy [G]cargo,  
[D]Care of Wells and [C]Fargo, Illi-[D]nois - [D7]Boy!

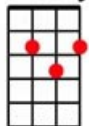
## Oh! The [G]Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D]nest.  
Twenty-three [D7]miles we've [G]covered today.  
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

The wheels go [C]turnin' round, [G]homeward bound,  
[D]Can't you hear 'em [G]humming,  
[D]Happy times are [C]coming for to [D]stay - [D7]hey!

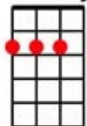
Instrumental from ##

We'll be [G]home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D]tune.  
When I get [D7]home, I'm [G]fixing to stay.  
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack-a [G]way!  
[D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack-a [G]way!  
[D] YEE [G] HAAAA!!!

Gmaj



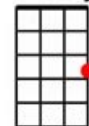
Dmaj



D7



Cmaj



# The Eton Rifles (by The Jam) { 1979 }

**Intro :** [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [F] [G]

[C] Sup up your beer and col-[D]-lect your fags,  
There's a [C] row going on [D] down near Slough,  
[C] Get out your mat and [D] pray to the West,  
[C] I'll get out mine and [D] pray for myself [F] [G]

[C] Thought you were smart when you [D] took them on,  
But you [C] didn't take a peep in their ar-[D]-tillery room,  
[C] All that rugby puts [D] hairs on your chest,  
What [C] chance have you got against a [D] tie and a crest? [F] [G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day,  
For the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play,  
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse,  
Tore [C] down the House of Commons in your [D] brand new shoes,  
Com-[C]-posed a revolutionary [D] symphony,  
Then [C] went to bed with a [D] charming young thing [F] [G]

[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate,  
It's the [Am] Eton Rifles, Eton Rifles,  
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape  
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

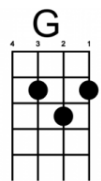
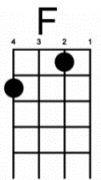
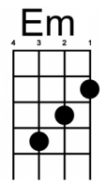
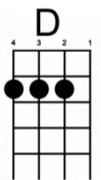
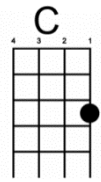
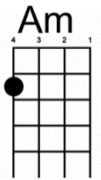
[Em] What a catalyst [F] you turned out to be,  
[Em] Loaded the guns then you [F] ran off home for your [G] tea,  
<G> Left me standing, like a <G> guilty schoolboy <G> <G> <G><G><G><G>

[C] [D] [C] [D] <C> <D> <C> <D> [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be,  
[Em] Loaded the guns then you [F] ran off home for your [G] tea,  
<G> Left me standing, like a <G> naughty schoolboy <G> <G> <G><G><G><G>

[C] We came out of it [D] naturally the worst,  
[C] Beaten and bloody and I was [D] sick down my shirt,  
[C] We were no match for their [D] untamed wit,  
Though [C] some of the lads said they'll be [D] back next week [F] [G]

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay  
To the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague  
To the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay  
To the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague  
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles <Am><Am>



## The Irish Rover. The Pogues

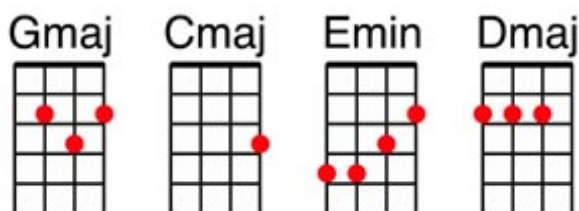
On the [G] Fourth of July, eighteen hundred and [C] six,  
We set [G] sail from the [Em] sweet cobh of [D] Cork  
We were [G] sailing away with a cargo of [C] bricks,  
For the [G] Grand City [D] Hall in New [G] York  
'Twas an [G] wonderful craft, [D] she was rigged fore and aft,  
And oh, [G] how the wild wind [D] drove her  
She could [G] stand a great blast, She had twenty seven [C] masts  
And they [G] called her The [D] Irish [G] Rover

We had [G] one million bags of the best Sligo [C] rags.  
We had [G] two million [Em] barrels of [D] stones  
We had [G] three million sides of old blind horses [C] hides.  
We had [G] four million [D] barrels of [G] bones  
We had [G] five million hogs, And [D] six million dogs, [G] Seven million barrels of [D] porter  
We had [G] eight million bails of old nanny-goats' [C] tails,  
In the [G] hold of the [D] Irish [G] Rover

There was [G] awl Mickey Coote who played hard on his [C] flute,  
when the [G] ladies lined [Em] up for a [D] set  
He was [G] tootin' with skill for each sparkling [C] quadrille,  
though the [G] dancers were [D] fluther'd and [G] bet  
With his [G] smart witty talk he was [D] cock of the walk,  
and he [G] rolled the dames under and [D] over  
They all [G] knew at a glance when he took up his [C] stance  
That he [G] sailed in The [D] Irish [G] Rover

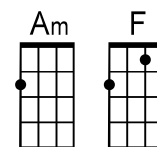
There was [G] Barney McGee from the banks of the [C] Lee.  
There was [G] Hogan from [Em] County Ty-[D]-rone  
There was [G] Johnny McGurk who was scared stiff of [C] work,  
and a [G] chap from West[D]meath called [G] Malone  
There was Slugger O'Toole, [D] drunk as a rule, [G] Fighting Bill Treacy from [D] Dover  
And your [G] man, Mick McCann from the banks of the [C] Bann  
Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out,  
and our [G] ship lost its [Em] way in the [D] fog  
And that [G] whole of a crew was reduced down to [C] two,  
just [G] myself and the [D] Captain's old [G] dog  
Then the [G] ship struck a rock **//STOP//SLOW//SINGLE STRUMS//**  
Oh [D] Lord! what a shock, the [G] boat it flipped right [D] over  
Turned [G] nine times around, and the poor old dog was [C] drowned **//STOP//**  
**//2-3-4//** I'm the [G] last of the The [D] Irish [G] Rover

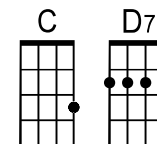


## The Letter – The Box Tops

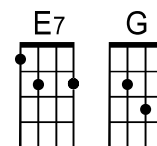
[Am] Gimme a ticket for an [F] aeroplane  
[C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone... [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter



[Am] I don't care how much money I [F] gotta spend  
[C] Got to get back to [D7] my baby again  
[Am] Lonely days are gone... [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter [Am]



Well she [C] wrote me a [G] letter  
Said she [F] couldn't.. [C] live.. with[G]out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more  
[E7] Anyway...



[Am] Gimme a ticket for an [F] aeroplane  
[C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone... [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter [Am]

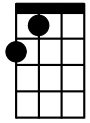
Well she [C] wrote me a [G] letter  
Said she [F] couldn't.. [C] live.. with[G]out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more  
[E7] Anyway...

[Am] Gimme a ticket for an [F] aeroplane  
[C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone... [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just-a wrote me a [Am] letter [Am]

## The Man Who Sold the World – David Bowie (1970)

(A)(A) (Dm)(Dm) (F)(F) (Dm)/

A



(*Tacet*) We passed upon the (A7) stair

We spoke of was and (Dm) when

Although I wasn't (A7) there

He said I was his (F) friend

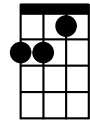
Which came as some sur(C)prise

I spoke into his [A] eyes

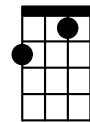
"I thought you died a(Dm)lone

A long, long time a(C)go"

Dm



F



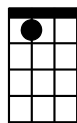
"Oh (C) no... not (F) me

I (Bbm) never lost con(F)trol

You're (C) face... to (F) face

With the (Bbm) man who sold the (A) world" (A) (Dm)(Dm) (F)(F) (Dm)/

A7



(*Tacet*) I laughed and shook his (A7) hand

And made my way back (Dm) home

I searched for form and (A7) land

For years and years I (F) roamed

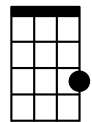
I gazed a gazely (C) stare

At all the millions [A] here

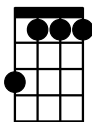
We must have died a(Dm)lone

A long, long time a(C)go

C



Bbm



Who (C) knows? Not me(F)

We (Bbm) never lost con(F)trol

You're (C) face... to (F) face

With the (Bbm) man who sold the (A) world (A) (Dm)(Dm) (F)(F) (Dm)(Dm)

Who (C) knows? Not me (F)

We (Bbm) never lost con(F)trol

You're (C) face to (F) face

With the (Bbm) man who sold the (A) world (A) (Dm)(Dm) (F)(F) (Dm)/

## **The Middle – Jimmy Eat World**

*(Rhythm is Rock 8s)*

Intro [D][D][A][A][G][G][D][D]

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you[G] feel left out, or looked down [D]on.

Just try your [D]best, try everything you [A]can.

And don't you worry what they [G]tell themselves, when you're [D]away.

### **Chorus**

**It just [D]takes some time, little girl your in the middle of the [A]ride,  
Everything, everything will be[G] just fine. Everything, everything will  
be[D] alright. (Alright)**

[D]Hey, you know their all the [A]same.

You know you're doin' better [G]on your own, so don't buy [D]in.

Live right [D]now, just be your[A]self.

It doesn't matter if it's [G]good enough, for someone [D]else.

### **Chorus x2**

Wooooohhh!

### **Instrumental Bridge**

[A][A][D][D][A][A][D][D][G][G][A][A][A][A] (improvise lead runs over this)

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G]feel left out or looked down[D] on.

Just do your [D]best, (do your best)

do everything you [A]can (do everything you can)

And don't worry what their[G] bitter hearts, are gonna' [D]say.

### **Chorus x2**

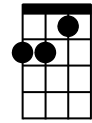
[D/]

## The Snake - Al Wilson (1968)

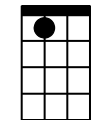
[Dm] [Dm]

[Dm] On her way to work one morning, down the path alongside the lake  
A tender-hearted woman saw a poor [A7] half-frozen snake  
His [Dm] pretty coloured skin had been all frosted with the dew  
"Poor thing," she cried, "I'll take you in and [A7] I'll take care of [Dm] you"

Dm



A7

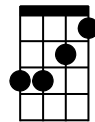


"Take me [Dm] in, oh tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [A7] sighed the [Dm] snake ///

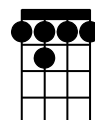
[Dm] She wrapped him up all cozy in a comforter of silk  
And laid him by her fireside with some [A7] honey and some milk  
She [Dm] hurried home from work that night and soon as she arrived  
She found that pretty snake she'd taken [A7] in had been re[Dm]vived

"Take me [Dm] in, oh tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [A7] sighed the [Dm] snake ///

D#m



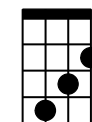
A#7



"Take me [D#m] in, oh tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [A#7] sighed the [D#m] snake ///

"I [Em] saved you," cried the woman, "And you've bitten me, but why?  
You know your bite is poisonous and [B7] now I'm going to die"  
"Oh [Em] shut up, silly woman," said the reptile with a grin  
"You knew damn well I was a snake [B7] before you took me [Em] in"

Em



"Take me [Em] in, tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [B7] sighed the [Em] snake  
[B7] sighed the [Em] snake  
[B7] sighed the [Em] snake.

B  
7

## There Ain't No Pleasing You – Chas & Dave (1982)

*Intro:* [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]// / [G7]/ [G7+5]/

Well I [C] built my life around you, did what I [B7] thought was right  
But [C] you never cared about me, now [A7] I've seen the light  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word, [C7] and you knew I'd [F] do it  
You had me [C] where you wanted me, [C7] but you went and [F] blew it  
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do  
I'm [G7] telling you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [G7]

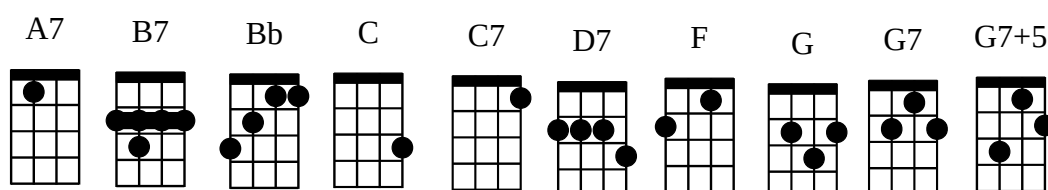
And you [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it  
You had me [C] where you wanted me [C7] but you went and [F] blew it  
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do  
I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and that I'm [B7] only bluffin'  
[C] You got another think comin' I'm tellin' you [A7] that for nothin'  
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

*Outro* [C] [F] [C] [G] [C]





# There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

[A] Oh darling why d'you talk so fast  
Another evening just flew past to [E7] night  
And now the daybreak's coming in  
And I can't win and it ain't [A] right  
You tell me all you've done and seen  
And all the places you have been with [D] out me  
Well I don't really want to know but [A] I'll stay quiet and then I'll go  
And [E7] you won't have no cause to think [A] about me

## **(Chorus)**

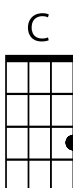
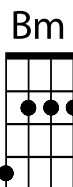
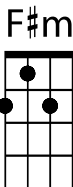
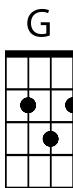
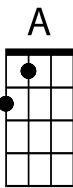
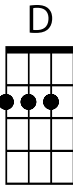
There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [D] chip shop  
[E7] Swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular  
You were the best thing new in [E7] Hicksville  
With your mohair suits and foreign shoes  
Lou says you changed your pickup for a [A] Seville  
And now I'm lying here alone  
'Cause you're out there on the phone to some star in [D] New York  
I can hear you laughing now and [A] I can't help feeling that somehow  
You [E7] don't mean anything you say at [A] all

## **(Repeat Chorus)**

## **(Repeat Chorus)**

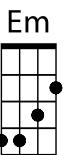
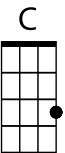
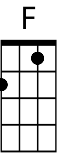
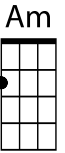
I said [A] he's a liar and [E7] I'm not sure about [A] you  
I said [A] he's a liar and [E7] I'm not sure about  
[F#m] Yoooooooouu [D] uuu  
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/



## This is the Life - Amy MacDonald

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

Oh, the [Am] wind whistles down, the [F] cold dark street tonight  
And the [C] people they were dancing to the [Em] music vibe  
And the [Am] boys chase the girls with the curls in their hair  
While the [F] shy tormented youth sit way over there  
And the [C] songs they get louder, each one better than [Em] before



**(Chorus)** And you're singing the [Am] songs, thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] where you gonna go?  
Where you gonna sleep [Em] tonight  
And you're singing the [Am] songs, thinking this is the life  
And you wake up in the [F] morning and your head feels twice the size  
Where you gonna go? [C] Where you gonna go?  
Where you gonna sleep [Em] tonight  
Where you gonna sleep [Am] tonight

Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

So you're [Am] heading down the road, in your taxi for four  
And you're [F] waiting outside, Jimmy's front door  
But [C] nobody's in, and nobody's home 'til [Em] four  
So you're [Am] sitting there with nothing to do  
Talking [F] about Robert Riger and his motley crew  
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

### **(Repeat Chorus)**

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

### **(Repeat Chorus)**

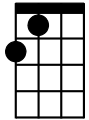
[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do [Am]/

# Time Warp - The Rocky Horror Picture Show (1975)

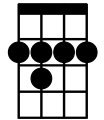
(Intro) [A]

It's a-[A]stounding, time is [B7] fleeting [B7]  
 [G] Madness [D] takes its [A] toll [A]  
 But listen [A] closely  
 [A] Not for very much [B7] longer [B7]  
 [G] I've got to [D] keep con-[A]trol [A]

A



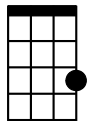
B7



I re-[A]member, doing the [B7] Time Warp [B7]  
 [G] Drinking [D] those moments [A] when  
 [A] The blackness would hit me  
 [A] And the void would be [B7] calling [B7]

[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

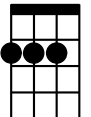
C



(Tacet) It's just a jump, to the left [E7]  
 [E7] And then a step to the [A] right [A]  
 (Tacet) With your hands on your hips [E7]  
 [E7] You bring your knees in [A] tight  
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

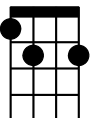
D



It's so [A] dreamy, oh fantasy [B7] free me [B7]  
 So you can't [G] see me [D] no [A] not at all [A]  
 In another di-[A]mension, with voyeuristic in-[B7]tention [B7]  
 Well se-[G]cluded [D] I see [A] all

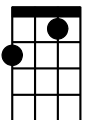
[A] With a bit of a [A] mind flip  
 [A] You're into the [B7] time slip [B7]  
 And [G] nothing [D] can ever be the [A] same  
 [A] You're spaced out on sen-[A]sation  
 [A] Like you're under se-[B7]dation [B7]

E7



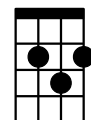
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

F



(Bridge)  
 Well I was [A] walkin' down the street, just a-havin' a think  
 When a [A] snake of a guy gave me an evil wink  
 He [D] shook-a me up, he took me by surprise  
 He had a [A] pick-up truck and the devil's eyes  
 He [E7] stared at me and I [D] felt a change  
 [A] Time meant nothin' never would again

G



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

(Tacet) It's just a jump, to the left... [E7]  
 [E7] And then a step to the [A] right [A]  
 (Tacet) With your hands on your hips [E7]  
 [E7] You bring your knees in [A] tight  
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

## Times Like These – Foo Fighters (2003)

*(Intro riff based on D chord)*

A -0-0-0-0-0-0-0-0-0-0-0  
E -2-2-2-2-2-2-2-2-2-2-2  
C -2-2-2-2-2-2-2-2-2-2-2  
G -0-0-2-0-2-0-2-0-2-0-2 ( x 4)

1.

[D] I, I'm a one way [Am] motorway [Am7]  
I'm the one that [C] drives away, [Em] follows you back [D riff] home  
[D] I, I'm a streetlight [Am] shining [Am7]  
I'm a white light [C] blinding bright, [Em] burning off and [D riff] on [D riff]

*(Chorus)*

It's [C] times like these you [Em] learn to live a[D]gain  
It's [C] times like these you [Em] give and give a[D]gain  
It's [C] times like these you [Em] learn to love a[D]gain  
It's [C] times like these [Em] time and time a[D riff]gain [D riff]

2.

[D] I, I'm a new day [Am] rising [Am7]  
I'm a brand new [C] sky that hangs [Em] stars upon to[D riff]night  
[D] I, I'm a little [Am] divided [Am7]  
Do I stay or run [C] away and [Em] leave it all be[D riff]hind? [D riff]

*(Chorus)*

It's [C] times like these you [Em] learn to live a[D]gain  
It's [C] times like these you [Em] give and give a[D]gain  
It's [C] times like these you [Em] learn to love a[D]gain  
It's [C] times like these [Em] time and time a[D riff]gain [D riff]

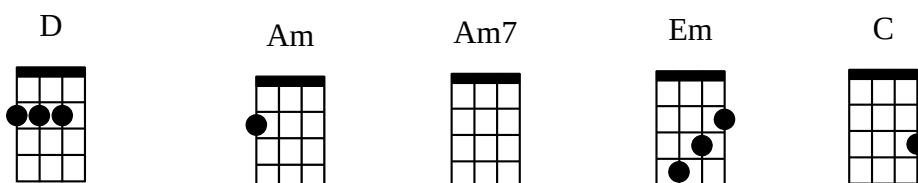
[D] Ooooooh [C] Ooooooh [Em] Ooooooh [D riff] Ooooooh [D riff]

*(Chorus x2)*

It's [C] times like these you [Em] learn to live a[D]gain  
It's [C] times like these you [Em] give and give a[D]gain  
It's [C] times like these you [Em] learn to love a[D]gain  
It's [C] times like these [Em] time and time a[D riff]gain [D riff]

*(Outro)*

[C] [Em] [D] [C] [Em] [D riff] *(slowing)...*



# Trail of the Lonesome Pine

Hear this song at: [http://www.youtube.com/watch?v=6lkiny\\_d5FY](http://www.youtube.com/watch?v=6lkiny_d5FY) (Laurel and Hardy) Play along with both

Or <http://www.youtube.com/watch?v=4JRuz0MFsyg> (Ian Whitcomb and friends) versions in this key

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia

[F] Stands a [Dm] lonesome [C7] pine

Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon

[Am/C] She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

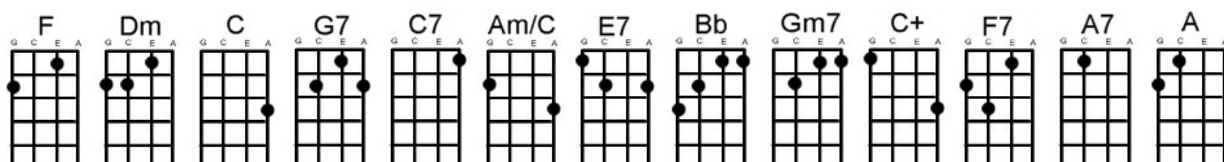
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine



## "Twist & Shout"

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby  
Twist and [G]shout [C]Twist and [D]shout  
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby  
Come on and work it on [G]out [C]Work it on [D]out

Well, work it on [G]out, honey [C]Work it on [D]out  
You know you look so [G]good [C]Look so [D]good  
You know you got me [G]goin', now [C]Got me [D]goin'  
Just like I knew you [G]would Like I [C]knew you [D]would

[D] Ahh Ahh [D7] Ahh Ahh

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby  
Twist and [G]shout [C]Twist and [D]shout  
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby  
Come on and work it on [G]out [C]Work it on [D]out

You know you twist your little [G]girl [C]Twist, little [D]girl  
You know you twist so [G]fine [C]Twist so [D]fine  
Come on and twist a little [G]closer, now [C]Twist a little [D]closer  
And let me know that you're [G]mine Let me [C]know you're [D]mine

[D] Ahh Ahh [D7] Ahh Ahh

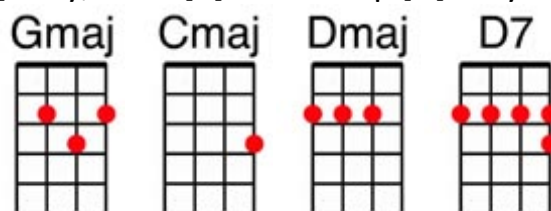
Well, shake it up, [G]baby, now [C]Shake it up,[D] baby  
Twist and [G]shout [C]Twist and [D]shout  
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby  
Come on and work it on [G]out [C]Work it on [D]out

You know you twist your little [G]girl [C]Twist, little [D]girl  
You know you twist so [G]fine [C]Twist so [D]fine  
Come on and twist a little [G]closer, now [C]Twist a little [D]closer  
And let me know that you're [G]mine Let me [C]know you're [D]mine

Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby  
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby  
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby  
[D] Ahh Ahh [D7] Ahh Ahh

[D][D] [D] [C] [D] [G]

Bridgnorth Ukulele Band 2013



## Under The Boardwalk - The Drifters (1964)

*Intro:* [C] [G] [C]

Oh when the [C] sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire[C]proof [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

*Chorus:*

Under the [Am] boardwalk (*out of the sun*)  
Under the [G] boardwalk (*we'll be having some fun*)  
Under the [Am] boardwalk (*people walking above*)  
Under the [G] boardwalk (*we'll be falling in love*)  
Under the [Am] boardwalk [Am/C] (*boardwalk*)

From the [C] park you hear  
The happy sound of a carou[G7]sel  
You can almost taste the hot dogs  
And French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

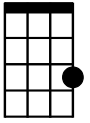
*Repeat Chorus*

*Instrumental*

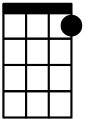
From the [C] park you hear  
~~The happy sound of a carou[G7]sel~~  
~~You can almost taste the hot dogs~~  
~~And French fries they [C] sell [C7]~~  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

*Repeat Chorus*

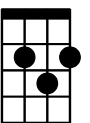
C



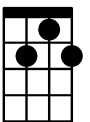
C7



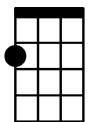
G



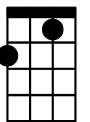
G7



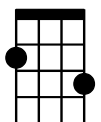
Am



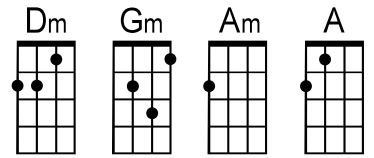
F



Am/C



# Upside Down - Paloma Faith



[Dm] [Gm]

[Dm] Angels watching over me with smiles upon their face

Coz [Gm] I have made it through this far in an unforgiving place

It [Dm] feels sometimes this is too steep for a girl like me to climb

But [Gm] I must knock those thoughts right down I do it in my own time

I don't [Am] care (care care)..... I'm half way [Gm] there (nowhere)

On a [Am] road that leads me to straight to who knows [A] where

**(CHORUS)** I tell you [Dm] what (I tell you what)...

What I have [Am] found (What I have found)

That I'm no [Gm] fool (That I'm no fool)

I'm just upside [Dm] down (Just upside down)

Ain't got no [Dm] cares (Ain't got no cares)

I ain't got no [Am] rules (Ain't got no rules)

I think I [Gm] like (I think I like)... Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by rushing to and fro

Oh this [Gm] world is such a crazy place it's all about the go go go

[Dm] Sometimes life can taste so sweet... when you slow it down

You start to [Gm] see the world a little differently when you turn it upside down

I don't [Am] care (care care).... I'm half way [Gm] there (nowhere)

And I'm just [Am] soaking up the magic in the [A] air

**(CHORUS)**

[Dm] (Whoa Whoa Whoa) You gotta slow it down

[Am] (Yeah Yeah Yeah) But then you pick it up

[Gm] (Whoa Yeah Whoa)

C'mon and try a little topsy-turvy back-to-front the right way round

[Dm] Take it slow slow slow (You gotta pick it up)

[Am] Yeah Yeah Yeah (See you slow it down)

[Gm] Yo Yo Yo (Tell me something something)

**(CHORUS) (X2)** [Dm] /



# Urban Spaceman – Bonzo Dog Doo Dah Band

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural ex[G]uberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

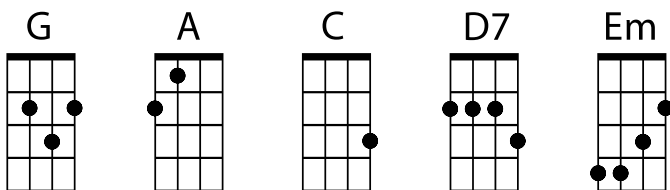
I [Em] never let my friends down I've [C] never made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]



## Valerie'-'The'Zutons'(Amy'Winehouse)'

Well some[C] times I go out by myself and I look across the [Dm] water  
And I [C] think of all the things  
What you're doing and in my head I make a [Dm] picture

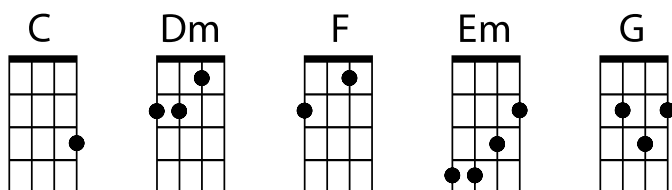
'Cos [F] since I've come on home well my [Em] body's been a mess  
And [F] I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over [C] stop making a fool out of [G] me  
Why won't you come on over Valer[C]ie Valer[Dm]ie

Did you [C] have to go to jail put your house on up for sale  
Did you get a good [Dm] lawyer  
I hope you [C] didn't catch a tan  
Hope you find the right man who'll fix it [Dm] for you  
Are you [C] shopping anywhere  
Changed the colour of your hair are you [Dm] busy  
Did you [C] have to pay the fine  
You were dodging all the time are you still [Dm] dizzy

'Cos [F] since I've come on home well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over [C] stop making a fool out of [G] me  
Why won't you come on over Valer[C]ie  
Valer[Dm]ie Valer[C]ie Valer[Dm]ie

[Z] Well sometimes I go out by myself and I look across the water  
And I think of all the things  
What you're doing and in my head I make a [Dm] picture

'Cos [F] since I've come on home well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over [C] stop making a fool of [G] me  
Why won't you come on over Valer[C]ie  
Valer[Dm]ie Valer[C]ie Valer[Dm]ie Valer[C]ieeeeeeee



# Wagon Wheel – Old Crow Medicine Show

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]  
[G] Headed down south to the [D] land of the pines  
[Em] I'm thumbin' my way into [C] North Carolina  
[G] Starin' up the road [D] pray to God I see [C] headlights  
[G] I made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
I'm [G] hopin' for Raleigh I can [D] see my baby [C] tonight

**Chorus:** So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey hey [D] hey mama [C] rock me  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] southbound train  
[G] Hey hey [D] hey mama [C] rock me

[G] Runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] oldtime stringband  
My [G] baby plays guitar [D] I pick a banjo [C] now  
Oh, the [G] North Country winters keep a [D] gettin' me down  
Lost my [Em] money playin' poker so I [C] had to leave town  
I [G] ain't a turnin' back to [D] livin' that old life [C] no more

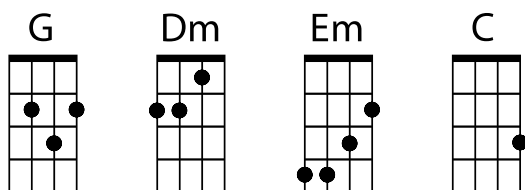
## Chorus

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Walkin' to the south out of [D] Roanoke  
I caught a [Em] trucker out of Philly, had a [C] nice long toke  
But [G] he's a headed west from the [D] Cumberland Gap  
To [C] Johnson City, Tennessee  
And I [G] gotta get a move on [D] before for the sun  
I hear my [Em] baby callin' my name and I [C] know that she's the only one  
If [G] I die in Raleigh at [D] least I will die [C] free

## A cappella Chorus

### Chorus



# Walk Tall Val Doonican

[D]Walk [D7] Ta....ll!

Walk [G] tall, walk straight and look the [D] world right in the [G] eye!" [G7]  
That's [C] what my mama told me, when [G] I was about knee-high.  
She said, [C] "Son, be a proud man, and [G] hold your head up high.  
Walk tall, walk straight and look the [D] world right in the [G] eye!"

All [G] through the years that I grew up ma [D] told these things to [G] me, [G7]  
but [C] I was young and foolish then and [G] much too blind to see.  
I [C] ignored the things she said as [G] if I'd never heard,  
Now I see and understand the [D] wisdom of her [G] words.

Walk tall, walk straight and look the [D] world right in the [G] eye!" [G7]  
That's [C] what my mama told me, when [G] I was about knee-high.  
She said, [C] "Son, be a proud man, and [G] hold your head up high.  
Walk tall, walk straight and look the [D] world right in the [G] eye!"

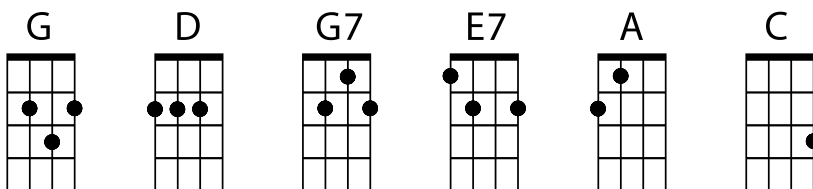
I [G] started going places where the [D] youngsters shouldn't [G] go, [G7]  
I [C] got to know the kind of girls it's [G] better not to know.  
I [C] fell in with a bad crowd and [G] laughed and drank with them,  
Through the laughter Mama's words would [D] echo now and [G] then.

Walk tall, walk straight and [D] look the world right in the [G] eye!" [G7]  
That's [C] what my mama told me, when [G] I was about knee-high.  
She said, [C] "Son, be a proud man, and [G] hold your head up high.  
Walk tall, walk straight and look the [D] world right in the [G] eye!" [E7]

I [A] got in trouble with the law and [E7] I'm in prison [A] now, [A7]  
[D] through these prison bars I see things [A] so much different now  
[D] I've got one year left to serve and [A] when my time is done,  
I'll walk tall and straight to make Ma [E7] proud to call me [A] son.

Walk tall, walk straight and look the [E7] world right in the [A] eye!" [A7]  
That's [D] what my mama told me, when [A] I was about knee-high.  
She said, [D] "Son, be a proud man, and [A] hold your head up high.  
Walk tall, walk straight and look the [E7] world right in the [A] eye!"

Walk tall, walk straight and look the [E7] world right in the [A] eye!" [E7] Walk [A]  
Ta.....ll !



## Wanted Man – George Thorogood

[G] [Am] [D] [C] [G]

Wanted [G] man in California wanted [Am] man in Ohio  
Wanted [D] man in Kansas City wanted [C] man in Buffa[G]lo  
Wanted man in Oklahoma wanted [Am] man in old Cheyenne  
Where [D] ever you might look tonight you might [C] see this wanted [G] man

Well I might be in Colorado or [Am] Georgia by the sea  
Workin' [D] for some man who may not know who at [Am] all who I might [G] be  
Yeah and if you see me comin' and [Am] you know who I am  
Don't you [D] breathe it to nobody cause you [C] know I'm on the [G] lam

Wanted man by Lucy Watson wanted [Am] man by Jeannie Brown  
Wanted [D] man by Nelly Johnson wanted [C] man in this Tex [G] town  
And I've [G] had all that I've wanted of a [Am] lot of things I've had  
And a [D] lot more than I've needed of some [C] things that turned out [G] bad

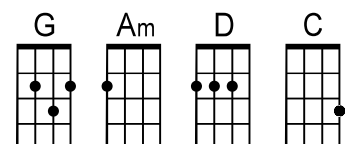
[G] [Am] [D] [C] [G] **(X2)**

Well I got sidetracked in El Paso stopped to [Am] get myself a map  
I went the [D] wrong way into Juarez with Jua[C]nita on my [G] lap  
And I went to sleep in Shreveport woke [Am] up in Abilene  
Wonderin' [D] why the hell I'm wanted At some [C] town halfway be[G]tween

Wanted man in Albuquerque wanted [Am] man in Baton Rouge  
Wanted [D] man in Tallahassee wanted [C] man in Syra[G]cuse  
And there's somebody sent to grab me any[Am]where that I might be  
Where [D] ever you might look tonight you might [C] get a glimpse of [G] me

Wanted man in California wanted [Am] man in Ohio  
Wanted [D] man in Kansas City wanted [C] man in Buffa[G]lo  
Wanted man in Oklahoma wanted [Am] man in old Cheyenne  
Where [D] ever you might look tonight you might [C] see this wanted [G] man

[G] [Am] [D] [C] [G] **(X2)**



# Waterloo Abba

[G] My my

At [A7] Waterloo Na[D]poleon [C] did [D] surrender

Oh [G] yeah

And [A7] I have met my [D] desti[C]ny in [G] quite a [D] similar [Em] way

The history book on the shelf

Is [A7] always repeating it[D]self [C] [G] [D]

**CHORUS** [G] Waterloo F I was defeated you [C] won the war

[D] Waterloo F Promise to love you for [G] ever more [D]

[G] Waterloo F Couldn't escape if I [C] wanted to

[D] Waterloo F Knowing my fate is to [G] be with you Oh Oh

Oh Oh

[D] Waterloo F Finally facing my [G] Waterloo

[G] My my

I [A7] tried to hold you [D] back but [C] you were [D] stronger

Oh [G] yeah

And [A7] now it seems my [D] only [C] chance is [G] giving [D] up the [Em] fight

And how could I ever refuse

I [A7] feel like I win when I [D] lose [C] [G] [D]

**CHORUS**

So [Em] how could I ever refuse

I [A7] feel like I win when I [D] lose [C] [G] [D]

[G] Waterloo – Couldn't escape if I [C] wanted to

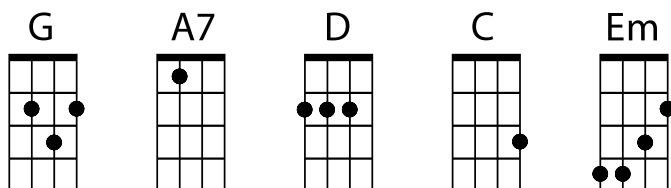
[D] Waterloo – knowing my fate is to [G] be with you Oh Oh Oh Oh

[D] Waterloo – Finally facing my [G] Waterloo

[D] Waterloo F Knowing my fate is to [G] be with you Oh Oh Oh Oh

[D] Waterloo F Finally facing my [G] Waterloo

[D] Waterloo F Knowing my fate is to [G] be with you



# We Are Family (by Sister Sledge) { 1979 }

Intro : [A] /// [G] /// [D] /// [F] / [G] / (x4)

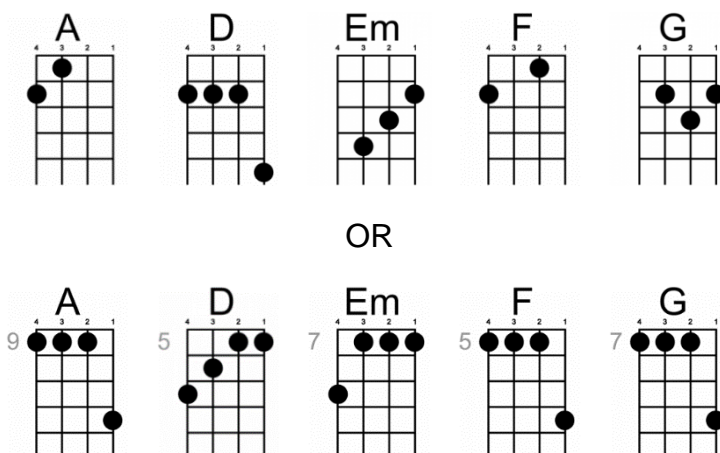
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]  
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] ... Every-[Em]-one can [D] see we're to-[A]-gether  
 As we [Em] walk on [D] by  
 [A] *(Hey)* .. And we [Em] fly just like [D] birds of a [A] feather  
 I won't [Em] tell no [D] lie  
 [A] *(All)* .. All of the [Em] people a-[D]-round us, they [A] say  
 Can they [Em] be that [D] close  
 [A] Just let me state for the [Em] record [D]  
 [A] We're giving love in a [Em] family dose [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G] *(Oh-huh, Oh-huh)*  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] *(Sing it to me!)*  
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share  
 Of this [Em] world's delights [D]  
 [A] *(High)* High hopes we [Em] have [D]  
 For the [A] future and our [Em] goal's in sight [D]  
 [A] *(We)* No, we don't get de-[Em]-pressed, [D] here's what we [A] call  
 Our [Em] golden rule [D]  
 [A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,  
 This is our [Em] family jewel [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]  
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] <A>

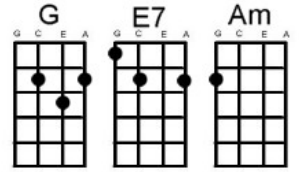


## What a Day for a Daydream

## Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagUITM43E&feature=related> (original key C)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)



[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] it's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing me [G] by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love

[A7] A pie in the face for being a [D7] sleepin' bull doag

Whistle: [G] [E7] [Am] [D7] [G] [E7] [Am] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

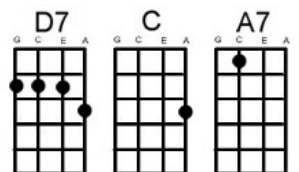
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy



Whistle outro:

[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G]



## Where Did Our Love Go - The Supremes

[G] Baby baby... baby don't [D] leave me  
Oh please don't [Am7] leave me... all by my[D]self [C]  
I've got this [G] yearning burning yearning feelin' in[D]side me  
Oh deep in[Am7]side me and it hurts so [D] bad [C]  
You came into my [G] heart now... so tender[D]ly  
With a burning [Am7] love that stings like a [D] bee [C]

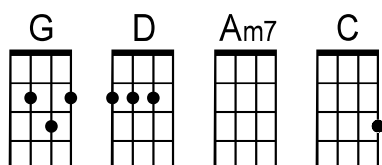
Now that I sur[G]render so helpless[D]ly  
You now wanna [Am7] leave... Oh you wanna leave [D] me [C]  
Oh [G] baby baby where did our [D] love go  
Oh don't you [Am7] want me don't you want me no [D] more [C]

~~Now that I sur[G]render so helpless[D]ly~~  
~~You now wanna [Am7] leave Oh you wanna leave [D] me [C]~~

Oh [G] baby baby where did our [D] love go  
And all your [Am7] promises of a love forever [D] more [C]  
I've got this [G] yearning burning yearning feelin' in[D]side me  
Oh deep in[Am7]side me and it hurts so [D] bad [C]

Before you won my [G] heart now... you were a perfect [D] guy  
But now that you [Am7] got me you wanna leave me be[D]hind [C]  
Oh [G] baby baby where did our [D] love go  
Oh don't you [Am7] want me don't you want me no [D] more [C]

Oh [G] baby baby where did our [D] love go  
[D] . . . . [Am7] Where did our love go [D] Where did our [C] love go  
[G] Baby baby where did our [D] love go  
[D] . . . . [Am7] Where did our love go [D] Where did our [C] love go [G]



## Whiskey in the Jar – Trad.

As [C] I was going' over the [Am] Cork and Kerry mountains  
I [F] saw Captain Farrell and his [C] money he was [Am] counting I [C] first  
produced my pistol and [Am] then produced my rapier I said [F] 'Stand and deliver or  
the [C] devil he may [Am] take you'

Musha [G] rim sham-a-doo sham-a-da  
[C] Whack for my daddy-o [F] Whack for my daddy-o  
There's [C] whiskey [G] in the [C] jar

I [C] took all of his money which [Am] was a pretty penny.  
I [F] took all of his money and I [C] brought it home to [Am] Molly  
She [C] swore that she loved me never [Am] would she leave me  
But the [F] devil take that woman for you [C] know she tricked me [Am] easy

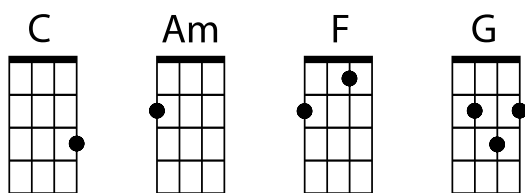
Musha [G] rim sham-a-doo sham-a-da  
[C] Whack for my daddy-o [F] Whack for my daddy-o  
There's [C] whiskey [G] in the [C] jar

[C] Being drunk and weary I [Am] went to Molly's chamber  
[F] Takin' Molly with me and I [C] never knew the [Am] danger  
[C] At six or maybe seven [Am] in walked Captain Farrell  
I [F] jumped up fired my pistols and I [C] shot him with both [Am] barrels

Musha [G] rim sham-a-doo sham-a-da  
[C] Whack for my daddy-o [F] Whack for my daddy-o  
There's [C] whiskey [G] in the [C] jar

Now [C] some men like the fishin' and [Am] some men like the fowlin'  
And [F] some men like ta hear the [C] cannonballs a [Am] roarin'.  
[C] Me I like a sleepin' [Am] in my Molly's chamber  
But [F] here I am in prison here I [C] am with ball and [Am] chain oh

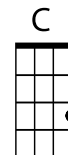
Musha [G] rim sham-a-doo sham-a-da  
[C] Whack for my daddy-o [F] Whack for my daddy-o  
There's [C] whiskey [G] in the [C] jar (Chorus X 2)



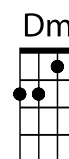
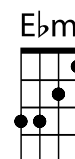
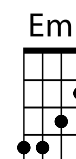
# Whistle for the Choir – The Fratellis

[C] [Em] [Ebm] [Dm] [G7]

Well it's a [C] big big city and it's always the same  
 Can never [Em] be too pretty tell me you your name is [Ebm] it [Dm] out of line  
 If I were simply bold to say "Would [G7] you be mine"  
 Because I [C] may be a beggar and you may be the queen  
 I know I [Em] maybe on a downer  
 I'm still ready to dream though [Ebm] it's [Dm] three o'clock  
 The time is just the time it takes for [G7] you to talk

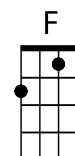
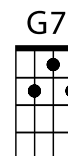


So if you're [C] lonely why'd you say you're not [Em] lonely  
 Oh your a sil[Ebm]ly [Dm] girl I know I heard it's so  
 It's [G7] just like you to come and call  
 I [C] know me no you don't even [Em] know me  
 You're so sweet [Ebm] to [Dm] try oh my you caught my eye  
 A [G7] girl like you's just [STOP] irresistible....



[C] [Em] [Ebm] [Dm] [G7]

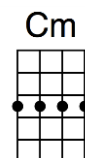
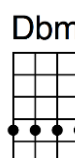
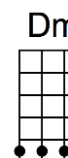
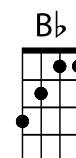
Well it's a [C] big big city and the lights are all out  
 But it's as [Em] much as I can do you know to figure you out  
 And [Ebm] I [Dm] must confess my heart's all broken pieces and my [G7]  
 head's a mess  
 And it's [C] four in the morning and I'm walking along  
 Beside the [Em] ghost of every drinker here who's ever done wrong  
 And [Ebm] it's [Dm] you woo hoo that's got me going crazy for the [G7] things you do



So if you're [C] crazy I don't care you a[Em]maze me  
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk  
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely  
 And it's a cry[Ebm]ing [Dm] shame if you would think the same  
 A [G7] boy like me's just [STOP] irresistible....

[Bb] [Dm 5555] [Dbm 4444] [Cm 3333] [F] [G7]

[C] [Em] [Ebm] [Dm] [G7]



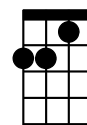
So if you're [C] crazy I don't care you a[Em]maze me  
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk  
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely  
 And it's a cry[Ebm]ing [Dm] shame if you would think the same  
 A [G7] girl like you's just [STOP] irresistible....

## Will You – Hazel O'Connor (1981)

**Intro:** [Dm] [Dm] [Dm] [Dm]1..2..3..4

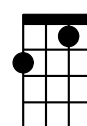
[Dm] You drink your [F] coffee, [Bb] I sip my [C] tea,  
And we're [Dm] sitting here, [F] playing so cool, thinking, [Bb] 'What will be, will [A] be.'  
[F] And it's getting kind of [C] late now,  
[Dm] Oh, I wonder if you'll [A] stay now, stay now, stay now, stay now,  
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A/A7]

Dm



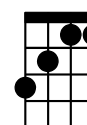
[Dm] I move a little [F] closer to you,  
[Bb] Not knowing qui[C]te what to do and I'm  
[Dm] Feeling all [F] fingers and thumbs, I spill my [Bb] tea, oh silly [A/A7] me,  
[F] And it's getting kind of [C] late now,  
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,  
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]

F

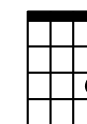


# And then [A7/] we [F] touch, much too [C] much  
This [Dm] moment has been waiting for a [A] long, long time  
Makes me [F] shiver  
Makes me [C] quiver  
This [Dm] moment I am so unsure,  
This [C] moment I have waited for,  
Well is it [Bb] something you've been waiting for, waiting for [A] too?

Bb

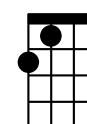


C



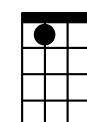
[Dm] Take off your eyes, [F] bare your soul,  
[Bb] Gather me to you and [C] make me whole,  
[Dm] Tell me your secrets, [F] sing me the song,  
[Dm] Sing it to me in the [A] silent tongue.

A



[F] And it's getting kind of [C] late now,  
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,  
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A] #

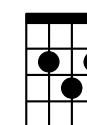
A7



**Outro:** (Instrumental # to # then slowing)

Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]/

G



# You Ain't Goin' Nowhere – The Byrds

## Instrumental first verse – harmonica/banjolele only

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] a winter time  
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

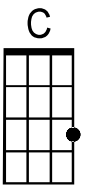
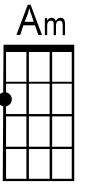
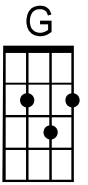
[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep  
[C] All his kings su[G]ppled with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it

[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

**(Repeat Chorus) THEN (Instrumental chorus– harmonica/banjolele only)**



# You Can't Always Get What You Want – The Rolling Stones

[Cadd2] [F]

[Cadd2] I saw her today at the re[F]ception  
A [Cadd2] glass of wine in her [F] hand  
I [Cadd2] knew she was gonna meet her conn[F]ection  
At her [Cadd2] feet was her footloose [F] man

**CHORUS** You [Cadd2] can't always get what you [F] want  
You [Cadd2] can't always get what you [F] want  
You [Cadd2] can't always get what you [F] want  
But if you [D] try sometime well you [F] just might find  
You get what you [Cadd2] need Oh [F] Yeah [Cadd2] [F]

And I [Cadd2] went down to the demon[F]stration  
To [Cadd2] get my fair share of a[F]buse  
Singing [Cadd2] "We're gonna vent our frus[F]tration  
If we [Cadd2] don't we're gonna blow a fiftylamp [F] fuse" (sing it to me now)

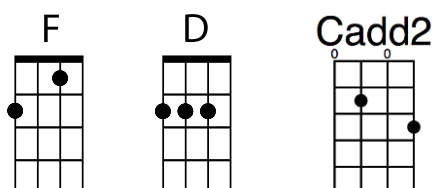
## CHORUS

I [Cadd2] went down to the Chelsea [F] drugstore  
To [Cadd2] get your prescription [F] filled  
I was [Cadd2] standing in line with Mr. [F] Jimmy  
And [Cadd2] man did he look pretty [F] ill  
We de[Cadd2]cided that we would have a [F] soda  
My [Cadd2] favourite flavour cherry [F] red  
I [Cadd2] sung my song to Mr. [F] Jimmy  
Yeah, and he said [Cadd2] one word to me  
And that was [F] "dead" (I said to him)

## CHORUS

I [Cadd2] saw her today at the re[F]ception  
In her [Cadd2] glass was a bleeding [F] man  
She was [Cadd2] practiced at the art of de[F]ception  
Well I could [Cadd2] tell by her blood stained [F] hands (Say it)

## CHORUS (Repeating last line)



## You Never Can Tell – Chuck Berry

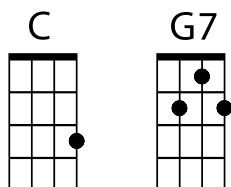
[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoi[G7]selle  
And now the young monsieur and madame have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale  
The coolerator was crammed with TV dinners and ginger [G7] ale  
But when Pierre found work the little money comin' worked out well  
C'est la vie say the old folks it goes to show you never can [C] tell

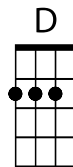
[C] They had a hiFfi phono boy did they let it blast  
Seven hundred little records all rock rhythm and [G7] jazz  
But when the sun went down the rapid tempo of the music fell  
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53  
They drove it down to New Orleans to celebrate their anniversa[G7]ry  
It was there that Pierre was wedded to the lovely mademoiselle  
C'est la vie say the old folks it goes to show you never can [C] tell

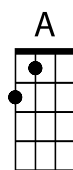
[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoi[G7]selle  
And now the young monsieur and madame have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell  
C'est la [G7] vie say the old folks it goes to show you never can [C] tell



## Your Love Alone - The Manic Street Preachers

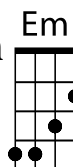


[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough  
[D]/ When [A]/ times get [Em] tough  
They get [D] tough they get [A] tough they get [Em] tough

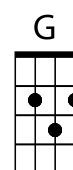


[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts  
[G] They're always the one's  
Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]

[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough  
[D]/ It's [A]/ what you [Em] felt  
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you  
[G] Through all the pain  
Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]



**(Chorus)** [A] But your love alone won't save the [Em] world  
[G] You knew the secret of the uni[D]verse  
[A] Despite it all you made it [Em] worse  
[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun  
Straight from my [D] heart from my [A] heart from [Em] heart  
[D] / With [A] / no ex[Em]cuses  
Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me  
[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be  
[D]/[A]/[Em]

**(Chorus)** [A] I could have seen for miles and [Em] miles  
[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile  
[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/  
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

**(Chorus)(La la la over first 2 lines)**

[A] ~~I could have seen for miles and~~ [Em] miles  
[G] ~~I could have made you feel~~ [D] alive, [A] ~~I could have placed us in~~ [Em] exile  
[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/  
Your love alone [D] / [A] / [Em] /



## You're Sixteen – Ringo Starr / Johnny Burnett

(*Tacet*) You come [C] on like a dream,  
[E7] Peaches and cream,  
[F] Lips like strawberry [C] wine.  
You're six[D7]teen, you're [G7] beautiful,  
And you're [C] mine. [G7]

You're all [C] ribbons and curls,  
[E7] Ooh, what a girl,  
[F] Eyes that sparkle and [C] shine.  
You're six[D7]teen, you're [G7] beautiful,  
And you're [C] mine. [C7]

[E7] You're my baby, you're my pet  
[A7] We fell in love on the night we met.  
You [D7] touched my hand, my heart went pop.  
[G7]/ (*Stop*) And ooh, when we kissed, we could not stop. [G7]

You walked [C] out of my dreams,  
And [E7] into my heart,  
[F] Now you're my angel di[C]vine.  
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [G7]

(*Instrumental – Kazoo and Uke*)  
~~You're all [C] ribbons and curls,~~  
~~[E7] Ooh, what a girl,~~  
~~[F] Eyes that sparkle and [C] shine.~~  
~~You're six[D7]teen, you're [G7] beautiful,~~  
~~And you're [C] mine. [C7]~~

[E7] You're my baby, you're my pet  
[A7] We fell in love on the night we met.  
You [D7] touched my hand, my heart went pop.  
[G7] And ooh, when we kissed, we could not stop. [G7]

You walked [C] out of my dreams, and [E7] into my heart,  
[F] Now you're my angel di[C]vine.  
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.  
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.  
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [F][C]

